

Multi Masking

Spastic Ink.
Ink Compatible

Words & Music by Ron Jarzombek

Standard tuning

♩ = 104

S-Gt

T
A
B

Intro

T
A
B

Pre-Verse

T
A
B

T
A
B

Verse

It's a tale that's leading the chase

A creature stirring, blind

f

5 4 5 1 1 4 4 5

4 4 4 5 6 5

T
A
B

Selected choices locked in place

And yet another to find

4 5 5 8 7 7 1 4

4 4 4 4 1 1 6 3

Running Scared, caught in the lights

With nothing left to waste

8 7 7 5 4 1 3 4

4 1 4 5 1 4

Bleeding black and blue on whites

Repeatedly Replaced

Interlude

4 4 5 1 4 4 4

7 7 7 7 7 7 5

(5) (5)

Digits flying in the pouring rain

Verse

2

(2) 8 7 5 5 4 5 1 6 3

A brick wall collapse The order left to explain

38

1/4 1/4 1/4 1/4 1/2

T
A
B

The convenience? ... perhaps Arrange in any form or shape

40

ppp *f*

1/2

T
A
B

To carry out commands He's got the keys, no need to escape

42

ppp *f*

2

1/2

T
A
B

Control is in his hands Interlude Guitar Solo

44

ff *f*

1/2

T
A
B

50

T
A
B

I gazed amazed at the TV set

Chorus

Assembled dots appeared

60

T
A
B

The contrast, a silhouette

The resolution was clear

63

T
A
B

After dark, machines in flight

On display to view

The scheme didn't seem too bright

65

T
A
B

Pitch black to baby blue

Post-Chorus

68

mp ppp

5 4 5 7 7 $\frac{1}{2}$ 10 9 8 (8) 7 12 X

T
A
B

Guitar Solo

74

T
A
B

Keyboard Solo (Jimmy Pitts)

84

T
A
B

91

T
A
B

Re Post-Chorus

Bass Solo

97

T
A
B

Detailed description: This block contains the musical notation for measures 97 to 106. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes on a single pitch. The bottom staff is a guitar TAB with six lines, currently empty.

107

T
A
B

Detailed description: This block contains the musical notation for measures 107 to 116. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes on a single pitch. The bottom staff is a guitar TAB with six lines, currently empty.

Keyboard Solo (Jens Johansson)

117

T
A
B

Detailed description: This block contains the musical notation for measures 117 to 122. The top staff is a treble clef in 7/8 time, showing a sequence of eighth notes with stems. The bottom staff is a guitar TAB with six lines, currently empty.

Post Keyboard Solo

123

T
A
B

Detailed description: This block contains the musical notation for measures 123 to 128. The top staff is a treble clef, starting in 7/8 time and changing to 6/8 time at measure 124. It shows eighth notes with stems. The bottom staff is a guitar TAB with six lines, currently empty.

129

T
A
B

Detailed description: This block contains the musical notation for measures 129 to 134. The top staff is a treble clef in 6/8 time, showing eighth notes with stems. The bottom staff is a guitar TAB with six lines, currently empty.

Re-Intro

135

T
A
B

141

T
A
B

Reading, writing the arithmetic

By retrieving heads

Verse

145

f

T
A
B

Tables turn as needles prick

Into spinning threads

147

T
A
B

A face as pale as a ghost The information burned

149

T
A
B

And if caught it would be toast And could not be returned

151

T
A
B

Racing at the speed of light Prepared for the pack

153

T
A
B

Unaware of the invader's plight All veiled in black

155

T
A
B

157 They crept onto the open field The array, so precise

TAB 11-10-10-10-10-10-6-6 full 9-9-11-6-8 1/2

159 The swarm changed, forced into yield Then got stuck in the ice Interlude

TAB 10-10>6-9-9<10 9-9-9-6-6-6

162 **Guitar Solo**

TAB

172 I'd screen the scene and analyze In a single pass

Chorus

TAB 5 6-6-6-6-6-6-8-9 8-8-8-6-5

Then translate and plagiarize

Then writing on the glass

175

TAB

4	4	4	4	4	6	8	5	7	7	7	5	4

A pretty taken from a mag

The headlines from yesterday

To modify would be a drag

177

TAB

6	6	6	6	6	8	9	6	8	8	8	8	6	5	4	4	4	4	4	6	8	9	

To connect, plug and pray

180

TAB

5	4	5	7	7																				

186

TAB

192

T
A
B