

# This Charming Man

The Smiths

Standard tuning

♩ = 104

E-Gt

Capo. fret 2

*f*

TAB

7 7 5 5 8 7 5 5 7 8 8 10 10 7 7 10

X

Detailed description: This system shows the first two measures of the guitar part. The treble clef staff contains a 4/4 time signature and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some triplets. The guitar tablature below shows fret numbers for each string: 7-8, 7-8, 5-7, 5-7, 8-8, 7-8, 5-7, 5-7, 8-8, 7-8, 8-8, 10-9, 10-9, 7-7, 7-10. An 'X' is placed under the 5th string in the second measure of the tab.

TAB

9 9 8 9 7 9 9 8 10 9 9 8 9 8 8 10 9 11 11 9 8 7 8 7 5 7 8 8 7 5

X

Detailed description: This system covers measures 3 and 4. The treble clef staff continues the melodic line with eighth and sixteenth notes. The guitar tablature shows fret numbers: 9-9, 8-9, 7-9, 9-9, 8-10, 9-9, 8-9, 8-9, 8-10, 9-11, 11-9, 8-7, 7-8, 7-5, 7-7, 8-8, 7-8, 7-5.

1st verse

TAB

5 7 8 8 9 10 10 9 9 8 9 7 9 9 8 10 9 11 11 9 7

Detailed description: This system covers measures 5 and 6, which are the first two measures of the first verse. The treble clef staff has a key signature change to two sharps (F# and C#). The guitar tablature shows fret numbers: 5-7, 7-8, 8-9, 10-10, 9-9, 8-9, 7-9, 9-9, 8-10, 9-9, 8-9, 8-10, 9-11, 11-9, 7-7.

TAB

2 4 3 5 3 3 5 3 2 4 3 5 7 7 5 7

Detailed description: This system covers measures 7 and 8. The treble clef staff features a mix of eighth and sixteenth notes. The guitar tablature shows fret numbers: 2-4, 3-5, 3-5, 3-5, 3-5, 2-4, 3-5, 5-7, 5-7, 7-5, 7-7.

6x

6x *mp*

TAB

9 9 8 9 7 9 9 8 10 9 9 8 9 8 8 10 9 11 11 9 7 0 8 0 7 7 7

Detailed description: This system covers measures 9 and 10. The treble clef staff continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 9-9, 8-9, 7-9, 9-9, 8-10, 9-9, 8-9, 8-9, 8-10, 9-11, 11-9, 7-7, 6x (bar), 0-8, 0-7, 7-7, 7-7.

14

*f*

1. 2.

TAB

9 8 7 9 7 6 8 7 12 12 11 12 9 12 12 10-10 12 12 10-10

18

2nd verse

(*p*)

2nd verse

(10)

2/4 3 3 3 5 3 2/4 3 5 7 5 7 5 7

TAB

(10) 5 5 5 5 5 5 5 7 7 7 5 7

21

5x

5x *mp*

TAB

9 9 8 9 9 9 8-10 9 9 8 9 9 8 8 8 10 9 11 11 9 7 7 8 0 0 7 7 7 9 7 7

24

4x

TAB

9 8 7 9 7 6 8 7 12 12 11 12 9 12 12 10-10

27

TAB

7 0 8 0 9 7 7 9 8 7 9 7 6 8 7 0 10 0 12 12 12 11 12

30

*f*

TAB

12 12 10-10 (10) 9