

# Tristessa

Smashing Pumpkins  
Gish

Words & Music by Billy Corgan

Standard tuning

♩ = 106

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time and E major. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The TAB below shows the fretting for each string.

T	13	13				11	11					13	13					11	11													
A																																
B	0	0	0			11	11	0	0	0	0	9	9	0	0	0		11	11	0	0	0	9	9	0	0	0	9	9	0	0	0

Measures 3-4 of the guitar part. The notation continues with the same rhythmic pattern. The TAB for measure 4 includes 'X' marks on the strings, indicating muted notes.

T	13	13				11	11					13	13	X	X	X	X	11	11														
A														X	X	X	X																
B	0	0	0			11	11	0	0	0	0	9	9	0	0	0		11	11	X	X	X	X	9	9	0	0	0	9	9	0	0	0

Measures 5-6 of the guitar part. The notation continues with the same rhythmic pattern. The TAB for measure 6 includes 'X' marks on the strings, indicating muted notes.

T	13	13				11	11					13	13	X	X	X	X	11	11														
A														X	X	X	X																
B	0	0	0			11	11	0	0	0	0	9	9	0	0	0		11	11	X	X	X	X	9	9	0	0	0	9	9	0	0	0

Measures 7-8 of the guitar part. The notation continues with the same rhythmic pattern. The TAB for measure 8 includes 'X' marks on the strings, indicating muted notes.

T	13	13				11	11					13	13	X	X	X	X	11	11														
A														X	X	X	X																
B	0	0	0			11	11	0	0	0	0	9	9	0	0	0		11	11	X	X	X	X	9	9	0	0	0	9	9	0	0	0

Verse 1

9

TAB

13-13 11-11 13-13 11-11

0 0 0 11-11 0 0 0 9 9

11

TAB

13-13 11-11 13-13 X X X X 11-11

0 0 0 11-11 0 0 0 9 9 X X X X 9 9

13

TAB

13-13 11-11 13-13 11-11

0 0 0 11-11 0 0 0 9 9

15

TAB

13-13 11-11 13-13 11-11

0 0 0 11-11 0 0 0 9 9

Palm-Mute -----| |-----|

Chorus 1

17

TAB

7-7-7-5 7-7-5 7 7-7-5 7-5 7-5

0-0-0-0 0-0-0 7 0-0-0 0-0-0 0-0-0

19

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-5-7-7-5-7 7-7-5-7-5-7-5

21

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-5-7-7-5-7 7-7-5-7-5-7-5

23

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 X

Pick Slide

Verse 2

25

T  
A  
B

13-13 11-11 13-13 11-11 0-0-0 11-11 9-9 10-10 0-0-0 11-11 9-9 10-10

27

T  
A  
B

13-13 11-11 13-13 11-11 9-9 10-10 13-13 11-11 9-9 10-10 X X X X

29

TAB

13-13 11-11 13-13 11-11 0-0-0 11-11 9-9 0-0-0 11-11 0-0-0 9-9

31

TAB

13-13 11-11 13-13 11-11 0-0-0 11-11 9-9 0-0-0 11-11 12 0 X X X X

Palm-Mute ----- | ----- | ----- | ----- |

**Chorus 2**

33

TAB

7-7-7-5 7-7-5-7 7-7-5-7 7-7-5-7 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0

35

TAB

7-7-7-5 7-7-5-7 7-7-5-7 7-7-5-7 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0

37

TAB

7-7-7-5 7-7-5-7 7-7-5-7 7-7-5-7 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0 7-7-5-7 7-5-7-5 7-5-7-5 0-0-0

-----| Pick Slide

39

T  
A  
B

7-7-7-5-7-7-5-7 7-7-7-7-7-7-7-7-7-7-7 X

**Interlude**

41

T  
A  
B

0 0 3 3 5 (5) 5 0 0 3 3 1 (1)  
0 0 3 3 5 (5) 5 X X X X X 0 0 3 3 0 0 1 (1)  
2 2 2 0 0 0 2 (2) X X X X X 8 7 5 2 2 2 0 0 0 2 (2)  
0 0 0 3 3 3 0 (0) 0 0 3 3 3 3 3 3 3 3

