

Behold the Rebel

Mute Hate

Words & Music by David Soliz

Dropped D
⑥=D

♩ = 110

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, a bass clef staff, and a guitar tablature staff. The treble staff begins with a dynamic marking of *f* and contains a series of chords and eighth notes. The bass staff shows a steady eighth-note bass line. The guitar tablature staff shows fret numbers for both hands: the top line (treble) has frets 7, 9, 5, 5, 3, 6, 6, 5, 5, 3, 6; the bottom line (bass) has frets 7, 9, 0, 0, 0, 0, 0, 0, 0, 0.

The second system of music continues the piece. The treble staff shows a melodic line with eighth notes and some accidentals. The bass staff continues with eighth notes. The guitar tablature staff shows fret numbers: top line (5, 5, 3, 8, 8, 6, 6, 5, 5); bottom line (0, 0, 0, 0, 0, 0, 0, 0).

The third system of music continues the piece. The treble staff shows a melodic line with eighth notes and some accidentals. The bass staff continues with eighth notes. The guitar tablature staff shows fret numbers: top line (5, 5, 3, 6, 6, 5, 5, 3, 2, 6); bottom line (0, 0, 0, 0, 0, 0, 0, 0).

The fourth system of music continues the piece. The treble staff shows a melodic line with eighth notes and some accidentals, including triplets. The bass staff continues with eighth notes. The guitar tablature staff shows fret numbers: top line (5, 5, 3, 8, 8, 6, 2, 3, 14, 13, 11, 17, 16, 14); bottom line (0, 0, 0, 0, 0, 0, 0, 0, 11, 10, 8, 14, 13, 11).

The fifth system of music continues the piece. The treble staff shows a melodic line with eighth notes and some accidentals. The bass staff continues with eighth notes. The guitar tablature staff shows fret numbers: top line (5, 5, 3, 6, 6, 5, 5, 3, 6); bottom line (0, 0, 0, 0, 0, 0, 0, 0).

8

T
A
B

0 0 5 0 5 3 0 8 0 8 6 0 6 5 0 5

9

T
A
B

0 0 5 0 5 3 0 6 0 6 5 0 5 3 2 0 6

10

T
A
B

0 0 5 0 5 3 0 8 0 8 6 0 2 3 14 13 11 17 16 14
0 0 0 0 0 0 0 0 0 0 0 0 0 11 10 8 14 13 11

12

T
A
B

0 0 5 0 6 0 0 5 0 6 0 0 5 0 3 5

13

T
A
B

0 0 5 0 6 0 0 8 0 6 0 0 8 0 3 5

14

T
A
B

0 0 5 0 6 0 0 5 0 6 0 0 5 0 3 5

15

T
A
B

0 0 5 0 6 0 0 8 0 6 0 0 8 0 3 5

16

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

17

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

18

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

19

T
A
B

6 5 8 6 0 0 0 8 9 8 6 8 11 9 8 9

20

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

21

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a six-line guitar tab with fret numbers 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

22

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

This system shows measure 22. The musical notation and guitar tab are identical to measure 21.

23

T
A
B

6 5 0 0 0 0 0 0 0 6 5 0 8 9 10 11 6 7 8 7 6 7 8 7 6 7 10 8 6 7 8 7

This system shows measure 23. The musical notation includes a triplet of eighth notes and a sixteenth-note triplet. The guitar tab has a bar line after the 10-11 frets, with a 5-fret barre for the next measure.

25

T
A
B

7 10 8 7 10 8 7 10 8 7 10 8 6 6 6 6 6 6 6 6 6 6 6 6 10 9 0 8 7 0

This system shows measure 25. The musical notation features a continuous eighth-note triplet pattern. The guitar tab includes a 5-fret barre and ends with a chord diagram for F#m (10-9, 0-8, 0-7).

28

T
A
B

6 7 8 7 6 7 8 7 6 7 10 8 6 7 8 7 12 12 12 12 12 12 13 10 10 10 10 10 10 11 12 12 12 12 12 12 13

This system shows measure 28. The musical notation includes a sixteenth-note triplet and a final chord. The guitar tab has a 5-fret barre and a 12-fret barre for the next measure.

30

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 9 0 8 7 0

This system shows measure 30. The musical notation is similar to measure 25. The guitar tab includes a 5-fret barre and ends with a chord diagram for F#m (10-9, 0-8, 0-7).

