

Rive Gauche

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Au ras des paquerettes

Words & Music by Alain SOUCHON

Standard tuning

♩ = 110

capo=4

S-Gt

1

f *mf* *f* *mf*

Capo. fret 4

T
A
B

0 3 3 2 3 0 1 2 1 0 3 3

0 0 2 3 0 2 0 1 2 0 0 2 3

4

f *mf* *f* *mf*

T
A
B

2 3 0 1 2 1 0 3 3 2 3 0 1 2 1 2

0 0 2 3 0 0 2 3

7

f *mf* *f* *mf*

T
A
B

0 3 3 2 3 0 1 2 1 0 3 3 0 3 0

0 0 2 3 0 0 2 3

10

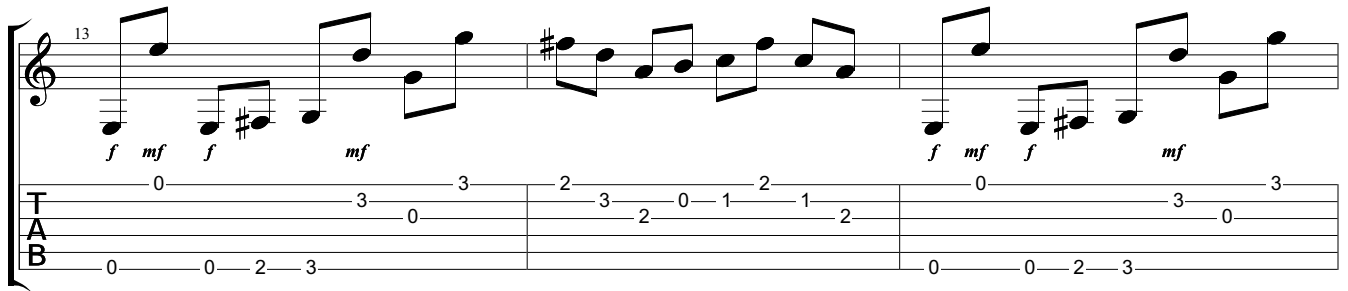
f *mf* *f* *mf*

T
A
B

2 3 0 1 2 1 0 3 3 2 3 0 1 2 1 2

0 0 2 3 0 0 2 3

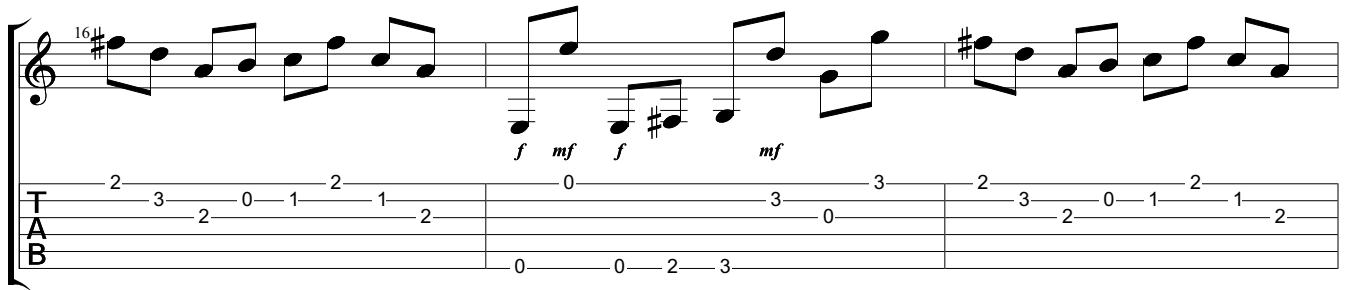
13



f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 3 0 3

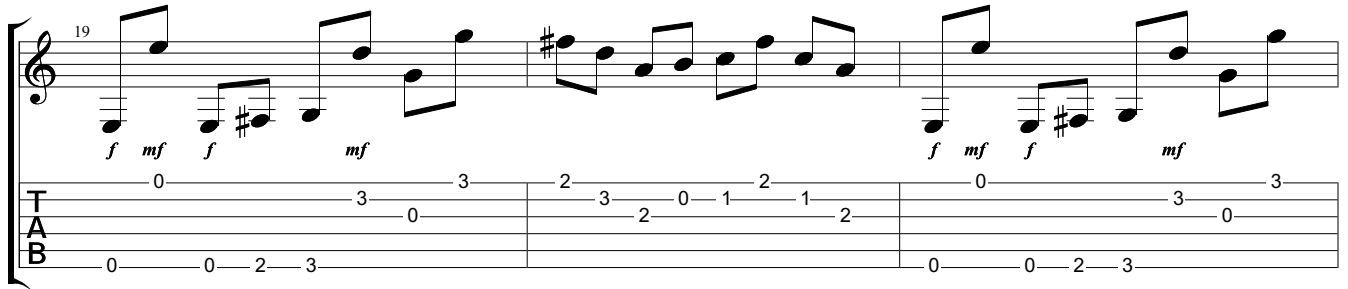
16



f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

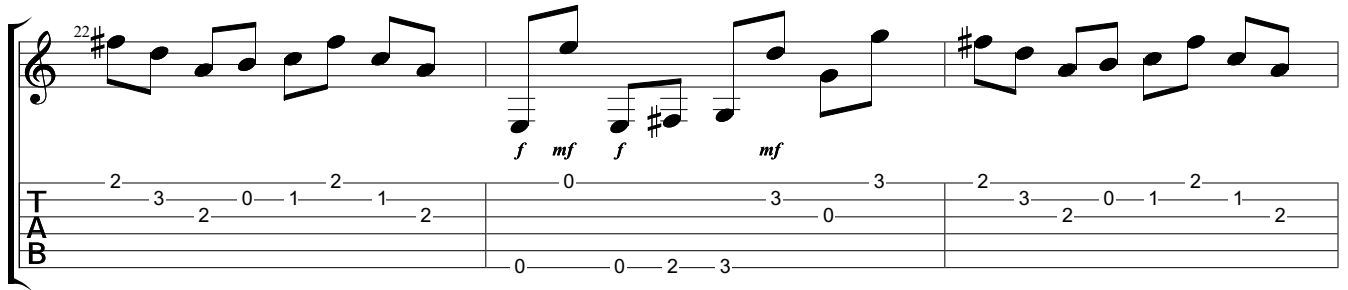
19



