

An Ode to No One (fuck you)

Smashing Pumpkins
Mellon Collie And The Infinite Sadness

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

$\text{♩} = 126$

by Alejandro Mulero(Sickman82) w/ drums by phorque

E-Gt

Musical notation for measures 1-2. The notation is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes, starting on D#5 and moving up stepwise. The first measure is marked with a fermata and a dynamic marking of *f*. Below the staff is a TAB system with six lines, containing the sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

Musical notation for measures 3-4. The notation is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes, starting on D#5 and moving up stepwise. Below the staff is a TAB system with six lines, containing the sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

Musical notation for measures 5-6. The notation is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes, starting on D#5 and moving up stepwise. Below the staff is a TAB system with six lines, containing the sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

Musical notation for measures 7-8. The notation is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes, starting on D#5 and moving up stepwise. Below the staff is a TAB system with six lines, containing the sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

9

Musical notation for measure 9, starting with a treble clef and a 9. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 5-0-0.

TAB
5-0-0

11

Musical notation for measure 11, starting with a treble clef and an 11. The staff contains a sequence of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 2-2.

TAB
2-2

13

Musical notation for measure 13, starting with a treble clef and a 13. The staff contains a sequence of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 2-2.

TAB
2-2

15

Musical notation for measure 15, starting with a treble clef and a 15. The staff contains a sequence of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 2-2.

TAB
2-2

17

Musical notation for measure 17, starting with a treble clef and a 17. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the corresponding fret numbers: 5-0-0.

TAB
5-0-0

19

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-2-0 2

21

(2)-2-2-2-2-2-2-2-0-2-2-0 0-2-0 2 (2)-2-2-2-2-2-2-2-0-2-2-0 0-2-0 2

23

(2)-2-2-2-2-2-2-2-0-2-2-0 0-2-0 2 (2)-2-2-2-2-2-0-0-0 0-0 0 0 0 0 2 0 4 0 4 4

25

(4) 4 4 4 4 4 4 4 4 4 4 2 4 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 2 0 4 (4) 4 4 4 4 4 4 4 4 4 2 2 0 4 (2) 2 2 2 2 2 2 2 0 2 2 0 2

27

(4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4 (4) 4 4 4 4 2 0 4 (4) 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2 0 4 (2) 2 2 2 2 2 2 2 0 2 2 0 2 0 0 0 0 0 0 0 2 0 4

29

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 2 0 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (2) 2 2 2 2 2 2 2 0 2 2 0 0 2

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (2) 2 2 2 2 2 2 2 0 2 2 0 0 2

31

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (2) 2 2 2 2 2 2 2 0 2 2 0 0 2

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 0 0 0
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 2 0 0 0
 (2) 2 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 2 0 0 0

33

T
A
B

2 2

2 2

35

T
A
B

2 2

2 2

37

T
A
B

2 2

2 2

49

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (2) 2 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 0 2 2 0 0 2

51

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 0 4
 (2) 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 0 0 0 0 0 0 2 0 0

53

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 0 0 (4) 4 4 4 4 4 4 4 4 4 4 4 0 0
 (4) 4 4 4 4 4 4 4 4 4 4 4 0 0 (4) 4 4 4 4 4 4 4 4 4 4 4 0 0
 (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

54

T
A
B

(4) 4 4 4 4 4 4 6 6 6 0 0 (4) 4 4 4 4 4 4 6 6 6 0 0
 (4) 4 4 4 4 4 4 4 4 4 4 4 0 0 (4) 4 4 4 4 4 4 4 4 4 4 4 0 0
 (2) 2 2 2 2 2 2 4 4 4 0 0 (2) 2 2 2 2 2 2 0 2 2 0 0 2

56

T
A
B

(2) 2 2 2 2 2 2 0 2 2 0 2 0 0 2 (2) 2 2 2 2 2 2 0 2 2 0 2 0 0 2

58

TAB

(2)-2-2-2-2-0-0-0-0-0-0-0-0-2-0-2-2-2-2-2-2-2-0-2-2-0-2-0-2

60

TAB

2-2-2-2-2-2-2-2-0-2-2-0-2-0-2-2-2-2-2-2-2-2-0-2-2-0-2-0-2-0-2

62

TAB

2-2-2-2-2-0-0-0-0-0-0-0-4-2-0-0-2-2-2-2-2-2-2-0-2-2-0-2-0-2

64

TAB

2-2-2-2-2-2-2-2-2-2-0-2-2-0-4-2-0-0-2

65

TAB

2-2-2-2-2-2-2-2-2-0-2-2-0-4-2-0-0-2

66

T
A
B

2 2 2 2 2 0 0 0 0 0 0 0 2 0 0 4

67

T
A
B

(4) 4 4 4 4 4 4 4 4 0 2 4 4 4 4 6 6
 (2) X X X X X X X X 0 2 X X X X X X X X

68

T
A
B

(6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 0 7 7 7 7 9 9
 (4) X X X X X X X X 0 4 X X X X X X X X (5) X X X X X X X X 0 5 5 5 5 5 5 7 7

