

# For Martha

Smashing Pumpkins  
Mellon Collie and the Infinite Sadness

Words & Music by Billy Corgan

Standard tuning

♩ = 90

S-Gt

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fingerings: 2-0-2-0, 2-0-2-0, 2-0-1-3, 2-0-1-3. A dynamic marking of *f* is present.

Measures 5-8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 starts with a measure rest of 5. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 8 has a half note G4. The guitar tab shows fingerings: 2-0-2-0, 2-0-2-0, 2-0-2-3, 0-2-5-7.

Measures 9-12: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 starts with a measure rest of 9. The melody features eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fingerings: 2-0-2-0-0-0-2, 0-2, 2-0-2-0-0-0-2, 0-2-2-2.

Measures 13-16: Treble clef, key signature of two sharps, 4/4 time signature. Measure 13 starts with a measure rest of 13. The melody features eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fingerings: 3-2-2-0-4-2, 0-0-0-2-2, 2-2-0, 3-2-0-2-4-2.

Measures 17-20: Treble clef, key signature of two sharps, 4/4 time signature. Measure 17 starts with a measure rest of 17. The melody features eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fingerings: 2-2-0-2-0, 3-4-4-2-4, 2-2-0-2-0, 3-2-0-2-4-2.

21

F#m7 C#m7

1-2.

T  
A  
B

25

Bm7 E D F#m7

3.

T  
A  
B

29

D

T  
A  
B

34

T  
A  
B

38

A G B A

T  
A  
B

42

G F A A

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |

46

G B A G

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 4 | 4 | 4 | 0 | 0 | 0 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 4 |
| 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 5 | 5 | 5 |

50

F A D F#m7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

54

D F#m7 E Bm7

TAB

|   |   |   |   |   |   |   |   |     |     |   |   |     |
|---|---|---|---|---|---|---|---|-----|-----|---|---|-----|
| 2 | 2 | 2 | 0 | 0 | 3 | 0 | 2 | 0-0 | 0   | 0 | 0 | 0   |
| 2 | 2 | 2 | 2 | 1 | 4 | 2 | 2 | 0-2 | 0-0 | 0 | 2 | 0-2 |
| 2 | 2 | 2 | 4 | 2 | 7 | 9 | 4 | 4   | 4   | 4 | 4 | 4   |

59

TAB

|   |     |     |   |   |     |     |     |     |     |   |     |   |
|---|-----|-----|---|---|-----|-----|-----|-----|-----|---|-----|---|
| 2 | 0-2 | 0-0 | 0 | 2 | 0-2 | 2-2 | 3-2 | 2   | 0-0 | 0 | 2-2 | 2 |
| 4 | 2   | 2   | 2 | 1 | 2   | 2   | 2   | 2   | 1-1 | 1 | 2   | 2 |
|   |     |     |   |   |     |     |     | 0-4 |     |   |     |   |

63

TAB

68

C#m7 Bm7

TAB

71

A G B A

TAB

75

G F A A

1-2.

TAB

79

D F#m7 D F#m7 E Bm7

3.

TAB

84

T  
A  
B

88

T  
A  
B

92

T  
A  
B

96

T  
A  
B