

Fear in a dark house

Soul Flame

Demo

Words & Music by Jaime Ciangarotti and Soul Flame

Standard tuning

♩ = 150

Intro

S-Gt

f

3

6

9

12

TAB

15

T
A
B

19

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

Verse 1

33

TAB 6 6 6 6 4 6 4 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

35

TAB 6 6 6 4 6 7 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

37

TAB 6 6 6 7 6 4 7 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

39

TAB 6 6 6 4 6 7 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

41

TAB 6 6 6 6 (6) (4)

4 4 4 4 4 4

44

TAB 12 12 9 7 14 14 14 12 9

9 11 11 9 9 6 4 9 11 11 11 9 6

7 9 7 9

48

T
A
B

7 9 11 9 6 4

Verse 2

53

T
A
B

7 9 7 9 7 9 7 9 7 7 9 10 9

55

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 7

57

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 7

59

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 7

Chorus

61

T
A
B

67

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff are five empty guitar tab lines.

73

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff are five empty guitar tab lines.

79

T
A
B

This system contains four measures of music. The top staff is a treble clef with a 7/8 time signature. Measures 79 and 80 each contain a single eighth note followed by a quarter rest (G4 and A4). Measures 81 and 82 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Below the staff are five guitar tab lines with fret numbers: 9, 9, 9, 9, 11, 9, 12, 9, 14, 9, 12, 9, 11, 9, 9.

83

T
A
B

This system contains three measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains an eighth-note run: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Below the staff are five guitar tab lines with fret numbers: 9, 9, 9, 9, 11, 9, 12, 9, 16, 9, 14, 9, 12, 9, 11, 9, 9, 9, 11, 9, 12, 9.

86

T
A
B

This system contains three measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains an eighth-note run: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Below the staff are five guitar tab lines with fret numbers: 14, 9, 12, 9, 11, 9, 9, 9, 9, 9, 11, 9, 12, 9, 16, 9, 14, 9, 17, 9, 16, 9.

Solo Cristobal
89

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff are five empty guitar tab lines.

95

T
A
B

Solo Jaime
101

T
A
B

107

T
A
B

111

T
A
B

114

T
A
B

118

T
A
B

121

T
A
B

0 5 7 0 5 7 19 14 0 5 7 0 5 7 19 14 5 7 8 5 10 2 5

124

T
A
B

7 10 9 8 6 9 6 4 6 4 6 4 6 4 6 4

128

T
A
B

6 4 6 4 6 4 4 6 7 6 6 4 6 4 6 4 6 4

130

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

132

T
A
B

6 4 6 4 6 4 4 6 7 6 6 4 6 4 6 4 6 4

Verse 3

134

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4

136

TAB
6 4 6 4 6 4 4 6 7 6 6 4 6 4 6 4 6 4

138

TAB
6 4 6 4 6 4 7 6 4 7 6 4 6 4 6 4 6 4 6 4

140

TAB
6 4 6 4 6 4 4 6 7 6 6 4 6 4 6 4 6 4

142

TAB
6 4 6 4 6 4 7 6 4 7

145

TAB
9 11 14 12 12 9 7 9 9 6 4 7 9 11 14 14 12 9 9 11 11 11 9 6 7 9

149

TAB
7 9 11 9 9 6 4

Verse 4

154

Musical notation for measures 154-155. The melody consists of eighth notes in a D major key signature. The guitar tab below shows a consistent 7th fret barre across all strings.

T
A
B

7 7 7 7 7 7 | 7 7 7 7 9 10 9

156

Musical notation for measures 156-157. The melody continues with eighth notes. The guitar tab shows a 7th fret barre for the first part, followed by a 9th fret barre for the second part.

T
A
B

7 7 7 7 7 7 | 7 7 7 9 7 9 7

158

Musical notation for measures 158-159. The melody continues with eighth notes. The guitar tab shows a 7th fret barre for the first part, followed by a 9th fret barre for the second part.

T
A
B

7 7 7 7 7 7 | 7 7 7 7 9 10 9

160

Musical notation for measures 160-161. The melody continues with eighth notes. The guitar tab shows a 7th fret barre for the first part, followed by a 9th fret barre for the second part.

T
A
B

7 7 7 7 7 7 | 7 7 7 9 7 9 7

Chorus

162

Musical notation for measures 162-163. The melody consists of quarter notes with stems pointing up. The guitar tab shows empty strings for both measures.

T
A
B

168

Musical notation for measures 168-169. The melody consists of quarter notes with stems pointing up. The guitar tab shows empty strings for both measures.

T
A
B

174

T
A
B

180

Outro

T
A
B

184

T
A
B

188

T
A
B

192

T
A
B

196

T
A
B

200

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: a quarter rest, a quarter note F#4, a quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are 14, 12, 9, and 10, corresponding to the notes in the treble staff.

T	14	12	9	10
A				
B				