

Sangrin Harmonics

Mute Hate

Words & Music by David Soliz

User Defined

- ① = D#
- ② = A#
- ③ = F
- ④ = B

♩ = 165

E-Bass

The score consists of six systems, each with a musical staff and a guitar tab staff. The first system starts with a 3/4 time signature and a tempo of 165. The music is in a key with one sharp (F#). The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *ff*. The guitar tabs include fret numbers (e.g., 3, 2, 2, 3, 2, 2) and techniques like bends (indicated by upward arrows) and harmonics (indicated by '7' over a note).

19

9 9 10 10 9 7 7 7 7 5 5

TAB 7 7 X 0 7 9 10 9 7 7 5 7 7 7 5 5

22

9 11 9 9 9 7 7 7 7 9 7

TAB 7 7 X 0 7 9 9 9 7 7 5 7 7 7 9 7

25

9 12 14

TAB 7 7 X 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

f

28

TAB 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2

31

TAB 3 2 2 3 2 2 7 3 2 2 3 2 2 3 2 3 2 2 3 2

34

TAB 3 2 2 3 2 2 3 2 3 2 2 7 3 2 2 3 2 2 3

37

TAB 3 2 2 3 2 2 3 3 2 2 3 2 2 3 3 2 2 3 2 2 7

40

TAB 6 8 8 8 8 6 8 10 10 10 3 2 2 3 2 2 3 2

43

TAB 3 2 2 3 2 2 3 2 6 8 10 10 8 3 5 7 7 5

46

TAB 3 2 2 3 2 2 3 3 2 2 3 2 2 3

49

TAB 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2 3 2 2 3 2

52

TAB 3 2 2 3 2 2 7 3 2 2 3 2 2 3 2 3 2 2 3 2

55

TAB 3 2 2 3 2 2 3 2 3 2 2 3 2 2 7 12 13 15 15 15

58

TAB 12 13 13 13 13 9 10 10 10 10 9 5 5 0 5 6 6 6 6

62

TAB 5 6 8 8 8 8 15 15 15 15 15 15 15 15 15 15 8

65

TAB 12 13 15 15 15 12 13 13 13 9 10 10 10 10 3 5 5 0

full full

69

TAB 5 6 6 6 6 5 6 8 8 8 8 15 15 15 15 15 15

72

TAB 15 15 15 15 15 3 3 2 2 3 2 2 3 2 3 2 2 3 2 2 7 7

75

TAB 3 2 2 3 2 2 3 2 3 2 2 0 0 3 2 2 3 2 2 3 2

78

TAB 3 2 2 3 2 2 7 3 2 2 3 2 2 3 2 3 2 2 0 0

81

TAB 6 8 8 8 8 6 8 10 10 10 3 2 2 3 2 2 3 2

full full

84

TAB 3 2 2 3 2 2 3 2 6 8 10 10 8 3 5 7 7 5

87

TAB 3 2 2 3 2 2 3 3 2 2 3 2 2 3 10 X 8 10 X 8 10 X 8 10 X 8

90

TAB 10 X 8 10 X 8 10 X 8 10 X 8 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2

91

TAB 10 X 8 10 X 8 10 X 8 10 X 8 10 X 8 10 X 8 10 X 8 3 2 2 3 2 2 3 2

96

TAB 3 2 2 3 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 3

100

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 3

105

f

full

full

TAB

12 13 15 15 15 | 12 13 13 13 13 | 9 10 10 10 10 | 3 5 5 0

109

TAB

5 6 6 6 6 | 5 6 8 8 8 | 15 15 15 15 15 | 15 15 15 15 8

113

full

full

TAB

12 13 15 15 15 | 12 13 13 13 13 | 9 10 10 10 10 | 3 5 5 0

117

TAB

5 6 6 6 6 | 5 6 8 8 8 | 15 15 15 15 15

121

TAB

15 15 15 15 15 3

125

TAB

12 13 15 15 15

130

T 13 13 13 13 10 10 10 10 3 5 5 0

B 12 13 9 10 10 10 3 5 5 0

134

T 8 8 8 8 15 15 15 15 15 15 15 15 3

B 5 6 8 8 8 8 15 15 15 15 15 15 3

137

T 15 15 15 13 13 13 13 10 10 10 5 0

B 12 13 12 13 9 10 10 10 3 5 5 0

141

T 6 6 6 8 8 8 8 15 15 15 15 15 15 8

B 5 6 5 6 8 8 8 8 15 15 15 15 15 15 8

145

T 15 15 15 13 13 13 13 10 10 10 5 0

B 12 13 12 13 9 10 10 10 3 5 5 0

149

T 6 6 6 8 8 8 8 15 15 15 15 15 15 8

B 5 6 5 6 8 8 8 8 15 15 15 15 15 15 8

153

153

TAB: 12 13 15 15 15 | 12 13 13 13 ^{full} 9 10 10 10 ^{full} 3 5 5 0

157

157

TAB: 5 6 6 6 | 5 6 8 8 8 8 | 15 15 15 15 15 15

160

160

TAB: 15 15 15 15 15 3