

F**k You (An Ode To No-One)

Smashing Pumpkins

Mellon Collie...

Words & Music by Billy Corgan

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

P.M. with distortion

E-Gt

25

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4

(4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4

(2) 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2

26

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 0 0 1 2 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 0 0 1 2 4 4 4

(2) 2 2 2 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 2

27

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 4 4 4

28

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 4 4 4

29

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2 4 4 4

45

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2

46

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2

47

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 0 0 4 4
 (2) 2 2 2 2 2 2 2 2 0 2 2 0 2 0 0 2

48

TAB (4) 4 4 4 4 4 4 0 0 0 0 0 0 2 2 4
 (4) 4 4 4 4 4 4 0 0 0 0 0 0 2 2 4
 (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

49

TAB (4) 4 4 4 4 4 4 6 6 6 6 X X X 0 0 1 2 2 2 0 2
 (4) 4 4 4 4 4 4 6 6 6 6 X X X 0 0 1 2 2 2 0 2
 (2) 2 2 2 2 2 2 4 4 4 4 X X X 0 0 2

mf

P.M.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first note and *mf* for the second. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

51

Musical notation for measure 51, identical to measure 50. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

52

Musical notation for measure 52, identical to measure 50. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with dynamic markings of *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 0 0 0 0 0 0 0 0 2 0 0 2.

P.M.

Verse 5:

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f* for the first note and *mf* for the second. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

P.M.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4 (f), F#4 (mf), G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

P.M.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4 (f), F#4 (mf), G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4 (f), F#4 (mf), G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers: (2) 2 2 2 2 2 0 0 0 0 0 0 0 0 4 2 0 0 2.

P.M.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4 (f), F#4 (mf), G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers: (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2.

P.M.

59

TAB (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 4 0 0 2

P.M.

60

TAB (2) 2 2 2 2 2 2 2 2 0 2 2 0 0 2 0 0 2

61

TAB (2) 2 2 2 2 2 0 0 0 0 0 0 0 4 2 0 0 4 X 2

Chorus 1:

62

TAB (4) 4 4 4 4 4 4 4 4 0 2 4 4 4 4 6 6 X X X X X X X X X X X X

63

TAB (6) 6 6 6 6 6 6 6 6 0 4 6 6 6 6 7 7 X X X X X X X X X X X X

64

T
A
B (7) 7-7-7-7-7-7-7-7-7-7-7-7-9-9 (9) 9-9-9-9-11-11-11 4-4
B (5) X-X-X-X-X-X-0-5-5-5-5-5-7-7 (7) X-X-X-X-X-X-X 9-9-9 0-0-0-2

66

T
A
B (4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
B (2) X X X X X X X 0 2 X X X X X 4 4

67

T
A
B (6) 6 6 6 6 6 6 6 6 6 6 6 6 7 7
B (4) X X X X X X X 0 4 X X X X X 5 5

68

T
A
B (7) 7-7-7-7-7-7-7-7-7-7-7-7-9-9 (9) 9-9-9-9-11-11-11 4-4
B (5) X-X-X-X-X-X-0-5-5-5-5-5-7-7 (7) X-X-X-X-X-X-X 9-9-9 0-0-0-2

70

T
A
B (4) 4 4 4 4
B (2) X X X X 0 2 0 4 2

109

mf *f*

A.H.

T
A
B

(4) 4 (4) 4 (2) 2 19 19 0 0 2 0 4 2 (4) 4 (4) 4 14 4 0 2 0 4 2

111

T
A
B

(4) 4 (4) 4 (2) 2 16 (16) X X X X 0 4 0 2 0 4 4 2

112

T
A
B

(4) 4 (4) 4 (2) 2 0 15 0 1 2 2 0 4 2 0 0 2

Guitar Solo

113

T
A
B

(2) 2 2 2 2 2 2 0 2 2 0 4 2 0 0 2

114

T
A
B

(2) 2 2 2 2 2 2 0 2 2 0 4 2 0 0 2

115

T
A
B (2) 2 2 2 2 2 2 0 2 2 0 4/2 0 0 2

116

T
A
B (2) 2 2 2 2 2 2 0 0 0 0 4/2 0 0

117

T
A
B (0) 2 2 2 2 2 2 0 2 2 0 4/2 0 0 2

118

T
A
B (2) 2 2 2 2 2 2 0 2 2 0 4/2 0 0 2

119

T
A
B (2) 2 2 2 2 2 2 0 2 2 0 4/2 0 0 2

120

T
A
B 2 2 2 2 2 0 0 0 0 0 0 4/2 4/2 X/X X/X

Final Chorus

121

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
 (2) X X X X X X X 0 2 X X X X X X 4 4

122

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 6 7 7
 (4) X X X X X X X 0 4 X X X X X X 5 5

123

TAB (7) 7-7-7-7-7-7-7-7-7-7-9-9 (9) 9-9-9-9 11-11-11 4-4
 (5) X-X-X-X-X-X-X 0-X-X-X-X-X-X (7) X-X-X-X-X-X 9-9-9 0-0-0 2

125

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 6 6
 (2) X X X X X X X 0 2 X X X X X X 4 4

126

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 6 7 7
 (4) X X X X X X X 0 4 X X X X X X 5 5

127

TAB (7) 7-7-7-7-7-7-7-7-7-7-9-9 (9) 9-9-9-9 11-11-11 4-4
 (5) X-X-X-X-X-X-X 0-X-X-X-X-X-X (7) X-X-X-X-X-X 9-9-9 0-0-0 2

129

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	6	6
(2)	X	X	X	X	X	X	0	2	X	X	X	X	X
	2	2	2	2	2	2	0	2	2	2	2	4	4

130

T
A
B

(6)	6	6	6	6	6	6	6	6	6	6	6	7	7
(4)	X	X	X	X	X	X	X	0	X	X	X	X	X
	4	4	4	4	4	4	4	0	4	4	4	4	5

131

T
A
B

(7)	7	7	7	7	7	7	7	7	7	7	9	9	(9)	9	9	9	11	11	11	4	4	
(5)	X	X	X	X	X	X	0	X	X	X	X	X	(7)	X	X	X	X	X	X	0	0	0
	5	5	5	5	5	5	0	5	5	5	5	7	7	7	7	7	9	9	9	0	0	2

133

T
A
B

4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

135

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	X	X	X	X	X	X	X	X	X	X	X	X	X
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

137

Begin bending the neck

fdbk.

mf *f*

1/2

2 2 3

1 1

The image shows a musical score and guitar tab for measure 137. The score is in 4/4 time with a key signature of one sharp (F#). The guitar tab shows fret numbers for strings T, A, B. A bend is indicated on the A string with a 1/2 note bend symbol. Dynamics include *mf* and *f*, and a feedback instruction *fdbk.*