

# White Pearl, Black Oceans...

Reckoning Night

Sonata Arctica

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 50

♩ = 120  
TEMPO 120

S-Gt

1

*f*

T  
A  
B

6

T  
A  
B

12

T  
A  
B

18

T  
A  
B

24

T  
A  
B

29

T  
A  
B

34

T  
A  
B

38

T  
A  
B

44

T  
A  
B

49

TAB

5 — 5 — 8 — 10 — 10 — 8 — 10 — 8 — 5 — 5 — 3 — 3 — 1 — 3 — 1 — 1 — 5

54

TAB

6 — 5 — 3 — 1 — 3 — 1 — 3 — 3 — 12 — 13 — 12 — 12 — 10 — 10 — 8 — 8 — 5 — 8 — 8

58

TAB

13 — 12 — 10 — 10 — 8 — 5 — 8 — 5 — 17 — 17 — 18 — 17 — 17 — 15 — 15 — 15 — 13 — 13 — 17 — 17 — 17

62

TAB

18 — 17 — 15 — 13 — 10 — 13 — 15 — 15 — (1) — (3) — (0) — (1) — (5) — (3) — (3)

68

TAB

(11) — (13) — (11) — (13) — (8) — (11) — (13) — (10) — (15) — (16) — (18) — (13) — (15) — (16)

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes fret numbers such as 16, 15, 13, 15, 16, 15, 15, 6, and 6.

Musical notation system 2: Treble clef, starting at measure 72, and guitar tablature. The tablature includes fret numbers such as 8, 6, 6, 6, 8, 10, (10), 10, 8, 10, 11, (11), 10, 10, 5, and 3.

♩ = 150  
**TEMPO 150**

Musical notation system 3: Treble clef, starting at measure 77, and guitar tablature. The system is mostly empty, indicating a rest or a specific rhythmic pattern.

Musical notation system 4: Treble clef, starting at measure 83, and guitar tablature. The tablature includes the number (5) in the final measure.

Musical notation system 5: Treble clef, 4/4 time signature, and guitar tablature. The tablature includes fret numbers such as (6), (6), (5), (6), (6), (5), (6), 13, 10, 8, 10, 10, 10, 15, 15, 17, 15, 13, 13, and 10.

93

T  
A  
B

98

T  
A  
B

102

T  
A  
B

106

T  
A  
B

109

T  
A  
B

113

T  
A  
B

118

T  
A  
B

122

T  
A  
B

127

T  
A  
B

131

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a guitar tab below. The tab includes fret numbers: 23, 16, (17), 11, (13), 10, (11), 11, (13), 8, (8), 11, (13), 13, (15), 10, (11), 15, (16), 16, (18), 13, (15), 15, (16).

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a guitar tab below. The tab includes fret numbers: 16, (17), 16, (17), 15, (15), 16, (17), 13, (19), 15, (16), 16, (15), 15, (15), 15, (15).

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a guitar tab below. The tab includes fret numbers: 16, (17), 11, (13), 10, (11), 11, (13), 8, (8), 11, (13), 13, (15), 10, (11), 15, (16), 16, (18), 13, (15), 15, (16).

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a guitar tab below. The tab includes fret numbers: 16, (17), 16, (17), 15, (15), 16, (17), 13, (19), 15, (16), 16, (15), 15, (15), 18, (19).

Musical notation system 5: Treble clef, starting at measure 150, and a guitar tab below. The notation consists of rests in the treble clef, and the guitar tab is empty.

♩ = 90  
TEMPO 90

157

Musical notation for measures 157-163. The staff shows a sequence of quarter notes with stems pointing down, each followed by a dotted quarter note. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, and 3rd lines of the staff.

TAB

Empty guitar tab lines for measures 157-163.

164

Musical notation for measures 164-168. Measures 164-167 continue the sequence of quarter notes with stems pointing down. Measure 168 begins with a quarter rest followed by a quarter note on the 5th line, then eighth notes on the 5th, 4th, 3rd, 2nd, and 1st lines.

TAB

17-15-13-12-10-12-13

Guitar tab for measure 168: 17-15-13-12-10-12-13

169

Musical notation for measures 169-174. Measure 169 starts with a sharp sign and a quarter note on the 1st line. Measures 170-174 contain eighth notes with stems pointing up, with sharp signs above the notes on the 2nd, 3rd, 4th, and 5th lines.

TAB

11-13-15-18-17-15-17-5-9-18-17-15-13-12-13-12-13-15

Guitar tab for measures 169-174: 11-13-15-18-17-15-17-5-9-18-17-15-13-12-13-12-13-15

Musical notation for measures 175-180. Measure 175 starts with a sharp sign and a quarter note on the 1st line. Measures 176-180 contain eighth notes with stems pointing up, with sharp signs above the notes on the 2nd, 3rd, 4th, and 5th lines.

TAB

(6) (6) (6) (6) 20 18 17 18-17-15-13-12 13-13-15 13-10-10

Guitar tab for measures 175-180: (6) (6) (6) (6) 20 18 17 18-17-15-13-12 13-13-15 13-10-10

175

Musical notation for measures 175-180. Measure 175 starts with a quarter rest followed by a quarter note on the 5th line, then eighth notes on the 5th, 4th, 3rd, 2nd, and 1st lines. Measures 176-180 continue with eighth notes with stems pointing up, with sharp signs above the notes on the 2nd, 3rd, 4th, and 5th lines.

TAB

17-15-13-12-10-12-13 11-13-15-18-17-15 17-5-9-18-17-15-13-12

Guitar tab for measures 175-180: 17-15-13-12-10-12-13 11-13-15-18-17-15 17-5-9-18-17-15-13-12



178

T  
A  
B

182

T  
A  
B

186

T  
A  
B

190

T  
A  
B

195

T  
A  
B

$\text{♩} = 150$   
**TEMPO 150**

199

T  
A  
B

204

T  
A  
B

$\text{♩} = 90$   
**TEMPO 90**

208

3x

T  
A  
B

$\text{♩} = 90 \text{ rall.}$  -----  $\text{♩} = 70$

214

T  
A  
B

$\text{♩} = 90$

221

T  
A  
B

228

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each with two eighth notes. The notes are: F#4 (first measure), G4 (second measure), A4 (third measure), B4 (fourth measure), C5 (fifth measure), and D5 (sixth measure). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It is currently empty, with no fret numbers or other markings.