

Window Paine

Smashing Pumpkins

Gish

Standard tuning

♩ = 81

Intro

In Time

E-Gt

The Intro section consists of 8 measures in 4/4 time. The first measure is marked with a '1' above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The guitar part is shown in standard tuning with a TAB below the staff. The TAB for the first measure is 0 0 0 0 0 0. The second measure has (0) (0) (0) (0) (0) (0). The third measure has (0) (X) (2) (2) (0). The fourth measure has (0) (X) (2) (2) (0). The fifth measure has 0 0 0 0 0 0. The sixth measure has (0) (0) (0) (0) (0) (0). The seventh measure has 0 0 0 0 0 0. The eighth measure has (0) (0) (0) (0) (0) (0).

Verse

The first part of the Verse section starts at measure 9. It consists of 8 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The guitar part is shown in standard tuning with a TAB below the staff. The TAB for the first measure is 0 0 0 0 0 0. The second measure has (0) (0) (0) (0) (0) (0). The third measure has (0) (X) (2) (2) (0). The fourth measure has 0 0 0 0 0 0. The fifth measure has (0) (0) (0) (0) (0) (0). The sixth measure has 4 5 7 6 7. The seventh measure has 5 7 6 7. The eighth measure has 6 7.

The second part of the Verse section starts at measure 16. It consists of 8 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The guitar part is shown in standard tuning with a TAB below the staff. The TAB for the first measure is 0 5 0 7 (7) 0 5 0 7 (7). The second measure has 0 5 0 7 (7) 0 5 0 7 (7). The third measure has 0 5 0 7 (7) 0 5 0 7 (7). The fourth measure has 0 5 0 7 (7) 0 5 0 7 (7). The fifth measure has 4 5 7 6 7. The sixth measure has 5 7 6 7. The seventh measure has 6 7.

The third part of the Verse section starts at measure 22. It consists of 8 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The guitar part is shown in standard tuning with a TAB below the staff. The TAB for the first measure is 0 5 0 7 (7) 0 5 0 7 (7). The second measure has 0 5 0 7 (7) 0 5 0 7 (7). The third measure has 0 5 0 7 (7) 0 5 0 7 (7). The fourth measure has 0 5 0 7 (7) 0 5 0 7 (7). The fifth measure has 4 5 7 6 7. The sixth measure has 5 7 6 7. The seventh measure has 6 7.

Chorus

28

T
A
B

0	0	(0)	0	0	(0)	0	(0)	0	(0)	3
3	0	(1)	3	0	(1)	3	(1)	3	(1)	3
2	1	(2)	2	1	(2)	2	(2)	2	(2)	0
(7)	0	(2)	0	2	(2)	0	(2)	0	(2)	2
		0		0	0		0		0	3

w/light distortion

36

T
A
B

0			7	9	9	14	13	7
0			X	X		X	X	X
2			5	7		12	11	5
0			0	0	(0)	0	0	(0)
								0

43

T
A
B

9	(9)	7	9	(9)	7	7	7	9	9	14	14	14
X	X	X	X	X	X	X	X	(9)	9	X	X	X
7	(7)	5	7	(7)	5	5	5	7		12	12	12
0	(0)	0	0	(0)	0	0	0	0	(0)	0	0	0

49

T
A
B

13		7	7	7	9	(9)	7	7	7	9
X		X	X	X	X	(9)	X	X	X	X
11		5	5	5	7	(7)	5	5	5	7
0		0	0	0	0	(0)	0	0	0	0

Interlude

54

TAB (9) 0 0 (0) 3 0 (0) 3 0 (0) 3 0 (0) 3 0

62

TAB (0) (2) 3 0 (0) 3 0 (0) 3 0 (0) 3 0 (0) 3 0

T=92

w/dist and wah

$\text{♩} = 92$

$\text{♩} = 99$

70

TAB 0 (0) (0) 3 3 14-13-14

T=99 Guitar Solo

T=107

T=131

$\text{♩} = 99$

$\text{♩} = 107$

$\text{♩} = 131$

78

TAB 13 14 (14) 14-13-14 13-14 (14) (14)-(14)>X-14-13-14 13 14-12(12)

T=147

J= 1 4 7 1 4 7

T=159

J= 1 5 9 1 5 9

83

3

11- (12)- (12) (12) 12 12 12

11- (11)- (11) (11) 11 13 13 13- 14- 13

full 3/4 full full full 1/2

T=167

J= 1 6 7 1 6 7

87

6

11 11 13 11 9 11 9 11 (11) (12) 9

3/4 full

89

3 3 3

7 7-16 13 16 15- 14 16 15 14 17 17 17 17 17

full full full full full full full

93

3

19 17- 19 19 19 19 17 17 17 17

full 1/4 1/4 1/2 full full

X X X X X X X X X X

14 X 12

99 $\text{♩} = 167$ $\text{♩} = 167$

A.H. A.H. A.H. A.H.

1/2

TAB (14) (14) 9 8 (8) 7 15 15 14 15 13 14 9 15 10

Bridge T=81

vocals only

w/tremolo effect

$\text{♩} = 81$ $\text{♩} = 81$

104

TAB 11 6 14 6 12 7 15 7 3 0 0 0 0 3

T=120

Outro T=81 wah off

$\text{♩} = 120$ $\text{♩} = 81$ $\text{♩} = 81$ $\text{♩} = 81$ $\text{♩} = 81$

112

TAB 0 0 2 0 0 (0) (0) (0) 17

120

TAB (17) 14 14 13 13 13 13 13 11 11 11 11 11 X X 12 12 11 11 11 11 9 9 9 9 9

121

TAB: 11- 13- 13- 13- 13- 13- 13- 13- 13- 13- 14- 14- 14- 14- 14- 14- 16- 16- 16- 16- 16- | 16 19- (19) full

B: 9- 11- 11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 14- 14- 14- 14- 14- | 14 17- (17)

124

J = 81

TAB: (19) 1 1/4 full (19) X-X X-X X-X X-X | 4 4 4 7

Free Time T=54

J = 5/4 54 J = 5/4 54

127

TAB: 17 full 4 0 0 0 0 (3) X (3) X (3) X (3) X (3) 0 (24) 0 0 0 0 2 (5) 2 2 2 0 0 0

131

TAB: 0 0 0 0 9 9 7 0