

The Ruins of my Life

Sonata Arctica
Winterhearts Guild

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

T
A
B

♩ = 120

T
A
B

14

T
A
B

♩ = 135

21

T
A
B

25

T
A
B

28

TAB 3-0-0-5-0-0-3-0-0-5-0-0-5-0-0-7-0-0-5-0-0-7-0-0-5-0-0-5-0-0-5-0-0

31

TAB 7-0-0-7-0-0-7-0-0-7-0-0-3-0-0-5-0-0-3-0-0-5-0-0-5-0-0-7-0-0-5-0-0-7-0-0

34

TAB 5-0-0-5-0-0-5-0-0-5-0-0-7-0-0-7-0-0-7-0-0-3-0-0-5-0-0-3-0-0-5-0-0

37

TAB 5-0-0-7-0-0-5-0-0-7-0-0-5-0-0-5-0-0-5-0-0-3-3-5-7-7-7-7

43

TAB 3-3-1-5-3-7-7-7-7-7-7-3-5-3-5-8-8-10-10-8

53

TAB 5-5-3-2-0-7-5-7-7-5-5-3-2-0-7-5-7-7-7-5-5-3-2-0

♩ = 135

63

7

TAB 4 7 5 2 7 0-0-7-0-0 7 0-0-7-0-0 3-0-0 5 0-0-3-0-0 5 0-0

Detailed description: This system contains measures 63 through 68. Measures 63-65 are in a key signature of one sharp (F#) and feature a bass line with chords and a treble line with chords. Measures 66-68 are in a key signature of one sharp and feature a treble line with eighth-note patterns and a bass line with fret numbers and rests.

69

TAB 5 0-0-7-0-0 5 0-0-7-0-0 5 0-0-5-0-0 5 0-0-4-0-0

Detailed description: This system contains measures 69 and 70. Both measures feature a treble line with eighth-note patterns and a bass line with fret numbers and rests.

71

TAB 7 0-0-7-0-0 7 0-0-7-0-0 3-0-0 5 0-0-3-0-0 5 0-0 5 0-0-7-0-0 5 0-0-7-0-0

Detailed description: This system contains measures 71 through 73. Measures 71-72 feature a treble line with eighth-note patterns and a bass line with fret numbers and rests. Measure 73 features a treble line with eighth-note patterns and a bass line with fret numbers and rests.

74

TAB 5 0-0-5-0-0 5 0-0-4-0-0 7 0-0-7-0-0 7 0-0-7-0-0

Detailed description: This system contains measures 74 and 75. Measures 74-75 feature a treble line with eighth-note patterns and a bass line with fret numbers and rests.

76

TAB 3 0-0-5 0-0-3-0-0 5 0-0 5 0-0-7-0-0 5 0-0-7-0-0

Detailed description: This system contains measures 76 and 77. Measures 76-77 feature a treble line with eighth-note patterns and a bass line with fret numbers and rests.

78

T
A
B

5 0 0 5 0 0 5 0 0 4 0 0 7 0 0 7 0 0 7 0 0

80

T
A
B

3 0 0 5 0 0 3 0 0 5 0 0 5 0 0 7 0 0 5 0 0 7 0 0

82

T
A
B

5 0 0 5 0 0 5 0 0 4 0 0 3 1 5 3 7 5 (7) (7) (5) 3 1 5 3

89

T
A
B

7 7 5 (7) (7) (5) 3 1 5 3 5 3 8 6 10 8 10 8 5 3 2 0

99

T
A
B

7 7 5 5 3 2 0 7 5 (7) (7) 5 3 2 0 4 2 7 5

109 $\text{♩} = 120$

TAB 5 5 3 2 2 0 9 9 7 8 8 7 8 7 9

112

TAB 7-7 10 7-10 10 7-7 8 7-8 7 10-8 10 8-7 9-11 8-10 12 8-10 12-10-8 12-10

114

TAB 9 7 5 9 7 5 7 5 4 7 5 4 5

118

TAB

119

TAB 12-7 8 9 9 10-7-10 9 9 8 7-17-14 15 14 15 14-12-7 8 9 8 7

120

T
A
B

19—17—15 19—17—15 17—16—14 17—16—14 14—16—17 14—16—17 14

121

T
A
B

19—20—19—17 20—19—17—19—17—15 19—17—15—17—15—14 17—15—14—15—14 15—13—12

122

T
A
B

12—13—12 14—12—11—11—12—11 14—12—10 10

Not Sure -->

$\text{♩} = 120$ $\text{♩} = 108$

126

T
A
B

3 3 3 3 3 3

128

T
A
B

0—2—2—2—⁴/₂—2—2—2—0—0 2—2—2—2—2—2—2—0

155

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 |
| 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

159

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 |
| 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

163

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 |
| 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

167

TAB

| | | | | | | | | |
|---|---|---|---|--|--|--|--|--|
| 9 | 9 | 7 | | | | | | |
| 7 | 7 | 5 | | | | | | |
| 0 | 0 | 0 | 0 | | | | | |