

Soothe

Smashing Pumpkins
Piscis Iscariot

Standard tuning

♩ = 90

by Alejandro Mulero(Sickman82)

N-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure starts with a first fret barre. The music is marked with a forte 'f' dynamic. The guitar tablature below shows fingerings: measure 1 (3 3 3 3 1 3), measure 2 (3 3 1 1 1 3), and measure 3 (3 1 0 3 0 1 0).

Measures 4-6 of the guitar piece. Measure 4 begins with a fourth fret barre. The notation continues with a treble clef and 4/4 time signature. The guitar tablature for measure 4 is (0 0 0 0 0 0), measure 5 is (1 3 1 1 3 1 3), and measure 6 is (1 3 1 3 1 1 3).

Measures 7-9 of the guitar piece. Measure 7 starts with a seventh fret barre. The notation continues with a treble clef and 4/4 time signature. The guitar tablature for measure 7 is (3 1 0 3 0 1 0), measure 8 is (0 0 3 0 0 0), and measure 9 is (3 3 1 1 3 1 3).

Measures 10-12 of the guitar piece. Measure 10 starts with a first fret barre. The notation continues with a treble clef and 4/4 time signature. The guitar tablature for measure 10 is (3 3 1 3 1 1 3), measure 11 is (3 1 0 3 0 1 0), and measure 12 is (0 0 3 0 0 0).

Measures 13-15 of the guitar piece. Measure 13 starts with a first fret barre. The notation continues with a treble clef and 4/4 time signature. The guitar tablature for measure 13 is (3 3 1 3 1 1 3), measure 14 is (3 1 3 1 0 3 0), and measure 15 is (1 0 0 0 0 0).

16

T
A
B

0 0 | 0 0 4 0 0 0 | 0 0 0 3 0 0 0

4 3 4

19

T
A
B

0 0 4 0 0 | 3 3 1 3 1 1 3 1 | 3 1 3 1 0 3 0

4 6 3 1 3 1 3 1 3 1 0 3 0

22

T
A
B

1 0 0 0 3 0 0 | 0 | 3 3 1 3 1 3 1 3

3 1 3 1 3 1 3

25

T
A
B

1 3 1 3 1 3 1 0 | 3 0 1 0 0 0 3 | 0 0 0

3 3 3 1 0 0 3

28

T
A
B

3 3 1 3 1 3 1 | 3 1 3 1 0 1 | 0 1 0 1 0 0

1 3 1 3 1 3 1 3 1 0 1 3 1 0 0

3 3

31

T
A
B

0 0 0 0 | 0 0 4 0 0 0 0 | 0 0 3 0 0 0

4 3

34

T
A
B

4 6 4

37

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3