32

T
A
B

5 5 3 6 6 5 5 3 6

0 0 0 0 0 0 0 0 0

33

T
A
B

5 5 3 8 8 6 6 5 5

0 0 0 0 0 0 0 0 0

34

T
A
B

5 5 3 6 6 5 5 3 2

0 0 0 0 0 0 0 0 0

35

T
A
B

5 5 3 8 8 6 2 3

0 0 0 0 0 0 0 0

4 3 1 7 6 4
4 3 1 7 6 4
4 3 1 7 6 4

37

T
A
B

5 5 3 6 6 5 5 3 6

0 0 0 0 0 0 0 0 0

38

T
A
B

5 5 3 8 8 6 6 5 5

0 0 0 0 0 0 0 0 0

39

T
A
B

0 0 5 0 5 3 0 6 0 6 5 0 5 3 2 0 6

40

T
A
B

0 0 5 0 5 3 0 8 0 8 6 0 2 2 3 3

4	3	1	7	6	4
4	3	1	7	6	4
4	3	1	7	6	4

42

T
A
B

0 0 5 0 6 0 0 2 0 3 0 0 0 0 3 5

43

T
A
B

0 0 5 0 6 0 0 8 0 6 0 0 8 0 2 3

44

T
A
B

0 0 5 0 6 0 0 5 0 6 0 0 5 0 3 5

45

T
A
B

0 0 5 0 6 0 0 8 0 6 0 0 8 0 3 5

46

T
A
B 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

47

T
A
B 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

48

T
A
B 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

Detailed description: This block contains the musical notation for measure 48. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

49

T
A
B 6 5 8 6 0 1 2 8 9 8 6 8 11 9 8 9

Detailed description: This block contains the musical notation for measure 49. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 8, 6, 0, 1, 2, 8, 9, 8, 6, 8, 11, 9, 8, 9.

50

T
A
B 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

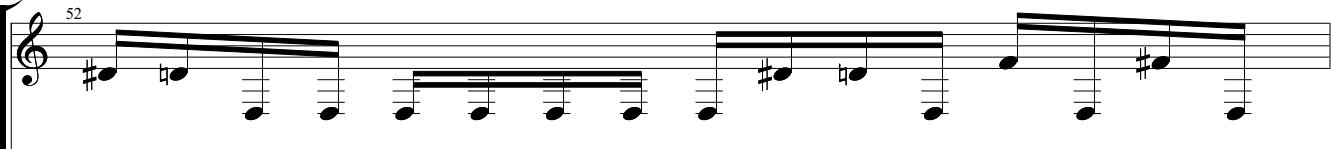
Detailed description: This block contains the musical notation for measure 50. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

51

T
A
B 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0


Detailed description: This block contains the musical notation for measure 51. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 6, 5, 0, 0, 0, 0, 0, 0, 0, 6, 5, 0, 8, 0, 9, 0.

52



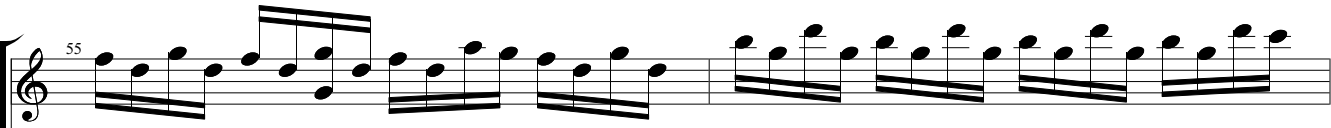
TAB 6 5 0 0 0 0 0 0 0 6 5 0 8 0 9 0

53



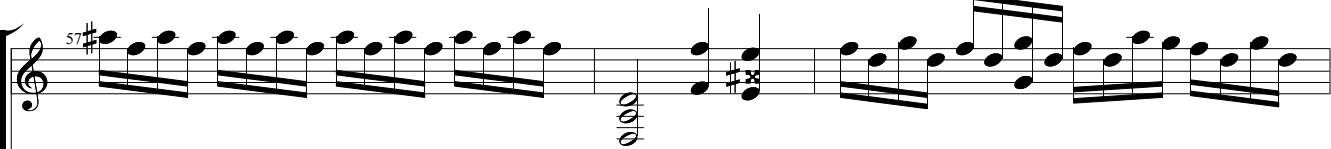
TAB 6 5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 10 11 13
8 9 11

