

Honeyspider

Smashing Pumpkins
Reel Time Studio Sessions

Standard tuning

♩ = 60

E-Gt

Measures 1-2 of the guitar part. The notation is in 4/4 time and standard tuning. It features a complex, rhythmic pattern of chords. The first measure is marked with a '1' and the second with a '2'. A dynamic marking 'f' is present at the start of the first measure.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 3-4 of the guitar part. The notation continues the complex rhythmic pattern. Measure 3 is marked with a '3'.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 5-6 of the guitar part. The notation continues the complex rhythmic pattern. Measure 5 is marked with a '5'.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 7-8 of the guitar part. The notation continues the complex rhythmic pattern. Measure 7 is marked with a '7'. The piece concludes with a final chord in measure 8.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 9-10 of the guitar part. The notation continues the complex rhythmic pattern. Measure 9 is marked with a '9'. The piece concludes with a final chord in measure 10.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

TAB

17

TAB

20

TAB

23

TAB

25

TAB

27

TAB

29

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3