

# The Power Of One

## Sonata Arctica

### Silence

Words & Music by Mattis

Tune down 1/2 step

- ①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= D#

♩ = 150

**Intro**

S-Gt

T  
A  
B

7

T  
A  
B

14

"My father's land..."

T  
A  
B

21

T  
A  
B

Verse I

27 *f*

TAB

5	8	7	7	6	5	7	5	7	7	5	8	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

TAB

6	5	7	5	7	5	8	7	7	6	5	7	5	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

TAB

5	8	7	7	6	5	6	8	8	5	6	5	(5)	8
---	---	---	---	---	---	---	---	---	---	---	---	-----	---

45

TAB

6	5	(5)	6	6	5	(5)	7	7	8	5	6	5
								7	7	(7)		

52

TAB

(5)	8	6	6	6	6	5	7	8	7	(7)	(7)
-----	---	---	---	---	---	---	---	---	---	-----	-----

"Beginning" Theme

59

T  
A  
B

66

T  
A  
B

Verse II

73

T  
A  
B

79

T  
A  
B

Bridge I

83

T  
A  
B

87

T  
A  
B

91

**Chorus I**

*mf*                      *f*

T  
A  
B

95

*mf*                      *f*

T  
A  
B

99

T  
A  
B

103

T  
A  
B

Verse III

107

T  
A  
B

112

T  
A  
B

Bridge II

116

T  
A  
B

120

T  
A  
B

Chorus II

124

T  
A  
B





193

T  
A  
B

"No one was born to be..."

199

T  
A  
B

204

T  
A  
B

209

T  
A  
B

$\text{♩} = 150$

"To live and let die..."

214

T  
A  
B

219

T  
A  
B



21

T  
A  
B

22

T  
A  
B

225

T  
A  
B

$\text{♩} = 170$   
**Intelude, Tempo = 170**

22

T  
A  
B

231

T  
A  
B

234

Musical notation for measures 234-236. Measure 234 is in 3/4 time, measure 235 is in 4/4 time, and measure 236 is in 3/4 time. Each measure contains a quarter rest followed by a dotted quarter note. Below the staff is a guitar TAB system with three empty lines.

♩ = 180

237

Musical notation for measures 237-239, all in 4/4 time. Each measure contains a quarter rest followed by a dotted quarter note. A tempo marking of ♩ = 180 is positioned above the first measure. Below the staff is a guitar TAB system with three empty lines.

♩ = 170

240

Musical notation for measures 240-243, all in 4/4 time. Each measure contains a quarter rest followed by a dotted quarter note. A tempo marking of ♩ = 170 is positioned above the fourth measure. Below the staff is a guitar TAB system with three empty lines.

244

Musical notation for measures 244-246. Measure 244 is in 3/4 time, measure 245 is in 4/4 time, and measure 246 is in 3/4 time. Each measure contains a quarter rest followed by a dotted quarter note. Below the staff is a guitar TAB system with three empty lines.

247

Musical notation for measures 247-249. Measure 247 is in 4/4 time, measure 248 is in 3/4 time, and measure 249 is in 4/4 time. Each measure contains a quarter rest followed by a dotted quarter note. Below the staff is a guitar TAB system with three empty lines.

250

Musical notation for measures 250-252. Measure 250 is in 3/4 time, measure 251 is in 4/4 time, and measure 252 is in 3/4 time. Each measure contains a quarter rest followed by a dotted quarter note. Below the staff is a guitar TAB system with three empty lines.

Guitar Solo II

253

Musical notation for Guitar Solo II, measures 253-256. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with six lines.

257

Musical notation for Guitar Solo II, measures 257-260. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with six lines.

261

Musical notation for Guitar Solo II, measures 261-264. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with six lines.

265

Musical notation for Guitar Solo II, measures 265-268. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with six lines.

$\text{♩} = 170$

Keyboard Solo II

269

Musical notation for Keyboard Solo II, measures 269-272. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a keyboard tablature section with six lines.

273

Musical notation for Keyboard Solo II, measures 273-276. The staff shows a sequence of chords: G major, D major, E major, and F major. Each measure contains a quarter note followed by a dotted quarter note. Below the staff is a keyboard tablature section with six lines.

277

T  
A  
B

281

T  
A  
B

$\text{♩} = 70$   
**Outro, Tempo = 70**  
 285

T  
A  
B

7-9-10-9-10-7-7 (7)-7-9-10-9-10-12-9 (9)-7-7-9-10-9-10-7-7

288

T  
A  
B

(7)-7-7-9-10-9-10-12-9 (9)-9-7-9-10-9-10-7-7 (7)-7-9-10-9-10-12-9

291

T  
A  
B

(9)-7-7-9-10-9-10-7-9 (9)-7-7-9-10-9-10-12-9 (9)-9

295

T  
A  
B

