

Choas Division

Soldiers Of Elimination

Moshpit Chronicles

Words & Music by Vic the musical hero

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. The notation shows a treble clef and a guitar staff with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The TAB below shows the fretting: 2-2-3-2-2-2-3-2 for measure 1, 2-2-3-0 for measure 2, and 2-2-3-2-2-2-3-2 for measure 3.

Measures 4-7 of the guitar part. Measure 4 continues the melody from measure 3. Measures 5-7 feature a complex rhythmic pattern with many beamed eighth notes. The TAB for measure 5 is 2-2-3-0, and for measures 6-7 it is 4-4-5-4-4-4-5-4 over 2-2-3-2-2-2-3-2.

♩ = 150

Measures 8-11 of the guitar part. The tempo increases to 150 BPM. The notation shows a treble clef and a guitar staff with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The TAB for measure 8 is 4-4-5-2 over 2-2-3-0, and for measures 9-11 it is 4-4-5-4-4-4-5-4 over 2-2-3-2-2-2-3-2.

Measures 12-15 of the guitar part. The notation shows a treble clef and a guitar staff with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The TAB for measure 12 is 4-4-5-2 over 2-2-3-0, and for measures 13-15 it is 4-4-5-4-4-4-5-4 over 2-2-3-2-2-2-3-2.

16

TAB

4 4 5 2	4 4 5 4 4 4 5 4	4 4 5 2	6 6 7 6 6 6 7 6
2 2 3 0	2 2 3 2 2 2 3 2	2 2 3 0	4 4 5 4 4 4 5 4

20

$\text{♩} = 190$

TAB

6 6 7 4	4 4 5 4 4 4 5 4	4 4 5 2	4 4 5 4 4 4 5 4
4 4 5 2	2 2 3 2 2 2 3 2	2 2 3 0	2 2 3 2 2 2 3 2

24

TAB

4 4 5 2	4 4 5 4 4 4 5 4	4 4 5 2	4 4 5 4 4 4 5 4
2 2 3 0	2 2 3 2 2 2 3 2	2 2 3 0	2 2 3 2 2 2 3 2

28

TAB

4 4 5 2	4 4 5 4 4 4 5 4	4 4 5 2	4 4 5 4 4 4 5 4
2 2 3 0	2 2 3 2 2 2 3 2	2 2 3 0	2 2 3 2 2 2 3 2

32

TAB

4 4 5 2	6 6 7 6 6 6 7 6	6 6 7 4	4 4 5 4 4 4 5 4
2 2 3 0	4 4 5 4 4 4 5 4	4 4 5 2	2 2 3 2 2 2 3 2

36

TAB

4 4 5 2	4 4 5 4 4 4 5 4	4 4 5 2	6 6 7 6 6 6 7 6
2 2 3 0	2 2 3 2 2 2 3 2	2 2 3 0	4 4 5 4 4 4 5 4

40

TAB

6-6-7-4 | 4-4-5-4-4-4-5-4 | 4-4-5-2 | 4-4-5-4-4-4-5-4

4-4-5-2 | 2-2-3-2-2-2-3-2 | 2-2-3-0 | 2-2-3-2-2-2-3-2

44

TAB

4-4-5-2 | 4-4-5-4-4-4-5-4 | 4-4-5-2 | 6-6-7-6-6-6-7-6

2-2-3-0 | 2-2-3-2-2-2-3-2 | 2-2-3-0 | 4-4-5-4-4-4-5-4

48

TAB

6-6-7-4 | 4-4-5-4-4-4-5-4 | 4-4-5-2 |

4-4-5-2 | 2-2-3-2-2-2-3-2 | 2-2-3-0 |

20 full 20 full 20 2

52

TAB

17-16-14-17-16-14-16-14-13-16-14-13-14-13-11-14

53

TAB

13-11-13-11-10-13-11-10-11-10-8-11-10-8-5 | (5)-5-1-0-5-1-0 | 0-1-5-0-1-1

55

TAB

5-5-1-0-5-1-0-4-5-7-0-5-7-7

56

T
A
B

8 0 7 8 10 0 8 10 11 0 10 11 13 0 11 13 | 14 16 18 19 20 20 20

58

T
A
B

4 4 5 2 0 | 4 4 5 4 4 4 5 4 | 4 4 5 2 0 | 4 4 5 4 4 4 5 4

62

T
A
B

4 4 5 2 0 | 6 6 7 6 6 6 7 6 | 6 6 7 4 | 4 4 5 4 4 4 5 4

66

T
A
B

4 4 5 2 0 | 0 0 0 0 | (0)