

Banale Song

Alain Souchon

Words & Music by Alain Souchon / Louis Chedid

Standard tuning

♩ = 104

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, G4. Measure 3: eighth notes G4, A4, B4, G4. Measure 4: eighth notes G4, A4, B4, G4. Dynamics: mp, f mp, f mp, f mp mf, f mp, f mp mf. TAB: 4-3-0, 4-3-0, (0)-3-0, (0)-3-0.

Measures 5-8: Treble clef, 4/4 time. Measure 5: eighth notes G4, A4, B4, G4. Measure 6: eighth notes G4, A4, B4, G4. Measure 7: eighth notes G4, A4, B4, G4. Measure 8: eighth notes G4, A4, B4, G4. Dynamics: f mp, f mp mf, f mp, f mp mf, f mf mp mf, f mp, f mp. TAB: (0)-3-0, (0)-3-0, (0)-3-0, (0)-3-0, 4-3-0, 4-3-0.

Measures 9-12: Treble clef, 4/4 time. Measure 9: eighth notes G4, A4, B4, G4. Measure 10: eighth notes G4, A4, B4, G4. Measure 11: eighth notes G4, A4, B4, G4. Measure 12: eighth notes G4, A4, B4, G4. Dynamics: f mp, f mp mf, f mp, f mp mf, f mp, f mp mf, f mp, f mp mf. TAB: (0)-3-0, (0)-3-0, (0)-3-0, (0)-3-0, (0)-3-0, (0)-3-0.

Measures 13-18: Treble clef, 4/4 time. Measure 13: eighth notes G4, A4, B4, G4. Measure 14: eighth notes G4, A4, B4, G4. Measure 15: eighth notes G4, A4, B4, G4. Measure 16: eighth notes G4, A4, B4, G4. Measure 17: whole rest. Measure 18: whole rest. Dynamics: f mf mp mf, mp mf mp, f mf mp, f. TAB: (0)-3-0, 2-3-0, (0)-3-0, 3-3-0, 1-3-0.

Measures 19-24: Treble clef, 4/4 time. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. TAB: empty.

29

mf f mf f

TAB: 0 2 0 | 2 2 0 2 0 0 2 | 0 2 0

34

mf f mf f mf f mf mp f

TAB: 2-2 0 2 0 0 2 | 0 2 0 | 3-3 3 3 3 0 | 0 2 0

38

mf f mf f mf f mf f mf f mf f

TAB: 2-2 0 2 0 0 2 | 0 2 0 | 2-2 0 2 0 0 2 | 0 2 0

42

mf f mf f mf f mf f

TAB: 3-3 3 3 3 | 0 2 0 | 2-2 0 2 0 0 2

46

mf f mf f

TAB: 0 2 0 | 2-2 0 2 0 0 2 | 0 2 0

50

mf f mf f mf f mp mf f mf f mf f

TAB: 6 3 5 | 5-5 3 5 3 5 | 6 3 5 (5) 5-5 3 3 5 5 3

54

mf *f* *mp* *mf* *f*

TAB 6-3-5 5-5-5-5-6-6-6 6-3-5 (5)

59

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3-5 3-3-5-3-5-5 5-3-5 3-3-5-3-5-5-5

63

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 5-3-5 4-4-4-4-3-3-3-3 3-5 3-3-5-3-5-5

67

mf *f* *mf* *f*

TAB 5-3-5 3-3-5-3-5-5-5 5-3-5

70

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 4-4-4-4-3-3-3-3 3-5 3-3-5-3-5-5 5-3-5

74

mf *f* *mf* *f* *mf* *f*

TAB 3-3-5-3-5-5-5 5-3-5 4-4-4-4-3-3-3-3 3-5

78

mf f mf f *mf f mf f*

T
A
B

3-3-5-3-5-5	5-3-5	3-3-5-3-5-5-5	5-3-5

82

mf f *mf f mf f*

T
A
B

4-4-4-4-3-3-3-3	3-5	3-3-5-3-5-5	5-3-5

86

mf f mf f *mf f*

T
A
B

3-3-5-3-5-5-5	5-3-5	4-4-4-4-3-3-3-3	