45

T  
A  
B

0 0 3 3 5 (5) X X X X X 0 0 3 3 3 1  
0 0 3 3 5 (5) X X X X X 0 0 3 3 3 3 1  
2 2 2 0 0 0 2 (2) X X X X X 8 7 5 2 2 2 0 0 0 2 (2)  
0 0 0 3 3 3 0 (0) 0 0 3 3 3 3 3 3 3 3

48

T  
A  
B

(1)  
(0)  
(3)

2 (2) 0 (0) 2 (2) 0 (0)

**Guitar Solo**

57

T  
A  
B

13-13 11-11 13-13 11-11  
11-11 9 9 11-11 9 9  
0 0 0 12 0 0 0 10 0 0 0 12 0 0 0 10

59

TAB

13-13 11-11 11-11 11-11 11-11 11-11-12

0 0 0 11-11 0 0 0 9 9 10 0 9 9 9 9 9 9 9 10

0 0 0 12 0 0 0 10 0 10 0 10 0 10 0 10 11

61

TAB

13-13 11-11 13-13 11-11

0 0 0 11-11 0 0 0 9 9 10 0 0 0 11-11 0 0 0 9 9 10

0 0 0 12 0 0 0 10 0 10 0 10 0 12 0 0 0 10

63

TAB

13-13 11-11 11-11 11-11 11-11 11-11

0 0 0 11-11 0 0 0 9 9 10 0 9 9 9 9 9 9 9 0

0 0 0 12 0 0 0 10 0 10 0 10 0 10 0 10 0 10 0

65

TAB

11-11 11-11 11-11 11-11-12 13-13 11-11

9 9 9 9 9 9 9 9 10 0 0 0 11-11 0 0 0 9 9

10 0 10 0 10 0 10 10 11 0 0 0 12 0 0 0 10

67

TAB

13-13 11-11 13-13 11-11

0 0 0 11-11 0 0 0 9 9 10 0 0 0 11-11 0 0 0 9 9 10

0 0 0 12 0 0 0 10 0 10 0 10 0 12 0 0 0 10

69

TAB

13	13	X	X	X	X	11	11
11	11	X	X	X	X	9	9
0	0	0	12			0	0

71

TAB

13	13					11	11
11	11					9	9
0	0	0	12	0	0	0	0

Verse 3

73

TAB

13	13	X	X	X	X	11	11
11	11	X	X	X	X	9	9
0	0	0	12			0	0

75

TAB

13	13					11	11
11	11					9	9
0	0	0	12	0	0	0	0

77

TAB

13	13	X	X	X	X	11	11
11	11	X	X	X	X	9	9
0	0	0	12			0	0

79 Slide Up

T  
A  
B

13—13 11—11 13—13 11—11 12 18 18

Palm-Mute ----- | ----- | ----- | ----- |

**Chorus 3**

81

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-5-7-7-5-7 7-7-5-7-5-7-5

83

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-5-7-7-5-7 7-7-5-7-5-7-5

85

T  
A  
B

7-7-7-5-7-7-5-7 7-7-5-7-5-7-5 7-7-7-5-7-7-5-7 7-7-5-7-5-7-5

87 Pick Slide

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-2 X



**Outro**

89

T  
A  
B

0 0 0 11 11 12 13 13 X

Detailed description: The image shows a musical score for guitar. At the top, the word "Outro" is written in bold. Below it, a treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. A sharp sign is placed above the staff between the first and second measures. Below the treble staff is a guitar tablature staff with six lines. The notes are represented by numbers: 0 on the 6th, 5th, and 4th lines; 11 on the 2nd and 3rd lines; 12 on the 2nd line; 13 on the 2nd and 3rd lines; and an 'X' on the 6th line. The number 89 is written above the first measure of the treble staff. The letters T, A, and B are written vertically to the left of the tablature staff.