

♩ = 160
interlude

1.

30

TAB

8	8	7	0	0	0	0	0	0	1	0	0	0	0	0	1	1
8	8	7	0	0	0	0	0	0	1	0	0	0	0	0	1	1
8	8	7	0	0	0	0	0	0	1	0	0	0	0	0	1	1

33

TAB

0	0	0	0	0	0	0	0	1	3	3	3	4	3	4	3	4
0	0	0	0	0	0	0	0	1	3	3	3	4	3	4	3	4
0	0	0	0	0	0	0	0	1	3	3	3	4	3	4	3	4

35

TAB

0	0	0	0	0	0	0	1	0	0	0	0	0	1	1	0	0	0	0	1
0	0	0	0	0	0	0	1	0	0	0	0	0	1	1	0	0	0	0	1
0	0	0	0	0	0	0	1	0	0	0	0	0	1	1	0	0	0	0	1

verse

38

TAB

3	3	3	4	3	4	3	4	0	0	0	0	0	0	0	1	0	0	0	0	1
3	3	3	4	3	4	3	4	0	0	0	0	0	0	0	1	0	0	0	0	1
3	3	3	4	3	4	3	4	0	0	0	0	0	0	0	1	0	0	0	0	1

40

TAB

0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	0	1
0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	0	1
0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	0	1

42

TAB

3 3 3 4 3 4 3 4

0 0 0 0 0 0 0 1

44

TAB

0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 1

46

TAB

3 3 3 4 3 4 3 4

0 0 0 0 0 0 0 1

48

TAB

0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 1

50

TAB

3 3 3 4 3 4 3 4

0 0 0 0 0 0 0 1

52

T
A
B

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

$\text{♩} = 100$
outro
 2.

54

T
A
B

3 3 3 4 3 4 3 4 8 8 7 0 8 8 7 0

3 3 3 4 3 4 3 4 8 8 7 0 8 8 7 0

3 3 3 4 3 4 3 4 8 8 7 0 8 8 7 0

57

T
A
B

2

2

2