

Peur dans le noir

Spirit Of Sadness
Four Fire

Words & Music by Grungy

Standard tuning

♩ = 156

E-Gt

T A B

1

f

1-3. 4.

7

T A B

10

1-3. 4.

16

T A B

19

T A B

23

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- 12-

1-3. 4.

27

TAB

12- 12- 12- 12- 12- 10- 10- | • (5) (5) (3) | (8) (8) (6) | (5) (5) (3) | (5) (5) (3) | (5) (5) (3)

33

TAB

12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12-

36

TAB

12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- 12- 12- 12-

40

TAB

12- 12- 12- 12- 12- 12- 10- 10- | • | 12- 12- 12- 10- (10)- 12- 10- | 12- 10- 12- 12- 10- | 12- 10- 12- 12- 10-

1. 2.

½ ½

45

TAB

12- 10- 12- 10- 12- 10- | 12- 12- 14- 12- 10- | 10- 12- (10)- (12)- (10)- (12)- (10)- (12)- (10)- (12)- 10-

full

full

48

full full

T A G B E

10 10 12-10 (10) (10) 12-12-12-12-12-12-12-12-12

64

T 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

0 < 3 > 0 •

Musical score for measures 67-68. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows three voices: T (top), A (middle), and B (bottom). The vocal parts consist of eighth-note patterns: T plays eighth-note pairs (eighth note followed by a rest), A plays eighth-note pairs (eighth note followed by a rest), and B plays eighth-note pairs (eighth note followed by a rest). The piano part consists of eighth-note pairs (eighth note followed by a rest).

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef and a tempo marking of 70. It features a continuous pattern of sixteenth-note pairs across four measures. The bottom staff shows a bass clef and contains three sets of rhythmic patterns: 'T' has a vertical bar with a '12-' under it; 'A' has a vertical bar with a '12- 12-' under it; and 'B' has a vertical bar with a '12- 12- 12-' under it. Each set of three measures is followed by a vertical bar line.

A musical score for guitar. The top part shows a staff with a treble clef and a key signature of one sharp. The tempo is marked as 74. The first measure, labeled '1.', consists of six eighth-note pairs. The second measure, labeled '2.', starts with a dotted half note followed by a blank space. The bottom part is a tablature for three strings, labeled T, A, and B from top to bottom. It shows a sequence of notes: a vertical bar, followed by six '12' markings, a vertical bar, another vertical bar, and finally a '12' marking.