

Peces Mutantes

Soziedad Alkoholika

No intente hacer esto en su casa

Dropped D
⑥=D

♩ = 105

E-Gt

1

f

T
A
B

0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0

Detailed description: This block contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 features a quarter rest followed by a quarter note. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 7, 3, 3, 3, 5, 0) and a first fret barre. The dynamic marking 'f' is present at the start of the first measure.

4

T
A
B

3 3 3 5 0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0

Detailed description: This block contains measures 4 through 6. Measure 4 begins with a quarter rest followed by eighth notes. Measures 5 and 6 continue the eighth-note pattern. The bottom staff shows the corresponding guitar tablature with fret numbers (3, 3, 3, 5, 0) and a first fret barre. A repeat sign is present at the end of measure 6.

♩ = 95
Estrofa 1

7

T
A
B

0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0

Detailed description: This block contains measures 7 through 9. Measure 7 starts with eighth notes. Measure 8 continues the eighth-note pattern. Measure 9 features a quarter rest followed by a quarter note. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 7, 3, 3, 3, 5, 0) and a first fret barre. A repeat sign is present at the end of measure 9.

11

♩ = 100

T
A
B

0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0

Detailed description: This block contains measures 10 through 12. Measure 10 features a quarter rest followed by a quarter note. Measure 11 continues with eighth notes. Measure 12 continues the eighth-note pattern. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 7, 3, 3, 3, 5, 0) and a first fret barre. A repeat sign is present at the end of measure 12.

♩ = 95
Estrofa 2

15

TAB 0 0 0 7 3 3 3 5 0 0 0 7 3 3 3 5 0

Estribillo

19

TAB 3 0 0 0 3 0 0 0 3 0 0 3 3

22

TAB 3 0 0 0 3 0 0 0 3 0 5 6 5

23

TAB 3 0 0 0 3 0 0 0 3 0 0 3 3

♩ = 100

24

TAB 3 0 0 0 3 0 0 0 3 0 5 6 5 0 0 0 7 3 3 3 5

26

TAB 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0 0 0 0 7 3 3 3 5 0

29

P.M. P.M. P.M.

TAB 3 0 0 0 3 0 0 0 3 0 0 3 0 0 3 3

30

P.M. P.M. P.M.

TAB 3 0 0 0 3 0 0 0 3 0 5 6 5

31

P.M. P.M. P.M.

TAB 3 0 0 0 3 0 0 0 3 0 0 3 3

32

P.M. P.M. P.M.

TAB 3 0 0 0 3 0 0 0 3 0 5 6 5

33

P.M. P.M. P.M.

TAB 3 0 0 0 3 0 0 0 3 0 0 3 3

34

P.M.----- P.M.----- P.M.

TAB 3/3 0/0 0/0 3/3 0/0 0/0 3/3 0/0 5/5 6/6 5/5

35

P.M.----- P.M.----- P.M.-----

TAB 3/3 0/0 0/0 3/3 0/0 0/0 3/3 0/0 0/0 3/3 3/3

36

$\text{♩} = 100$

P.M.----- P.M.----- P.M.

TAB 3/3 0/0 0/0 3/3 0/0 0/0 3/3 0/0 5/5 6/6 5/5 0/0 0/0 0/7 3/3 3/3 5/5

38

TAB 0/0 0/0 0/7 3/3 3/3 3/5 0/0 0/0 0/0 0/7 3/3 3/3 3/5 0/0 0/0 0/0 0/7 3/3 3/3 3/5 0/0

$\text{♩} = 95$

41

1. 2.

TAB

46

TAB