

Frail And Bedazzled

Smashing Pumpkins

Pisces Iscariot

Dropped D
⑥=D

♩ = 116

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a first measure rest. Measures 2-4 contain rests. Measure 5 begins with a dynamic marking *f* and contains two chords. The guitar tab below shows fret numbers: 0-7-5 for the first chord and 0-7-5 for the second.

Musical notation for measures 5-6. Measure 5 starts with a measure rest and a 5. Both measures contain eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0 for the first measure and 0-0-0-5-0-5-0 for the second. Measure 7 begins with a dynamic marking *f* and contains two chords. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-7-5 for the first chord and 0-7-5 for the second.

Musical notation for measures 7-8. Both measures contain eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0 for the first measure and 0-0-0-5-0-5-0 for the second. Measure 9 begins with a dynamic marking *f* and contains two chords. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-7-5 for the first chord and 0-7-5 for the second.

Musical notation for measures 9-10. Both measures contain eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0 for the first measure and 0-0-0-5-0-5-0 for the second. Measure 11 begins with a dynamic marking *f* and contains two chords. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-7-5 for the first chord and 0-7-5 for the second.

Musical notation for measures 11-12. Both measures contain eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0 for the first measure and 0-0-0-5-0-5-0 for the second. Measure 13 begins with a dynamic marking *f* and contains two chords. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-7-5 for the first chord and 0-7-5 for the second.

13

T
A
B 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0

15

T
A
B 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 7 0 0 0 7 0 0 0 0 0 7 0 0

18

T
A
B 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 7 7 7 7 7 7 7

21

T
A
B 0 0 0 5 0 0 0 0 0 0 5 0 5 0 0 0 0 5 0 0 0 7 0 7

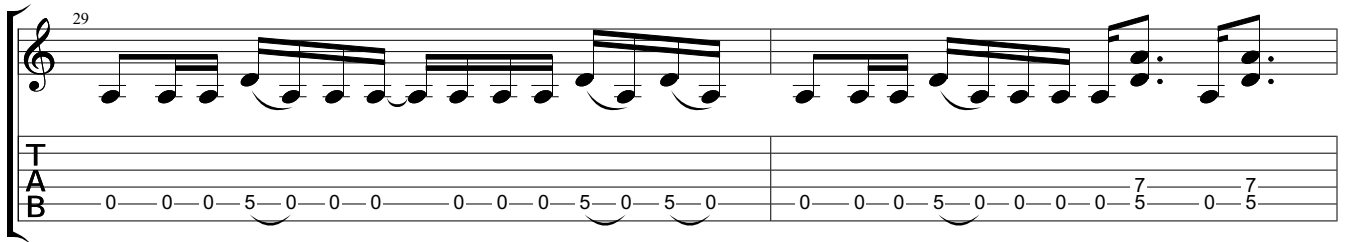
23

T
A
B 0 0 0 5 0 0 0 0 0 0 5 0 5 0 0 0 0 5 0 7 0 7 0 5 0 5

27

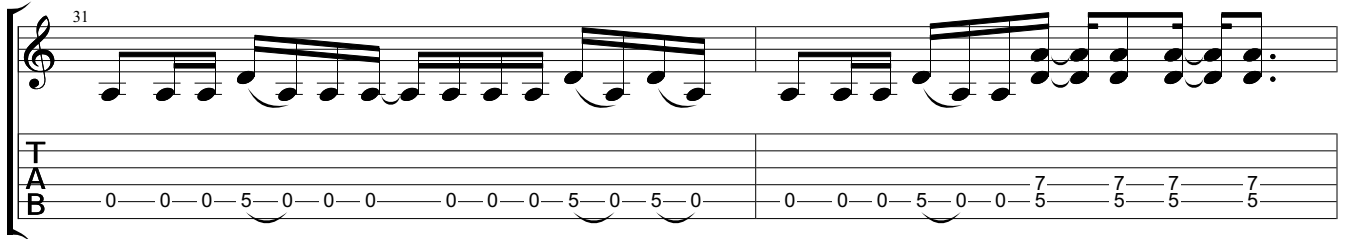
T
A
B 0 0 0 5 0 0 0 0 0 0 5 0 5 0 0 0 0 5 0 0 0 7 0 7