55



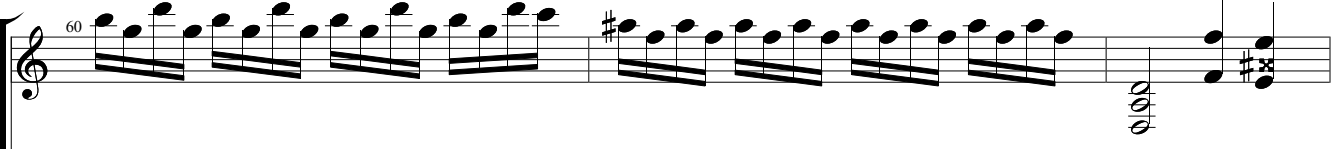
TAB 6 8 6 8 6 10-8 6 8 7 7 8 10 8 7 8 10 7 8 10 8 7 8 10-8

57




TAB 6 6 6 6 6 6 6 6 6 6 6 10 9 6 8 6 10-8 6 8 7 7
0 0 0 0 0 0 0 0 0 0 0 8 7 X 5 7 7 7

60



TAB 7 10 7 10 7 10 7 10-8 6 6 6 6 6 6 6 6 6 6 10 9
0 0 0 0 0 0 0 0 0 0 0 8 7 X

63



TAB 1 1 3 1 4 3 1 1 3 1 4 3 5 6 5 3 3
1 1 1 1 1 1 1 1 1 1 1 1 3 3 5 3 3

66

TAB
3 5 6 3 1 3 4 3 1 3 4 3

69

TAB
3 5 6 3 3 5 6 5 3 3 6 7 8 7 6 7 8 7 6 7 10 8 6 7 8 7

72

TAB
7 8 10 7 8 10 7 8 10 7 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 6 10 9 8 7

75

TAB
6 7 8 7 6 7 8 7 6 7 10 8 6 7 8 7 7 7 10 8 7 10 7 10 7 10 8

77

TAB
6 6 6 6 6 6 6 6 6 6 6 6 10 9 8 7 2 (2) (2) (2) (0) (0) (0) (0)

83

TAB
8 4 5

Solo

87

19 18-20-18-17-15-20 18-17-18-20-17 17 $\frac{1}{2}$ 14 16 17-15 16 14 14 15 16 15 17 15 14 12 17-17-15

T
A
B

89

14 15 17 14 17 15 14 15 17 14 17 15 15 17 16 17 18 15 17

T
A
B

90

14 14 15 14 15 14 14 17 16 14 17 16 15 19 15 17 15 16 14 16

T
A
B

91

13-10-7-13-10-7-13-10-15-13-7-15-13-7-15-13 17-15-7-17-15-7-17-19-17-7-19-17-7-19-17-15

T
A
B

93

10-10-10-10-12-12-12-12-13-13-13-13-15-15-15-15-13-13-13-13-12-12-12-12-13-13-13-13-15-15-15-15

T
A
B

94

T
A
B

17-17-17-17-18-18-18-18-17-17-17-17-17-17-15-15-15-15-13-13-12-12-11-11-10-10-9

95

T
A
B

99

T
A
B

0 0 5 0 6 5 0 9 8 0 8 0 8 3

100

T
A
B

0 0 5 0 6 5 0 9 8 0 8 0 8 3 2

101

T
A
B

0 0 5 0 6 5 0 9 8 0 8 0 8 3 8

102

bridge

A.H.

T
A
B

4 5 4 9 8 7 8 5

0 0 0 0 0 0

7
7
7
7
7

105

T
A
B

5 3 7 5 8 7 10 8 0 0 0 0 0 0

109

T
A
B

0 0 0 3 3 3 15 0

113

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

115

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0

117

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

119

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0

121

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

123

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

125

TAB 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

126

TAB 0 0 5 0 5 3 0 6 6 5 0 5 3 0 6

127

TAB 0 0 5 0 5 3 0 8 8 6 0 6 5 0 5

128

TAB 0 0 5 0 5 3 0 6 6 5 0 5 3 2 0 0

129

TAB

5 5 3 8 8 6 2 3

0 0 0 0 0 0 0 0

4 3 1 7 6 4

4 3 1 7 6 4

131

TAB

6 7 8 7 6 7 8 7 6 7 10-8 6 7 8 7

7 8 10 8 7 8 10 8 7 8 10 8 7 8 10-8

133

TAB

6 6 6 6 6 6 6 6 6 6

10 9 6 7 8 7 6 7 8 7 10-8 6 7 8 7

0 0 0 0 0 0 0 0 0 0

0 8 7

136

TAB

7 10 7 10 7 10 7 10-8 6 6 6 6 6 6 6 6

10 9 0 0 8 7

138

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 8 10 8 7 8 10 8 7 8 10 8 7 8 10-8

141

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tab includes fret numbers and techniques like bends and slides.

T 6 8 6 8 6 10 8 6 8
 A 7 7 7 7 7 7 7 7
 B 5 0 10 9 0 8 7 0 0