

Jess

Sorwell

Standard tuning

♩ = 170

(♩ = $\overset{\frown}{\text{3}}$)

Fmaj7add11 A#maj7 F/A F#sus4/A Am7 Cadd11

S-Gt

TAB

5		10	8	10	13	11	10	8	10	10	8	10	8	10	5	5
5	6	7													5	5
8		8													7	8
8		8													5	6

Theme 1

TAB

(5)																	
(5)																	
(8)																	
(8)																	

Chorus 1 Clarinet

TAB

6																	

19

TAB

Chorus 2 Clarinet

29

TAB

Chorus 1 Gtr

39

TAB

			8	5	7	8	5	7		5	6	5	6	5	7		7		5	7
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44

TAB

5	6	5	6	5	7	5		6	5	5	(5)		5	6	5	6	8	5		6	7	6	5	5	6
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48

TAB

5	6	5	6	5		7	5	6	5	5	5		6		5	5	5	5		5		5	6	7	8	9
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Chorus 2 Gtr

51

TAB

5	8	5	5		5	5	6	8	8	9	8	10	11	8	5		6		5	6	5	6	5	6
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55

TAB

6	5	4	3		6	(6)	5	6	5		6	5	6	5	7	8		3	6	4	7		6	8	5
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58

TAB

61

TAB

64

Theme fin

TAB

69

TAB

mf f mf

73

TAB

f

78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 78. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note chord consisting of G4, B4, and D5. The bottom staff is a guitar tablature (TAB) staff with six lines. The fret numbers are: 4, 5, 6, 7, 8, 5, 6, and a final measure with 5 on the 5th line and 3 on the 3rd line. The TAB staff is labeled 'T', 'A', and 'B' on the left side.