29



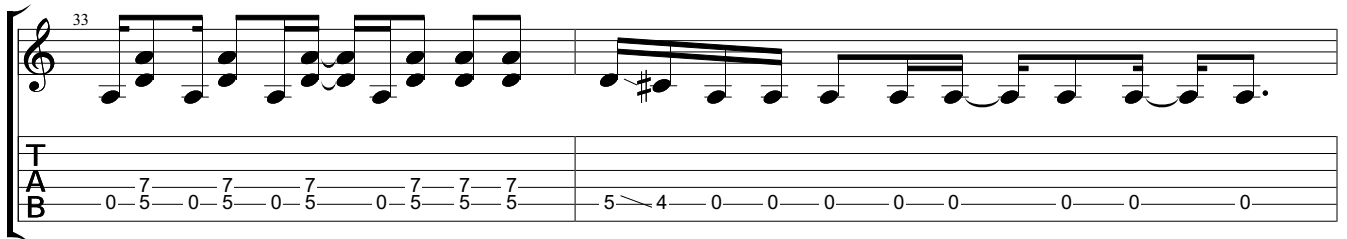
T
A
B 0 0 0 5 0 0 0 0 0 0 5 0 5 0 | 0 0 0 5 0 0 0 0 7 0 7

31



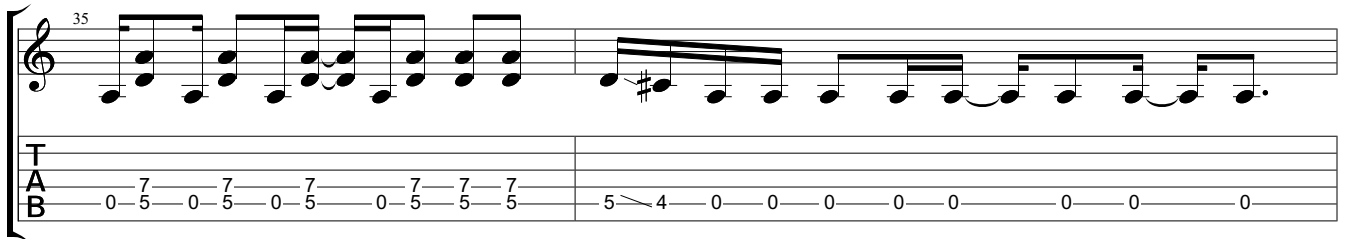
T
A
B 0 0 0 5 0 0 0 0 0 0 5 0 5 0 | 0 0 0 5 0 0 7 5 7 7 7 7

33



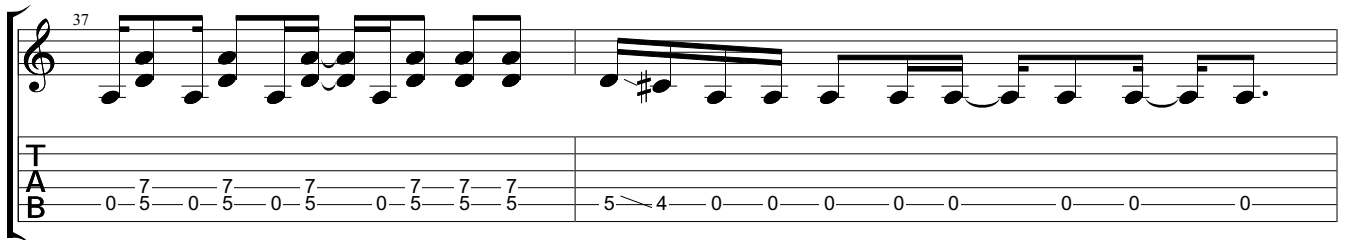
T
A
B 0 7 0 7 0 7 0 7 7 7 7 | 5 4 0 0 0 0 0 0 0 0 0

