

Untitled

Smashing Pumpkins
Rotten Apples

Words & Music by Billy Corgan

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

S-Gt

The first system of music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes. The first measure has a '1' above it. The dynamic marking 'f' is present. The guitar tab below shows fingerings: 6-8, 7-9, 5-7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The second system continues the music from the first system. It features a series of chords and single notes. The guitar tab below shows fingerings: 6-8, 7-9, 5-7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system changes to 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes. The first measure has a '3' above it. The guitar tab below shows fingerings: 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fourth system continues the music from the third system. It features a series of chords and single notes. The first measure has a '4' above it. The guitar tab below shows fingerings: 6-8, 7-9, 5-7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

5

TAB

6

TAB

7

TAB

8

TAB

9

TAB

11

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18

TAB

6	8	0	0	0	0	0	0	0	0
7	8	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7

19

TAB

6	8	0	0	0	0	0	0	0	0
7	8	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7

20

TAB

6	8	0	0	0	0	0	0	0	0
7	8	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7

21

TAB

6	8	0	0	0	0	0	0	0	0
7	8	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7

22

TAB

6	8	0	0	0	0	0	0	0	0
7	8	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7

23

TAB

6	8	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7

24

TAB

6	8	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7

25

TAB

6	8	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	7	7	7	7

26

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

28

T
A
B

29

T
A
B

32

T
A
B

33

T
A
B

36

T
A
B

37

T
A
B

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

47

TAB

Musical notation for measures 48-49. Treble clef, G major key signature, 2/4 time signature. The notation shows a series of chords and melodic lines. The guitar tablature below features fret numbers 0, 2, and 4 across the strings.

Musical notation for measures 50-52. Treble clef, G major key signature, 2/4 time signature. Similar to the previous system, it shows chords and melodic lines. The guitar tablature includes fret numbers 0, 2, and 4.

Musical notation for measures 53-54. Treble clef, G major key signature, 2/4 time signature. This system includes a dynamic marking 'sfz' and features a sequence of chords. The guitar tablature uses fret numbers 0, 6, 7, and 9.

Musical notation for measures 55-56. Treble clef, G major key signature, 2/4 time signature. Continues the sequence of chords. The guitar tablature uses fret numbers 0, 6, 7, and 9.

Musical notation for measures 56-57. Treble clef, G major key signature, 4/4 time signature. Shows a slower sequence of chords. The guitar tablature uses fret numbers 0, 2, and 4.

57

TAB

58

TAB

59

TAB

60

TAB

61

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70

TAB

71

TAB

72

TAB

73

TAB

74

TAB

6 8 0 0 0 0 0 0 0 0

7 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 7 7

75

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0

76

TAB

6 8 0 0 0 0 0 0 0 0

7 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 7 7

77

TAB

6 8 0 0 0 0 0 0 0 0

7 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 7 7

78

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0

79

TAB

80

TAB

81

TAB

82

TAB

83

TAB

84

TAB

85

TAB

86

TAB

87

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88

TAB

89

TAB

90

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91

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92

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93

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94

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95

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96

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97

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98

TAB

99

TAB

100

TAB

101

TAB