f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

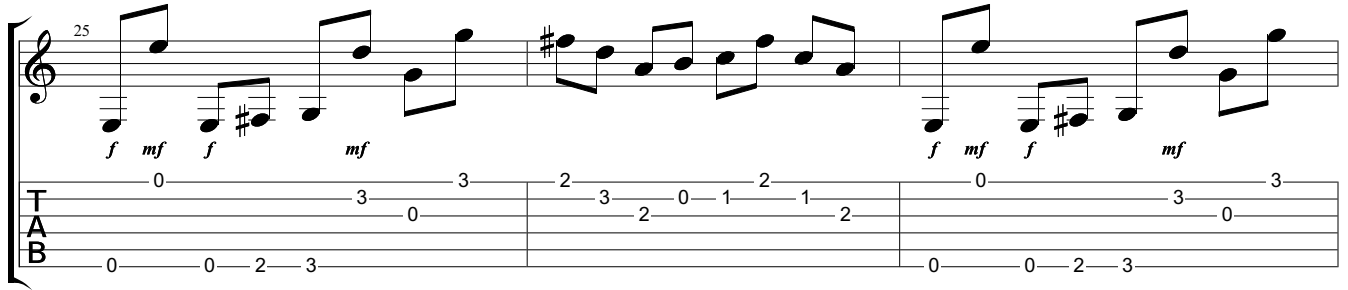
22



f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

25



f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

28 **#**

f *mf* *f* *mf*

T
A
B

31

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

34 **#**

f *mf* *f* *mf*

T
A
B

37

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

40 **#**

f *mf* *f* *mf*

T
A
B

43

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 3 | 2 3 0 1 2 | 0 3 0

46

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

2 3 2 0 1 2 | 0 3 3 | 2 3 2 0 1 2

49

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 3 | 2 3 2 0 1 2 | 0 3 0

52

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

2 3 2 0 1 2 | 0 3 3 | 2 3 2 0 1 2

55