35



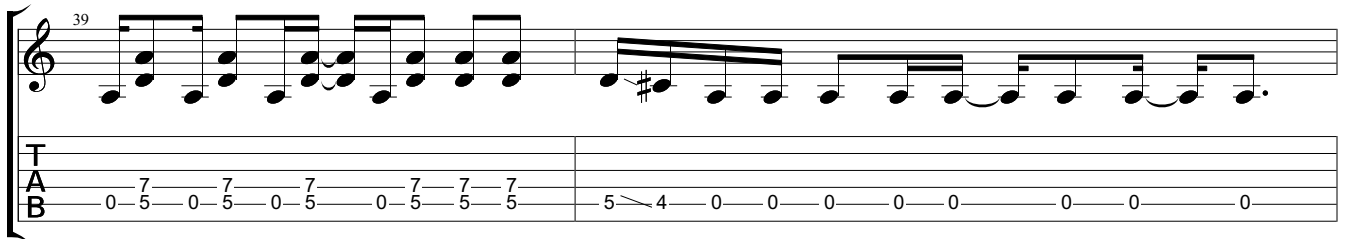
T
A
B 0 7 0 7 0 7 0 7 7 7 7 | 5 4 0 0 0 0 0 0 0 0 0

37



T
A
B 0 7 0 7 0 7 0 7 7 7 7 | 5 4 0 0 0 0 0 0 0 0 0

39



T
A
B 0 7 0 7 0 7 0 7 7 7 7 | 5 4 0 0 0 0 0 0 0 0 0

41

TAB

0 5 0 5 0 5 0 5 5 5 5 5 5 4 0 0 0 0 0 0 0 0

43

TAB

0 5 0 5 0 5 0 5 5 5 5 5 5 4 0 0 0 0 0 0 0 0

45

TAB

0 5 0 5 0 5 0 5 5 5 5 5 5 4 0 0 0 0 0 0 0 0

47

TAB

0 5 0 5 0 5 0 5 5 5 5 5 5 4 0 0 0 0 0 0 0 0

49

TAB

0 0 5 0 5 5 5 5 5 0 0 5 0 5 5 5 5 0 0 5 0 5 5 5 5

52

TAB

0 0 5 0 5 5 5 5 5 0 0 5 0 5 5 5 5 0 0 5 0 5 5 5 5

55

TAB 0 0 0 5 5 5 5 5 0 0 5 5 5 5 0 0 5 5 5 5

58

TAB 0 0 0 5 5 5 5 5 0 0 5 5 5 5 0 0 5 5 0 6 6

61

TAB 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

69

TAB 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0

71

TAB 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 5 0 0 0 7 0 0

74

TAB 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0

76

T
A
B 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0

78

T
A
B 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 5 5 5 5

81

T
A
B 0 5 0 5 0 5 0 5 5 6 0 0 0 5 0 0 0 0 0 5 0 5 0

83

T
A
B 0 0 0 5 0 0 0 0 7 0 7 0 0 0 5 0 0 0 0 0 0 5 0 5 0 0 0 0 0 7 0 7

86

T
A
B 0 0 0 5 0 0 0 0 0 0 0 5 0 5 0 0 0 0 5 0 0 0 0 7 0 7

88

T
A
B 0 0 0 5 0 0 0 0 0 0 0 5 0 5 0 0 0 0 7 0 0 0 0 7 0 6 0 4

90

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The third measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The fourth measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: Measure 1: 0, 5, 0; Measure 2: 0, 5, 0; Measure 3: 0, 5, 0; Measure 4: 0, 0, 0. A '3' is written above the final bar line, indicating a triplet.