

Heavy Metal Machine (live@Musiqueplus)

The Smashing Pumpkins

Words & Music by Billy Corgan

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 100

read score info! (press F5)

Intro

E-Gt

1

f *mp* *f*

TAB: 0 0 4 (5) 5 7 0 0 5 7 6 7

2

mf *f* *mf* *f*

TAB: 0 0 4 (5) 5 7 0 0 5 7 6 7 | 0 0 4 (5) 5 7 0 0 5 7 6 7

4

mf *f* *mp* *f*

TAB: 0 0 4 (5) 5 7 0 0 5 7 6 7 | 0 0 4 5 5 7 0 0 5 7 6 7

6

mf *f* *mf* *f*

TAB: 0 0 4 5 5 7 0 0 5 7 6 7 | 0 0 4 5 5 7 0 0 5 7 6 7

Verse 1

8

mf f mp f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 | 0 0 4 5 5/7 0 0 5/7 6/7

10

mf f mf f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 | 0 0 4 5 5/7 0 0 5/7 6/7

12

mf f mp

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 | 4 4 4 4 7 7 7 7
4 4 4 4 7 7 7 7
2 2 2 2 5 5 5 5

14

f mf f mp

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 | 4 4 4 4 7 7 7 7
4 4 4 4 7 7 7 7
2 2 2 2 5 5 5 5

16

f mf f mp

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 | 4 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7
4 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7
2 2 2 2 2 2 2 2 1 1 1 1 5 5 5 5

Pre-chorus

19

mf

TAB

Chorus

22

f

TAB

27

f

TAB

33

f

TAB

38

mf mp f mf f mp

TAB

42

f *mf* *f*

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

49

mp *f*

TAB

(0)																																		
1									(1)																									
2									(2)																									
0									0	0	4	5	5	7	0	0	5	7	6	7														

52

mf *f* *mf* *f*

TAB

0	0	4	5	5	7	0	0	5	7	6	7	0	0	4	5	5	7	0	0	5	7	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

Verse 2

mf *f* *mp* *f*

TAB

0	0	4	5	5	7	0	0	5	7	6	7	0	0	4	5	5	7	0	0	5	7	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

Musical notation for measures 56-57. The melody is in a treble clef with a key signature of one sharp (F#). The notes are: 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 57: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamic markings: *mf f* for measure 56 and *mf f* for measure 57.

TAB

0	0	4	5	5	7	0	0	5	7	6	7	0	0	4	5	5	7	0	0	5	7	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

Musical notation for measures 58-59. Measure 58 continues the melody from measure 57: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 59: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamic markings: *mf f* for measure 58, and *ff f mp ff* for measure 59.

TAB

0	0	4	5	5	7	0	0	5	7	6	7	0	2	(2)	4	4	7	7	4	4	7	7	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

60

Musical notation for measures 60-61. Measure 60 continues the melody from measure 59: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 61: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamic markings: *f* for measure 60, and *mf f mp* for measure 61.

TAB

0	0	4	5	5	7	0	0	5	7	6	7	4	4	4	4	4	4	7	7	7	7	4	4	4	4	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2

62

Musical notation for measures 62-63. Measure 62 continues the melody from measure 61: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 63: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamic markings: *f* for measure 62, and *mf f mp* for measure 63.

TAB

0	0	4	5	5	7	0	0	5	7	6	7	4	4	4	4	4	4	4	4	7	7	7	7	3	3	3	3	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	1	1	1	1	5	5	5	5

Pre-chorus

65

Musical notation for pre-chorus measures 65-74. The notation consists of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamic marking: *mf*.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Chorus

68

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

73

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

78

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

T
A
B

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

94 $\text{♩} = 100 \text{ accel.}$

T
A
B

(0)	(1)	0 0 4 5	5 7	0 0	5 7	6 7
1	(2)	0	5	0	5	6
2	(2)	0	5	0	5	6
0		0	5	0	5	6

97 $\text{♩} = 102 \text{ accel.}$

T
A
B

0 0 4 5	5 7	0 0	5 7	6 7	0 0 4 5	5 7	0 0	5 7	6 7
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6

99 Verse 3

T
A
B

0 0 4 5	5 7	0 0	5 7	6 7	0 0 4 5	5 7	0 0	5 7	6 7
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6

101

T
A
B

0 0 4 5	5 7	0 0	5 7	6 7	0 0 4 5	5 7	0 0	5 7	6 7
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6
0	5	0	5	6	0	5	0	5	6

103

fff f mf f fff f mp f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 0 0 4 5 5/7 0 0 5/7 6/7

Detailed description: This system contains measures 103 and 104. The treble clef staff shows a melodic line with eighth notes and slurs. Dynamics include fortissimo (fff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The guitar tablature below shows fret numbers 0, 4, 5, and 6, with slash notation for bends (5/7 and 6/7).

