

Silverfuck

Smashing Pumpkins

Siamese Dream

Dropped D
⑥=D

♩ = 126

The score is written for E-Guitar in 4/4 time with a tempo of 126 bpm. It consists of four systems, each with a musical staff and a corresponding guitar tab. The first system starts with a measure marked '1' and a dynamic marking 'f'. The second system starts with a measure marked '3'. The third system starts with a measure marked '6'. The fourth system starts with a measure marked '8'. Each system contains two measures of music, each followed by a 2.75-measure rest. The guitar tabs use fret numbers (7, 5, 0) and 'X' marks to indicate muted notes.

System 1: Musical staff shows notes G4, A4, B4, C5. Tab: 7-5-0-0-5, X-X-X-X-X-X-X-X.

System 2: Musical staff shows notes G4, A4, B4, C5. Tab: 7-5-0-0-5, X-X-X-X-X-X-X-X.

System 3: Musical staff shows notes G4, A4, B4, C5. Tab: 7-5-0-0-5, X-X-X-X-X-X-X-X.

System 4: Musical staff shows notes G4, A4, B4, C5. Tab: 7-5-0-0-5, X-X-X-X-X-X-X-X.

2.75 2.75

10

TAB 7 7 7 7
5 0-0-0 5 X-X-X-X-X-X-X-X

2.75 2.75 2.75

12

TAB 7 7 7 7 7 7
5 0-0-0 5 X-X-X-X-X-X-X-X 5 0-0 5 X-X-X-X-X-X-X-X 5 0-0 5 X-X-X-X-X-X-X-X

2.75 2.75 2.75

15

TAB 7 7 7 7 7 7
5 0-0 5 X-X-X-X-X-X-X-X 5 0-0 5 X-X-X-X-X-X-X-X 5 0-0-0 5 X-X-X-X-X-X-X-X

2.75 2.75

18

TAB 7 7 7 7
5 0-0-0 5 X-X-X-X-X-X-X-X 5 0-0-0 5 X-X-X-X-X-X-X-X

2.75 2.75

20

TAB 7 7 7 7
5 0-0-0 5 X-X-X-X-X-X-X-X 5 0-0-0 5 X-X-X-X-X-X-X-X

111

TAB 5 7 (7) 9 0 0 4 5 7

116

TAB (7) 9 4 2 0 X X X 0 0 0 0 0 0

122

TAB

127

TAB

133

TAB 0 7 5 4 (0) 7 5 4 X X 10 7 7 7-10 7 X 0 7 5 4

138

TAB (0) 7 5 4 10 7 7 (10) 7 7 0 7 5 4 (0) 7 5 4 10 7 7 (10) 7 7 0 7 5 4 (0) 7 5 4 10 7 7

149

p *f* *p* *f*

TAB: (10) (7) (7) | 0 7 5 4 | (0) (7) (5) (4) | X X | 10 7 7 | 7-10 | 7 X | 0 7 5 4

155

p *f* *p* *f* *p*

TAB: (0) (7) (5) (4) | X X | 10 7 7 | 7-10 | 7 X | 0 7 5 4 | (0) (7) (5) (4) | X X

160

f *p* *f*

TAB: 10 7 7 | 7-10 | 7 X | 0 7 5 4 | (0) (7) (5) (4) | 0 7 5 4 | <7> | <7>

167

TAB: | | | | | | | 10 | (10)

174

TAB: | 12 | (12) | | | |

180

TAB: | 10 | (10) | 12 | (12) | 12- (12) | (12) | (12) | (12)

Musical notation system 1 (measures 214-215):

Staff 1 (Melody): Treble clef, 4/4 time. Measure 214: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 215: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5).

Staff 2 (TAB): Measure 214: 14-11-0-0-0-0. Measure 215: 15-12-0-0-0-0.

Musical notation system 2 (measures 216-217):

Staff 1 (Melody): Treble clef, 4/4 time. Measure 216: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 217: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5).

Staff 2 (TAB): Measure 216: 17-14-0-0-0-0. Measure 217: 17-14-0-0-0-0.

Musical notation system 3 (measures 218-219):

Staff 1 (Melody): Treble clef, 4/4 time. Measure 218: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 219: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5).

Staff 2 (TAB): Measure 218: 14-11-0-0-0-0. Measure 219: 15-12-0-0-0-0.

Musical notation system 4 (measures 220-222):

Staff 1 (Melody): Treble clef, 4/4 time. Measure 220: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 221: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 222: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5).

Staff 2 (TAB): Measure 220: 17-14-0-0-0-0. Measure 221: 17-14-0-0-0-0. Measure 222: 17-14-0-0-0-0.

Musical notation system 5 (measures 223-224):

Staff 1 (Melody): Treble clef, 4/4 time. Measure 223: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Measure 224: G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5).

Staff 2 (TAB): Measure 223: 0-3-2-0. Measure 224: 3-2-0, 3-2-0, 3-2-0.

Dynamic markings: *ppp* (measures 223-224), *f* (measures 223-224).

With random feedback and guitar noises

----- $\text{♩} = 126 \text{ rall.}$ ----- $\text{♩} = 30 \text{ 30 rall.}$ $\text{♩} = 25$

226

T	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
A	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0