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 3 | 2 3 2 0 1 2 | 0 3 0

58 \sharp

f *mf* *f* *mf*

T
A
B

2 3 2 0 1 2 1 2 | 0 3 0 3 | 2 3 2 0 1 1 2

0 0 2 3

61

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 3 | 2 3 2 0 1 2 1 | 0 3 3

0 0 2 3

64 \sharp

f *mf* *f* *mf*

T
A
B

2 3 2 0 1 2 1 2 | 0 3 0 3 | 2 3 2 0 1 1 2

0 0 2 3

67

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 3 | 2 3 2 0 1 2 1 | 0 3 3

0 0 2 3

70 \sharp

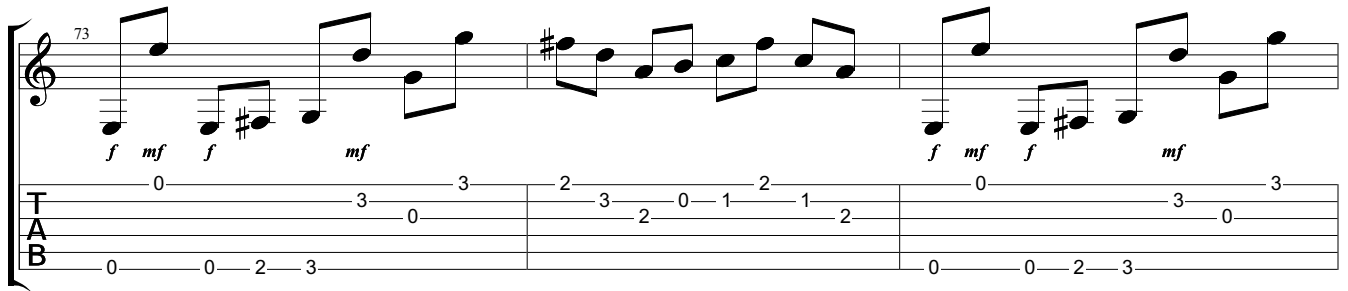
f *mf* *f* *mf*

T
A
B

2 3 2 0 1 2 1 2 | 0 3 0 3 | 2 3 2 0 1 1 2

0 0 2 3

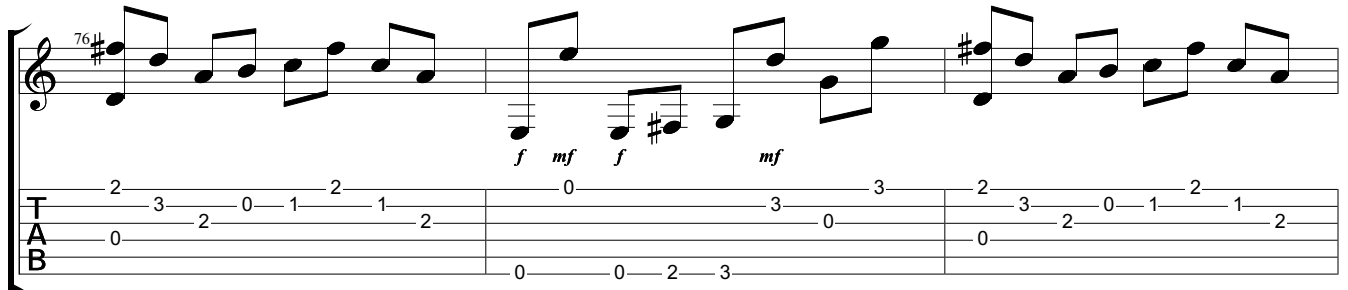
73



f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 3 0 3

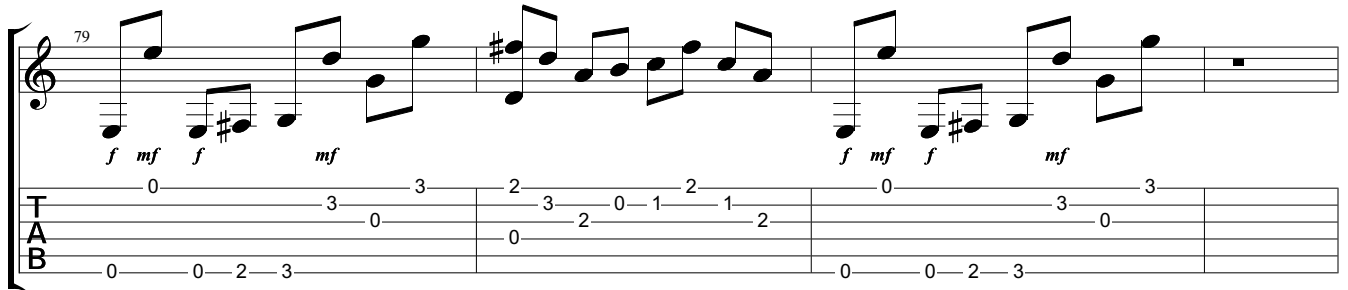
76



f *mf* *f* *mf*

TAB
2 3 2 0 1 2 1 2 | 0 0 3 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

