

Fuck You(An Ode To No One)

Smashing Pumpkins
Mellon Collie And The Infinite Sadness

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 126

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E-Gt

1

f

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

9

T
A
B

5-0-0

11

Musical notation for measures 11-12. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 2 across all six strings.

T
A
B

2-2

13

Musical notation for measures 13-14. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 2 across all six strings.

T
A
B

2-2

15

Musical notation for measures 15-16. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 2 across all six strings.

T
A
B

2-2

17

Musical notation for measures 17-18. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 5 across all six strings.

T
A
B

5-0-0

19

Musical notation for measures 19-20. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 2 across all six strings, with a final measure containing a triplet of notes (0, 2, 0) on the second string.

T
A
B

2-0-2-0-2

21

Musical notation for measures 21-22. The treble clef staff shows a sequence of eighth notes in a D major scale (D4-E4-F#4-G4-A4-B4-C#5-D5). The guitar tab below shows a consistent pattern of fret 2 across all six strings, with a final measure containing a triplet of notes (0, 2, 0) on the second string.

T
A
B

(2)-2-2-2-2-2-2-0-2-2-0-0-2-0-2 (2)-2-2-2-2-2-2-0-2-2-0-0-2-0-2

23

TAB (2)-2-2-2-2-2-2-2-0-2-2-0-0-2-0-2 (2)-2-2-2-2-2-0-0-0-0-0-0-2-0-0-4-0-4

25

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 2 0 4 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2

27

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 2 2 0 0 0 0 0 2 0 4

29

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2

31

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (4) 4 4 4 4 4 4 4 4 4 4 4 2 2 0 4 (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 (2) 2 2 2 2 2 2 2 2 0 0 0 0 0 2 0 0

33

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

54

T
A
B

56

T
A
B

58

TAB (2)-2-2-2-2-2-0-0-0-0 0-0-0-2-0-2-2 2-2-2-2-2-2-2-2-0-2-2-0 2-0-0-2

60

TAB 2-2-2-2-2-2-2-2-0-2-2-0 2-0-0-2 2-2-2-2-2-2-2-2-2-0-2-2-0 2-0-2-0-0-2

62

TAB 2-2-2-2-2-2-0-0-0-0 0-0-0 4-2-0-0-2 2-2-2-2-2-2-2-2-0-2-2-0 2-0-0-2

64

TAB 2-2-2-2-2-2-2-2-2-0 2-2-0 4-2-0-0-2

65

TAB 2-2-2-2-2-2-2-2-2-0 2-2-0 4-2-0-0-2

66

TAB 2-2-2-2-2-0-0-0 0-0-0 4-2-0-0 4-2

67

T
A
B

(4) 4 4 4 4 4 4 4 4 0 2 4 4 4 4 6 6
 (2) X X X X X X X X 0 2 X X X X X X 4 4

68

T
A
B

(6)-6-6-6-6-6-6-6-6-6-6-6-7-7 (7)-7-7-7-7-7-7-7-7-7-7-9-9
 (4)-4-4-4-4-4-4-0-4-4-4-4-4-5-5 (5)-5-5-5-5-5-5-0-5-5-5-5-5-7-7

70

T
A
B

(9) 9 9 9 11 11 11 4
 (7) X X X X X X 0 0 0 X
 7 7 7 9 9 9 2

71

T
A
B

(4) 4 4 4 4 4 4 4 6 6
 (2) X X X X X X X 0 2 X X X X X X 4 4

72

T
A
B

(6)-6-6-6-6-6-6-6-6-6-6-6-7-7 (7)-7-7-7-7-7-7-7-7-7-7-9-9
 (4)-4-4-4-4-4-4-0-4-4-4-4-4-5-5 (5)-5-5-5-5-5-5-0-5-5-5-5-5-7-7

74

T
A
B

(9) 9 9 9 11 11 11 4 (4)-4
 (7) X X X X X X 0 0 0 4 (2)-2
 7 7 7 9 9 9 2 4 2 0 4 4

76

T
A
B

(4)-4	4	(4)-4	4	(4)-4	4	(4)-4	4	(4)-4	4
(4)-4	0	(4)-4	2	(4)-4	0	(4)-4	2	(4)-4	0
(2)-2	0	(2)-2	4	(2)-2	0	(2)-2	4	(2)-2	12
									0

