

# Lost in the Darkness

Snakker

Words & Music by Snakker

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

## Overture

E-Gt

Musical notation for Overture, measures 1-6. The staff shows a treble clef, 4/4 time signature, and a sequence of six dotted quarter notes on the G string (G#). Below the staff is a guitar TAB section with six empty lines.

Musical notation for Overture, measures 7-13. The staff shows a treble clef, 4/4 time signature, and a sequence of seven dotted quarter notes on the G string (G#). Below the staff is a guitar TAB section with six empty lines.

Musical notation for Overture, measures 14-20. The staff shows a treble clef, 4/4 time signature, and a sequence of seven dotted quarter notes on the G string (G#). Below the staff is a guitar TAB section with six empty lines.

## Intro

21

Musical notation for Intro, measures 21-22. The staff shows a treble clef, 4/4 time signature, and a sequence of eighth notes on the G string (G#) with a dynamic marking *f*. Below the staff is a guitar TAB section with fret numbers: 0 0 7 0 0 5 0 0 3 0 0 1 0 0 1 2.

Musical notation for Intro, measures 22-23. The staff shows a treble clef, 4/4 time signature, and a sequence of eighth notes on the G string (G#) with a dynamic marking *f*. Below the staff is a guitar TAB section with fret numbers: 0 0 7 0 0 5 0 0 3 0 0 3 1.

23

T  
A  
B

0 0 7 0 0 5 0 0 3 0 0 1 0 0 1 2

24

T  
A  
B

0 0 7 0 0 5 0 0 3 0 0 3 1

25

T  
A  
B

0 0 7 0 0 5 0 0 3 0 0 1 0 0 1 2

26

T  
A  
B

0 0 7 0 0 5 0 0 3 0 0 3 1

27

T  
A  
B

2 2 0 2 2 0 2 2 0 2 2 4 2 5 3

Verse 1

28

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 2 1

29

T  
A  
B

0-0-7-0-0-7-0-0-7-0-0-5-0-0-1-2 3-3-5-3-3-3-5-3-3-5-3-3-3-3-5-5

31

Rit

T  
A  
B

3-3-5-3-3-3-5-3-3-5-3-3-7-5 0-0-7-5-5-5-3

Intro

35

T  
A  
B

4-2-2-2-4-2-2-2-4-2-2-2 0-0-7-0-0-5-0-0-3-0-0-1-0-0-1-2

37

T  
A  
B

0-0-7-0-0-5-0-0-3-0-0-3-1 0-0-7-0-0-5-0-0-3-0-0-1-0-0-1-2

38

T  
A  
B

0-0-7-0-0-5-0-0-3-0-0-1-0-0-1-2 0-0-7-0-0-5-0-0-3-0-0-3-1

39

T  
A  
B

0-0-7-0-0-5-0-0-3-0-0-3-1 0-0-7-0-0-5-0-0-3-0-0-3-1

40

T  
A  
B 2 0 2 0 2 0 2 0 2 0 4 2 5 3

Verse 2  
41

T  
A  
B 0 0 7 0 7 0 7 0 7 0 5 0 2 1

42

T  
A  
B 0 0 7 0 7 0 7 0 5 0 1 2 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3

Rit  
44

T  
A  
B 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 7 5 2 0 0 0 7 5 5 5 5 3

Bridge  
48

T  
A  
B 4 2 2 2 4 2 2 2 4 2 2 2 4 2 9 7 7 5 5 3 9 7

53

T  
A  
B 0 0 7 0 5 0 3 0 1 0 0 0 1 2

54

TAB  
0 0 7 0 0 5 0 0 3 0 0 3 1

55

TAB  
0 0 7 0 0 5 0 0 3 0 0 1 0 0 1 2

56

TAB  
0 0 7 0 0 5 0 0 3 0 0 3 1

**Solo**  
57

TAB  
(3) 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 7 | (3) 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 5

59

TAB  
0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 3 | 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 2

61

TAB  
0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 7 | 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 5

Interlude

63

Musical notation for measure 63, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of triplets and pairs of notes: 0-0-3, 0-0-3, 0-0-3, 0-0-3, 0-0-3, 3-3, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 2-2, 2, 0-0.

66

Musical notation for measure 66, featuring a treble clef and a mix of eighth and quarter notes. The guitar tab below shows fret numbers: 7, 5, 5, 5, 5, 3, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.

69

Musical notation for measure 69, featuring a treble clef and a series of eighth notes. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 1, 0, 0, 1, 2.

70

Musical notation for measure 70, featuring a treble clef and a series of eighth notes. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 3, 1.

71

Musical notation for measure 71, featuring a treble clef and a series of eighth notes. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 1, 0, 0, 1, 2.

72

Musical notation for measure 72, featuring a treble clef and a series of eighth notes. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 3, 1.

Interlude 2

73

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 2 1

74

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 1 2

75

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 2 1

76

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 1 2

77

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 2 1

78

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 5 0 0 1 2

79

Musical notation for measures 79-80. The staff shows a sequence of chords: G major, C major, F major, G major, and G major with a sharp sign. The guitar tab below shows fret numbers: 0-0-7-0-0-7-0-0-7-0-0-5-0-0-2-1.

T  
A  
B  
0 0 7 0 0 7 0 0 7 0 0 5 0 0 2 1

80

$\text{♩} = 120$  *rall.* -----  
Rit

Musical notation for measures 80-82. Measure 80 contains a sequence of chords: G major, C major, F major, G major, and G major with a sharp sign. Measure 81 shows a whole note chord G major. Measure 82 shows a whole note chord G major. The guitar tab below shows fret numbers: 0-0-7-0-0-7-0-0-7-0-0-5-0-0-1-2, a double bar line, then 2-0-0-0-7-5-5-5.

T  
A  
B  
0 0 7 0 0 7 0 0 7 0 0 5 0 0 1 2 || 2 0 0 0 7 5 5 5

*rall.* -----  $\text{♩} = 84$

83

Musical notation for measures 83-85. Measure 83 shows a whole note chord G major. Measure 84 shows a sequence of chords: C major, F major, G major, and G major. Measure 85 shows a whole note chord G major. The guitar tab below shows fret numbers: 5-3, 4-2-2-2-4-2-2-4-2-2-4-2-2-2, 2-2, (2), (2), (0).

T  
A  
B  
5 3 4 2-2-2-4 2-2-4 2-2-4 2-2-2 2-2-2 2 2 (2) (2) (0)