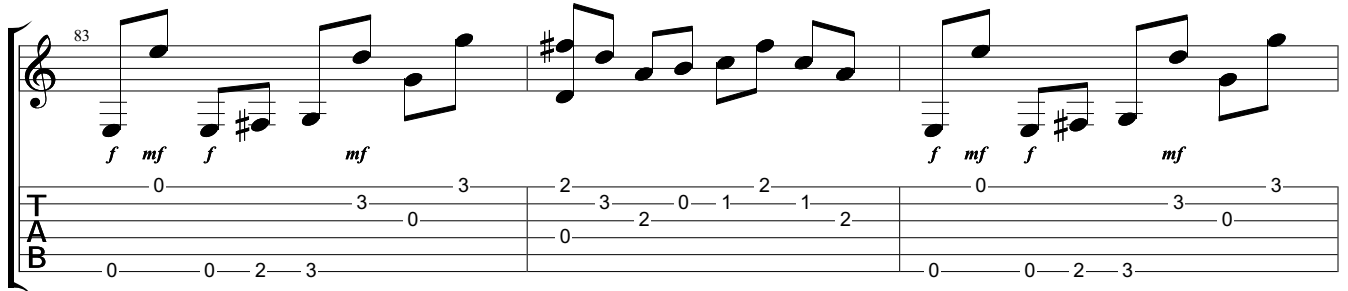
79



f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 3 0 3

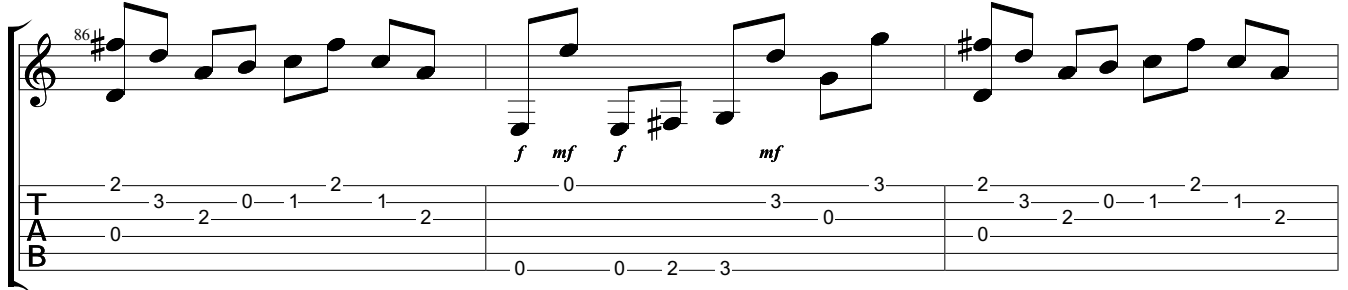
83



f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
0 0 2 3 | 3 0 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3 | 3 0 3

86



f *mf* *f* *mf*

TAB
2 3 2 0 1 2 1 2 | 0 0 3 3 | 2 3 2 0 1 2 1 2 | 0 0 2 3

89

Measures 89-91: Treble clef, key signature of one sharp (F#). Measure 89: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 90: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 91: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
TAB: Measure 89: 0, 3, 3. Measure 90: 0, 3, 2, 0, 1, 2. Measure 91: 0, 0, 2, 3.

92

Measures 92-94: Treble clef, key signature of one sharp (F#). Measure 92: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 93: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 94: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
TAB: Measure 92: 2, 3, 2, 0, 1, 2. Measure 93: 0, 3, 0, 3. Measure 94: 2, 3, 2, 0, 1, 2.

95

Measures 95-97: Treble clef, key signature of one sharp (F#). Measure 95: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 96: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 97: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
TAB: Measure 95: 0, 3, 3. Measure 96: 0, 3, 2, 0, 1, 2. Measure 97: 0, 0, 2, 3.

98

Measures 98-100: Treble clef, key signature of one sharp (F#). Measure 98: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 99: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Measure 100: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
TAB: Measure 98: 2, 3, 2, 0, 1, 2. Measure 99: 0, 3, 3. Measure 100: 2, 3, 2, 0, 1, 2.