

I Am One

Smashing Pumpkins
Gish

Standard tuning

$\text{♩} = 107$

E-Gt

9

pick scrape

13

17

20

23

TAB

11	11	11-11	10-10	9-9	11	11	11-11	10-12	9-11	11	11	11-11	10-10	9-9
X	X	X-X			X	X	X-X			X	X	X-X		
9	9	9-9			9	9	9-9			9	9	9-X		
0-0	0	0-0			0-0	0	0-0			0-0	0	0-0		0-0

26

TAB

11	11	11-11	10-12	9-11	11	11	11-11	10-10	9-9	11	11	11-11	10-12	9-11
X	X	X-X			X	X	X-X			X	X	X-X		
9	9	9-9			9	9	9-9			9	9	9-X		
0-0	0	0-0			0-0	0	0-0			0-0	0	0-0		0-0

29

TAB

11	11	11-11	10-10	9-9	11	11	11-11	10-12	9-11	11	11	11-11	10-10	9-9
X	X	X-X			X	X	X-X			X	X	X-X		
9	9	9-9			9	9	9-9			9	9	9-X		
0-0	0	0-0			0-0	0	0-0			0-0	0	0-0		0-0

32

TAB

11	11	11-11	10-12	9-11	12	0	0	0-12	0-12	12	12	12-12	13-13
X	X	X-X			0-0	0	0			X	X		
9	9	9-9			0-0	0	0	12		11	11		
0-0	0	0-0			0-0	0	0	12		12	12	12	

34

TAB

12-0	0	0-12	0-12	12-12	12-10	12-12	12-10	12-12	12-0	0	0-12	0-12	12-12	12-12
12-0	0	0-12	0-12	12-12	12-10	12-12	12-10	12-12	12-0	0	0-12	0-12	12-12	12-12
12-0	0	0-12	0-12	12-12	12-10	12-12	12-10	12-12	12-0	0	0-12	0-12	12-12	12-12

36

let ring - - - - !

T		0	(0)
A		3	
B	12-0-0-0-12 0-12-12-12-12-10-12	4	
	12-14 12-14	2	

Sheet music and tablature for guitar part 2, measures 39-40. The music is in common time, key of A major (two sharps). The tablature shows the strings T, A, B. Measure 39 starts with a grace note on string T (sharp), followed by a sixteenth-note pattern on strings A and B. Measure 40 continues with a similar pattern. The tablature indicates fingerings: 3 on string A, 0 on string B, (0) on string T; 4 on string B, 3 on string A, 0 on string T.

43

pick scrape

let ring -----

(0)

full

full

3

16

14-16-14

13

16

47

full

A.H.

full

T	16	18	16	14		14	12	12	14	12	12	14	11	X	11	X	11	11	10	10
A													9	9	9	X	9	9	9	
G													0	0	0	0	0	0	0	
B													0	0	0	0	0	0	0	

Sheet music and tablature for guitar part 2, measures 50-51. The music is in 12/8 time, key of A major (two sharps), and consists of two measures. The tablature shows the left hand playing chords and the right hand playing eighth-note patterns. The tablature is as follows:

T	11	11	11-11	10-12	11	11	11-11	10-10	11	11	11-11	10-12
A	X	X	X-X	9-11	X	X	X-X	9-9	X	X	X-X	9-11
B	9	9	9-9	0-0	9	9	9-9	0-0	9	9	9-9	0-0
	0-0	0	0-0		0-0	0	0-0		0-0	0	0-0	

53

TABULATION:

T	11	11	11-11	9-9	10-10		
A	X	X	X-X				
B	9	9	9-9				
	0-0	0-0	0-0				

56

TABULATION:

T	11	11	11-11	9-11	10-12		
A	X	X	X-X				
B	9	9	9-9				
	0-0	0-0	0-0	12-	0-0	0-12	12-12-12

58

TABULATION:

T							
A							
B	12-0-0-0-12	0-12	12-12-12-10-12	12-	0-0-0-12	0-12	12-12-12

60

TABULATION:

T							
A							
B	12-0-0-0-12	0-12	12-12-12-10-12	12-	14	11-X	13-13

62

TABULATION:

T	11	11	11-11	9-11	10-12		
A	X	X	X-X				
B	9	9	9-9				
	0-0	0-0	0-0				

65#

68#

71

74

78

80

T 17 - 14 17 - 19 19 - 19 19 - 17 21 -
A
B 17

83#

T 14-17-14 16 - 16 - 13-14-13 11-13-11 12 -
A
B

w/ wah wah 87

T
A 12 - 11 - 9 - 12 - 11 - 9 - 12 - 9 - 2 -
B

93

T | 11 11 11-11 9-9 10-10 | 11 11 11-11 9-9 10-12 | 11 11 11-11 9-9 10-10 |
A | 9 X 9 9 X 9 9 0-0 0-0 | 9 X 9 9 X 9 9 0-0 0-0 | 9 X 9 9 X 9 9 0-0 0-0 |
B | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 |

96#

T | 11 11 11-11 9-11 10-12 | 11 11 11-11 9-9 10-10 | 11 11 11-11 9-9 10-12 |
A | X 9 X 9 X 9 0-0 0-0 | X 9 X 9 X 9 0-0 0-0 | X 9 X 9 X 9 0-0 0-0 |
B | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 |

99#

T A B

11 11 11-11 10-10 9-9
X X X-X
9 9 9-9

11 11 11-11 10-12 •
X X X-X
9 9 9-9

11 11
X-X
9-9

1/2