79

T
A
B

0	2-2	2-2
0		
2		
3		
4		
5		

82

T
A
B

2-2	2-2

84

T
A
B

2-2	2-2

86

T
A
B

2-2	2-2

88

T
A
B

2-2	2-2

90

T
A
B

2 2

92

T
A
B

2 2

94

T
A
B

2 2

96

T
A
B

2 2

T=56

99

T
A
B

X X 2 0 X X X 2 0 X 0 0 2 2 0 0 2 2 4 4 4 4 4 4 4 4

100

T
A
B

X X 2 0 X X X 2 0 X 0 0 2 2 0 0 2 2 4 4 4 4 4 4 4 4

T=126

101

TAB

X	X	X	0	0	0	0	0	0	0	0
X	X	X	0	0	0	0	0	0	0	0
2	2	2	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	4	4	2	2
0	0	0	0	0	0	0	4	4	0	0
X	X	X	0	0	0	0	2	2	0	0

104

TAB

(4)	4	4	4	4	4	4	4	4	4	4	6	6	
X	X	X	X	X	X	X	X	X	X	X	X	X	
(2)	2	2	2	2	2	2	2	0	2	2	2	4	4

107

TAB

(6)	6	6	6	6	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	7	7	9	9	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
(4)	4	4	4	4	4	4	0	4	4	4	4	5	5	(5)	5	5	5	5	5	5	5	7	7

109

TAB

(9)	9	9	9	9	11	11	11	4			
X	X	X	X	X	X	X	X	X			
(7)	7	7	7	7	9	9	9	0	0	0	2

110

TAB

(4)	4	4	4	4	4	4	4	4	4	4	6	6	
X	X	X	X	X	X	X	X	X	X	X	X	X	
(2)	2	2	2	2	2	2	0	2	2	2	2	4	4

111

TAB

(6)	6	6	6	6	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	7	7	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
(4)	4	4	4	4	4	4	0	4	4	4	4	5	5	(5)	5	5	5	5	5	5	7	7

113

T
A
B

(9) 9 9 9 9 11 11 11 4 (4) 4 4 4
 (7) X X X X 9 9 9 0 0 0 2 (2) 2 19 19 19 19 0 0 0 2 0 2 4 4

full

115

T
A
B

(4) 4 (4) 4 (2) 2 16 (16) X X X X 4 0 2 0 4 16 16

full

full

Guitar Solo

117

T
A
B

(16) 16 16 0 0 X (19) (19) (19) (19) X X (0) X X (0) 17 16

full

1½

2½

full

119

T
A
B

16 (16) 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

full

2

full

120

T
A
B

(16) (16) 14 16 (16) (16) 2 2 2 0 0 17 17 (17) (17) 17 9 7 10 9

122

T
A
B

(9) 7 9 (9) (9) 9 9 (4) (11) (12) 11

123

T
A
B

10 11 10 9 11 (11) 9 11 11 16 16 14 X X X 14 17

124

T
A
B

17 14 17 19 19 17 19 X X X X X X 0 0 0 4 2

125

T
A
B

(4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
 (2) X X X X X X 0 2 X X X X X X 4 4

126

T
A
B

(6) 6 6 6 6 6 6 6 6 6 6 7 7 (7) 7 7 7 7 7 7 7 7 7 7 9 9
 (4) X X X X X X 0 4 X X X X X X 5 5 (5) X X X X X X 0 5 X X X X X X 7 7

128

ff *f*

$\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ full full

T
A
B

(9) 9 9 9 9 11 11 11 17 (17) (17) (17) 17 (17) (17) X 19
 (7) X X X X X X 9 9 9 X X X X X X

131

fff *f*

$\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{4}$

T
A
B

(19) (19) X X X X 17 full (17) 14 19 $\frac{1}{2}$ (19) (19) full 19 $\frac{1}{2}$ (19) (19) $\frac{1}{4}$
 X X X X X X 17 16 14 16 16 14 X X X X

135

full 2 2 full

19 (19) (19) (19) 17 (17)

(4) 4 (4) 4 (4) 4 (4) 4
 (4) 4 0 2 0 4 (4) 4 (4) 4 0 2 0 4
 (2) 2 (2) 2

139

19

4 4 4 4 (4) 4 2 2 0 15 0 2 (2) (2) (2) (0)

142

full 1/2 1/2 1/2 1/2

(2) (2) (0) 6 9 17 (17) (17) 17 (17) (17)