105

fff f mf f fff f mf f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 0 0 4 5 5/7 0 0 5/7 6/7

Detailed description: This system contains measures 105 and 106. The notation is identical to the previous system, with dynamics of fortissimo (fff), forte (f), and mezzo-forte (mf). The guitar tablature shows fret numbers 0, 4, 5, and 6 with slash notation for bends (5/7 and 6/7).

107

Break 1

fff f mf f fff f mf f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 0 0 4 5 5/7 0 0 5/7 6/7

Detailed description: This system contains measures 107 and 108. A double bar line is placed between measures 107 and 108, with the text "Break 1" centered above the staff. The musical notation and dynamics (fff, f, mf) are consistent with the previous systems. The guitar tablature shows fret numbers 0, 4, 5, and 6 with slash notation for bends (5/7 and 6/7).

109

fff f mf f fff f mf f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 0 0 4 5 5/7 0 0 5/7 6/7

Detailed description: This system contains measures 109 and 110. The notation is identical to the previous systems, with dynamics of fortissimo (fff), forte (f), and mezzo-forte (mf). The guitar tablature shows fret numbers 0, 4, 5, and 6 with slash notation for bends (5/7 and 6/7).

111

fff f mf f fff f mf f

T
A
B

0 0 4 5 5/7 0 0 5/7 6/7 0 0 4 5 5/7 0 0 5/7 6/7

Detailed description: This system contains measures 111 and 112. The notation is identical to the previous systems, with dynamics of fortissimo (fff), forte (f), and mezzo-forte (mf). The guitar tablature shows fret numbers 0, 4, 5, and 6 with slash notation for bends (5/7 and 6/7).

113

fff f mf f fff f mf f

TAB 0 0 4 5 5 7 0 0 5 7 6 7 0 0 4 5 5 7 0 0 5 7 6 7

115

$\text{♩} = 103$
Break 2

fff f mf f

TAB 0 0 4 5 5 7 0 0 5 7 6 7 0 0 4 5 5 7 0 0 4 5 5 7

117

ff f

TAB 0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

119

ff f

TAB 0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

121

ff *f*

$\frac{3}{4}$

T
A
B

0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

123

ff *f*

$\frac{3}{4}$

T
A
B

0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

125

ff *f*

$\frac{3}{4}$

T
A
B

0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

127

ff *f*

$\frac{3}{4}$

T
A
B

0 0 7 8 7 8 0 10 12 10 12 12 0 0 4 5 5 7 0 0 4 5 5 7

129

ff *f*

$\frac{3}{4}$

TAB

0 0 7-8 7-8 0 10-12 10-12-12 0 0 4-5 5-7 0 0 4-5 5-7

$\text{♩} = 104$
break 3

131

ff *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

$\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

0 0 7-8 7-8 0 10-12 10-12-12 0 0 0 0 15 0 13 0 0 0 0 15 0 13

133

f *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

15 0 13 0 0 0 0 15 0 13 0 0 0 0 15 0 13

135

f *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

15 0 13 0 0 0 0 15 0 13 0 0 0 0 15 0 13

137

f *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

T
A
B

0 0 0 0 15 0 13 15 0 13 15 0 13 15 0 13

139

Outro

f *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *fff* *mf* *fff* *mf* *fff*

T
A
B

0 0 0 0 15 0 13 3 3 2 2 2 2 1 3 3 2 2 2 2 1 3 3

141

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

T
A
B

0 2 2 2 2 1 3 3 2 2 2 2 1 3 3 2 2 2 2 1 3 3

143

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

T
A
B

0 2 2 2 2 1 3 3 2 2 2 2 1 3 3 2 2 2 2 1 3 3

145

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

T
A
B

0 2 2 2 2 1 3 3 2 2 2 2 1 3 3 2 2 2 2 1 3 3

