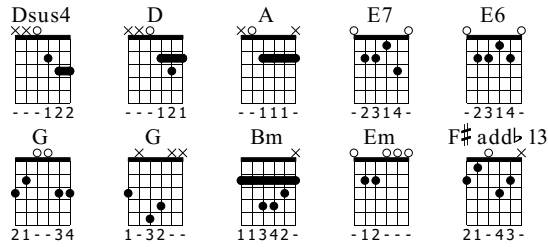


# rose parade (live)

elliott smith



Standard tuning

♩ = 120

intro

**intro**  
Dsus4 D A E7 E6 G

N-Gt

*f*  
Capo. fret 1

3 2 X 2 2 X 0 0 3  
3 3 3 3 3 3 3 3 0 3 2 X 2 2 3 0 3  
0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 X 2 4  
3 3

2

3 3 3 3 3 3 3 3 0 3 2 X 2 2 3 0 3  
3 3 3 3 3 3 3 3 0 3 3 3 X 2 2 3 0 3 2 4  
0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 X 2 4

G

4

4 5 5 4 5 4 2 0 4 4  
X X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3

couplet 1

**couplet 1**

Dsus4 et D

A

E

G

Musical notation for measures 5-6. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a Dsus4 chord (F#4, A4, C#5) and an A chord (A2, C#3, E4). Measure 6 contains an E chord (E2, G#3, B4) and a G chord (G2, B3, D#4). The guitar tablature below shows fingerings: measure 5 (3, 2, 0, 0, X, 0) and measure 6 (0, 0, 0, 0, 0, 0).

D

A

E

G

Musical notation for measures 7-8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a D chord (D2, F#3, A4) and an A chord (A2, C#3, E4). Measure 8 contains an E chord (E2, G#3, B4) and a G chord (G2, B3, D#4). The guitar tablature below shows fingerings: measure 7 (2, 3, 0, 0, X, 0) and measure 8 (0, 0, 0, 0, 0, 0).

Det Dsus4

A

E

G

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a Det Dsus4 chord (F#4, A4, C#5) and an A chord (A2, C#3, E4). Measure 10 contains an E chord (E2, G#3, B4) and a G chord (G2, B3, D#4). The guitar tablature below shows fingerings: measure 9 (2, 3, 0, 0, X, 0) and measure 10 (0, 0, 0, 0, 0, 0).

D

A

E

Musical notation for measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a D chord (D2, F#3, A4) and an A chord (A2, C#3, E4). Measure 12 contains an E chord (E2, G#3, B4) and a G chord (G2, B3, D#4). The guitar tablature below shows fingerings: measure 11 (2, 3, 0, 0, X, 0) and measure 12 (0, 0, 0, 0, 0, 0).

G

Musical notation for measures 13-14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a G chord (G2, B3, D#4) and a G chord (G2, B3, D#4). Measure 14 contains a G chord (G2, B3, D#4) and a G chord (G2, B3, D#4). The guitar tablature below shows fingerings: measure 13 (0, 0, 0, 0, 0, 0) and measure 14 (0, 0, 0, 0, 0, 0).

pont 1  
pont 1

13

Bm A

TAB

2 2 3 5 3 3 3 0 2 2

2 (2) 2 2 2 0 0 2 2

Em G F# addb 13

14

TAB

0 0 0 0 0 (3) (3) (3) (3) (3) (3) X 2 2 2 2 2 2 0

0 0 0 0 0 3 3 3 3 3 3 0 3 3 3 3 3 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

couplet 2  
couplet 2

D A E G

16

TAB

2 3 X 2 2 X 0 0 0 3 3 3 3 3 3 3 3 0

0 0 X 2 2 X 0 0 0 0 0 0 0 0 0 0 0 0 0

X 0 0 X 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

D A E

18

TAB

2 3 X 2 2 X 0 0 0

0 0 X 2 2 X 0 0 0

X 0 0 X 0 0 2 2 2 2 2 2 2 2 0 0 0

19

TAB

3 3 3 3 3 3 3 2 0 3 0 3

0 0 0 0 0 0 0 3 3 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

D A E G

20

TAB

D A E

22

TAB

G

23

TAB

D A E G

24

TAB

pont 2  
pont 2

Bm A

26

TAB

Em G F# addb 13 A

27

TAB

couplet 3  
couplet 3  
D A E

29

TAB

G

30

TAB

D A E G

31

TAB

A Em A E G

33

TAB



D A E G

41

TAB

pont 4  
pont 4

Bm A

43

TAB

Em G F# addb 13 A

44

TAB

couplet 4  
couplet 4

D A E

46

TAB

G

47

TAB

