

# My Selene

## Sonata Arctica

### Reckoning Night

Words & Music by Jani Liimatainen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 154

**Intro**

E-Gt

*f*

TAB: 12—10—12 | 11 | 9—11—10 | 7 | 9—7 | 6

TAB: 7—9—11 | 9—11—10 | 12—10—12 | 11 | 9—11—10 | 7

TAB: 9—7 | 6 | 7—9—11 | 9—7—6 | 4 | (4) | 4

The last note is played very gently, that's why

#### Verse 1

*mf*

let ring -----

TAB: 2 0 3 2 | | 2 4 4 3 4 4

23 it's very hard to hear...

*f* let ring ----- *mf* *f* *mf* *f* *mf*

TAB 5 7 7 7 7 7 7 7 7 9 9 7 9 9 9 5 7 7 7 7 7

26

*f* let ring ----- *mf* *f* *mf* *f* *mf*

TAB 2 4 4 3 4 4 4 5 7 7 7 7 7 7 7 7 9 9 7 9 9 9

29

*f* let ring ----- *mf* *f* *mf* *f* *mf*

TAB (9) 9 9 7 9 9 9 2 4 4 3 4 4 4 5 7 7 7 7 7 7 7

32

*f* let ring ----- *mf* *f* *mf* *f* *mf*

TAB 7 9 9 7 9 9 9 5 7 7 7 7 7 7 2 4 4 3 4 4 4

35

*f* let ring ----- *mf* *f* *mf* *f* *mf* *f*

TAB 5 7 7 7 7 7 7 7 9 9 7 9 9 9 (9) 9 9 7 9 9 9 4 6 4 7 2 4

Chorus 1

39

T  
A  
B

47

T  
A  
B

57

T  
A  
B

Verse 2

63

*mf* *f* *mf* *f* *mf*

T  
A  
B

66

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

69

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

72

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

75

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

78

**Chorus 2**

*f* *mf* *f*

T  
A  
B

84

T  
A  
B

**Bridge 1**

94

T  
A  
B

104

T  
A  
B

Guitar solo

114

TAB

14-16-17 14-16-17 14-16-14 14-14-14-12

1/2

119

TAB

15-15-14 14

full

Grr.... Something like this.....

121

TAB

10-12-14 10-14 10-12-14-10-12-14 11-14 11-12-14 12-14-16 12-14-16-17

122

TAB

14-16-14 17 14-16-14-16 14-15-17 16 14-15-17-15-14 16 14-15-17 14-15-14

123

TAB

17-15-14 17-15-14 14 17-15-14 16-14-17-16-14 17-16-14-17-16-14 17-16-14

124

T  
A  
B

14—16—17— 17—16—14— 17—16—14— 17—14—16—14— 17—15—14—10—8— 10—12—10—9—10—7—

**Bridge 2**

125

T  
A  
B

4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

128

T  
A  
B

4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7
2-2	2-2	2-2	5-5	5-5	5-5	5-5	5-5

131

T  
A  
B

7-7	7-7	7-7	7-7	7-7	7-7	9-9	9-9	9-9
5-5	5-5	5-5	5-5	5-5	5-5	7-7	7-7	7-7

134

T  
A  
B

9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

137

T  
A  
B

9—11— 9—9—9— 9—9—9— 9—9—9— 9—9—9— 9—11— 9—9—

138

Musical notation for measure 138, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tab with fret numbers 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 9

139

Musical notation for measure 139, continuing the melody from measure 138. The guitar tab includes a slur over frets 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 11 9 9

140

Musical notation for measure 140, continuing the melody. The guitar tab includes a slur over frets 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 11 9

**Keyboard solo**

141

Musical notation for measure 141, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tab with fret numbers 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 11 9 9

142

Musical notation for measure 142, continuing the melody. The guitar tab includes a slur over frets 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 9 9 9

143

Musical notation for measure 143, continuing the melody. The guitar tab includes a slur over frets 9 and 11.

T  
A  
B 9 11 9 9 9 9 9 9 9 9 9 11 9 9

144

T  
A  
B 9-11 9-9-9 9-9-9 9-9-9 9-9-9

149

T  
A  
B 9-11 9-9-9 9-9-9 9-9-9 9-9-9 9-11 9-9

150

T  
A  
B 9-11 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9

151

T  
A  
B 9-11 9-9-9 9-9-9 9-9-9 9-9-9 9-11 9-9

152 **Bridge 3**

T  
A  
B 9-11 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 11-9 2-2-2-2-2-2 2-2-2-2-2

154

T  
A  
B 2-2-2-2-2-2 2-2-4 2-2-2-2-2-2 2-2-2-2-2



156

T  
A  
B

2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

158

T  
A  
B

2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

161

**Chorus 3**

T  
A  
B

4	6	7	9	4	6	7	9									
4	7	7	9	4	7	4	7									
2	4	5	7	2	4	5	7									

168

T  
A  
B


**Chorus 4**

178

T  
A  
B


188

T  
A  
B


Outro

197

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—5

199

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—5

201

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—5

203

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—5—(7)—(5)

207

T  
A  
B

5