

Siva

Smashing Pumpkins
Gish

Words & Music by bob_bassguy@hotmail.com

Standard tuning

♩ = 110

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a series of eighth-note chords, each consisting of a power chord (two notes) and a bass note. The first measure is marked with a dynamic of *f*. Below the staff is a guitar tablature with six lines. The fret numbers are: 12 0, 14 0, 14 0, 14 0, 14 0, 12 0, 14 0, 14 0, 14 0. A curved arrow labeled $\frac{1}{4}$ points from the 14th fret of the 5th string to the 14th fret of the 4th string. Another curved arrow labeled $\frac{1}{2}$ points from the 14th fret of the 4th string to the 14th fret of the 3rd string.

The second system of music continues the eighth-note chord pattern. The tablature fret numbers are: 12 0, 14 0, 14 0, 14 0, 14 0, 12 0, 14 0, 14 0, 14 0. A curved arrow labeled $\frac{1}{4}$ points from the 14th fret of the 5th string to the 14th fret of the 4th string. Another curved arrow labeled $\frac{1}{2}$ points from the 14th fret of the 4th string to the 14th fret of the 3rd string.

The third system of music continues the eighth-note chord pattern. The tablature fret numbers are: 12 0, 14 0, 14 0, 14 0, 14 0, 12 0, 14 0, 14 0, 14 0. A curved arrow labeled $\frac{1}{4}$ points from the 14th fret of the 5th string to the 14th fret of the 4th string. Another curved arrow labeled $\frac{1}{2}$ points from the 14th fret of the 4th string to the 14th fret of the 3rd string.

The fourth system of music continues the eighth-note chord pattern. The tablature fret numbers are: 12 0, 14 0, 14 0, 14 0, 14 0, 14 0, 0, 9 9, 7 0, 7 5. A sharp sign (#) is placed above the 9th fret of the 6th string in the 7th measure. The 7th and 8th measures are marked with dynamics of *mf* and *f* respectively.

5

T
A
B 12 14 14 14 14 12 14 14 14

6

T
A
B 12 14 14 14 14 12 14 14 14

7

T
A
B 12 14 14 14 14 12 14 14 14

8

T
A
B 12 14 14 14 14 14 0 9/7 0 7/5

mf *f*

Verse 1

9

T
A
B 12 14 14 14 14 12 14 14 14

10

TAB 12 14 14 14 14 12 14 14 0

11

TAB 12-14 14-14 14-12 14-14 0 12-14 14-14 14-14 5/5 7/7 0-5

13

TAB 12 14 14 14 14 12 14 14 0

14

TAB 12 14 14 14 14 12 14 14 0

15

TAB 12-14 14-14 14-12 14-14 0 12-14 14-14 14-14 5/5 7/7 0-5

Guitar riff 1

17

TAB 8
2 2 6 2 2 2 5 7
0 0 7 0 0 0 3 0 5

18

TAB 8
2 2 6 2 2 2 9 7
0 0 7 0 0 0 7 0 5

19

TAB 8
2 2 6 2 2 2 5 7
0 0 7 0 0 0 3 0 5

21

TAB 8
2 2 6 2 2 2 5 7
0 0 7 0 0 0 3 0 5

22

TAB 8
2 2 6 2 2 2 9 7
0 0 7 0 0 0 7 0 5

23

TAB 8

TAB 2 2 6 2 2 2 5 7
2 2 7 0 0 0 3 0 5
0 0 0 0 0 0 0 0 0

Verse 2

25

TAB

TAB 12 14 14 14 14 12 14 14 14
0 0 0 0 0 0 0 0 0

1/4 1/2

26

TAB

TAB 12 14 14 14 14 14 9 7
0 0 0 0 0 0 7 0 5

27

TAB

TAB 12 14 14 14 14 14 12 14 14 5 7
0 0 0 0 0 0 0 0 0 3 0 5

1/2

29

TAB

TAB 12 14 14 14 14 12 14 14 14
0 0 0 0 0 0 0 0 0

1/4 1/2

30

TAB

12 14 14 14 9 7 2 2

0 0 0 0 0 7 0 5 0 0

Hardcore

32

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 2 2

3 5 0 0 0 3 3 5 0 0 0 3 5 0 0 0 0 0 0

34

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 2 2

3 5 0 0 0 3 3 5 0 0 0 3 5 0 0 0 0 0 0

36

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 2 2

3 5 0 0 0 3 3 5 0 0 0 3 5 0 0 0 0 0 0

38

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 2 2

3 5 0 0 0 3 3 5 0 0 0 3 5 0 0 0 0 0 0

40

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 2 2

3 5 0 0 0 3 3 5 0 0 0 3 5 0 0 0 0 0 0

Cool bit

42

TAB

0 0 0 0

5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2

3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0

45

TAB

(7) 8 (8) 7 X 7

(7) 6 (6) 7 X 7

(5) 5 7 6 5 0 5 (5) (5) 0 7 (7) 5 X 5

5 7 6 5 0 5 (5) (5) 2 6 7 5 X 5

Quiet bit

49

TAB

(7) (2) (2) (2)

(7) 5 7 6 5 0 5 (5) (5) 2 2 (2)

(5) 5 7 6 5 0 5 (5) (5) 0 0 (0)

54

TAB

(8) (2)

8 2

Solo

63

TAB

0 0 0 0

5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2 5/7 2 2 2 5 5 7 2 2 2

3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0 3/5 0 0 0 3 3 5 0 0 0

74

mf *f*

T
A
B

5	7								
3	5								

80

T
A
B

87

T
A
B

94

T
A
B

99

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7

101

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7

103

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 3 3 5 0 0 0

105

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 3 3 5 0 0 0

107

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 3 3 5 0 0 0

109

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 3 3 5 0 0 0

111

TAB

0 0 0 0

5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2 5 5 7 2 2 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 3 3 5 0 0 0

113

TAB

0 0 0 0 (0) (0)

5 7 2 2 2 5 5 7 2 2 2 5 7 2 2 2 5 5 7 7 2 2 (2) 2

3 5 0 0 0 3 3 5 0 0 0 0 0 3 5 0 0 3 3 5 5 0 0 (2) 0