70

T
A
B

(9) 9 9 9 9 11 11 11 4
 (7) X X X X X X X 0 0 0 2

71

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
 (2) X X X X X X X X 0 2 X X X X X X X X

72

TAB (6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 7 7 9 9
 (4) X-X-X-X-X-X 0 4 X-X-X-X-X-X (5) X-X-X-X-X-X 0 5 X-X-X-X-X-X 7 7

74

TAB (9) 9 9 9 9 11 11 11 4 (4) 4
 (7) X-X-X-X-X-X 9 9 9 0 0 0 4 (4) 4
 (2) 2 0 2 0 4 2 (2) 2 0 2 0 4 2

76

TAB (4) 4 4 4 (4) 4 4 4 (4) 4 4
 (4) 4 4 4 0 2 0 4 2 (4) 4 4 4 0 2 0 4 2
 (2) 2 0 12 0 0

79

TAB 0 0 1 2 2 0
 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

82

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

84

Musical notation for measures 84 and 85. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff is labeled 'TAB' and contains two measures of fret numbers, all being '2'.

86

Musical notation for measures 86 and 87. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff is labeled 'TAB' and contains two measures of fret numbers, all being '2'.

88

Musical notation for measures 88 and 89. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff is labeled 'TAB' and contains two measures of fret numbers, all being '2'.

90

Musical notation for measures 90 and 91. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff is labeled 'TAB' and contains two measures of fret numbers, all being '2'.

92

Musical notation for measures 92 and 93. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff is labeled 'TAB' and contains two measures of fret numbers, all being '2'.

107

T
A
B (6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 7 7 9 9
(4) 4 4 4 4 4 4 0 4 4 4 4 4 5 5 (5) 5 5 5 5 5 5 0 5 5 5 5 5 7 7

109

T
A
B (9) 9 9 9 9 11 11 11 4
(7) 7 7 7 7 9 9 9 0 0 0 X

110

T
A
B (4) 4 4 4 4 4 4 4 4 4 4 6 6
(2) 2 2 2 2 2 2 0 2 2 2 2 2 4 4

111

T
A
B (6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 7 7 9 9
(4) 4 4 4 4 4 4 0 4 4 4 4 4 5 5 (5) 5 5 5 5 5 5 0 5 5 5 5 5 7 7

113

T
A
B (9) 9 9 9 9 11 11 11 4 (4) 4 (4) 4 (2) 2 19 (19) 19 (19) 0 0 4 2 0 4
(7) 7 7 7 7 9 9 9 0 0 0 2 (4) 4 (4) 4 (2) 2 19 (19) 19 (19) 0 0 4 2 0 4

full

115

T
A
B

(4) 4 16 (16) X X X 0 X 4 2 0 4
 (4) 4 18 (18) X X X X 0 X 0 2 0 4
 (2) 2

116

T
A
B

(4) 4 16 (16) X X X 0 X 4 2 0 4
 (4) 4 18 (18) X X X X 0 X 0 2 0 4
 (2) 2

117

Guitar Solo

T
A
B

(4) 4 16 16 16 16 0 X
 (4) 4 16 16 16 16 0 X
 (2) 2

119

T
A
B

(19) (19) X-X-(0) 17 16 16 14 16 14 16 14 16 14 16 14 16 14 16
 X-X-(0) X-X-(0) X-X-(0)

121 122

TAB (16) (16) 14 16 (16) (16) 2 2 2 0 0 17 17 (17) (17) (17) 9 7 10 9

123 124

TAB (9) 7 9 (9) (9) 9 9 (4) (11) (12) 11

125 126

TAB 10 11 10 9 11 (11) 9 11 11 16 16 14 X X X 14 17

127 128

TAB 17 14 17 19 19 17 19

126

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
 (2) X X X X X X X 0 2 X X X X X X X 4 4

127

T
A
B

(6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 7 7 9 9
 (4) X X X X X X X 0 4 X X X X X X X (5) X X X X X X X 0 5 X X X X X X X 7 7

129

T
A
B

(9) 9 9 9 9 9 11 11 11
 (7) X X X X X X X 9 9 9

ff *f*

17 $\frac{1}{2}$ $\frac{1}{2}$ full 17 $\frac{1}{2}$ $\frac{1}{2}$ full 19

132

T
A
B

(19) (19) X X X X X X X
 17 full (17) 14 19 $\frac{1}{2}$ (19) (19) full 19 $\frac{1}{2}$ (19) (19) $\frac{1}{4}$

fff *f*

$\frac{1}{2}$ full

136

full 2 2 full

19 (19) (19) (19) 17 (17)

(4) 4 (4) 4 (4) 4 (4) 4
 (4) 4 0 2 0 4 (4) 4 (4) 4 0 2 0 4
 (2) 2 (2) 2 (2) 2

140

19

4 4 4 4 (4) 4 2 2 0 15 0 2 (2) (2)

143

full 1/2 1/2 1/2 1/2

(2) (2) (0) 6 9 17 (17) (17) 17 (17) (17)