

Shadowgate - Roaming Them - Shadowgate - Roami

♩ = 138,999893

melody

melody

percussion

bass

melody

melody

percussion

bass

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5

melody

melody

percussion

bass

Detailed description: This system covers measures 5 and 6. It features two melody staves in treble clef with a key signature of two flats. The percussion staff shows a consistent eighth-note pattern with 'x' marks. The bass staff has a simple line of notes with rests.

7

melody

melody

percussion

bass

Detailed description: This system covers measures 7, 8, and 9. The melody staves include triplet markings. The percussion staff continues with eighth-note patterns. The bass staff shows a more active line with eighth notes.

10

melody

melody

percussion

bass

Detailed description: This system covers measures 10, 11, and 12. The melody staves feature triplet markings and a more complex rhythmic structure. The percussion staff has a steady eighth-note pattern. The bass staff has a dense eighth-note accompaniment.

13

melody

melody

percussion

bass

Detailed description: This system covers measures 13, 14, and 15. It features two melody staves in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 14. The percussion staff shows a consistent eighth-note pattern with 'x' marks above the notes. The bass staff is in bass clef and plays a steady eighth-note line.

16

melody

melody

percussion

bass

Detailed description: This system covers measures 16 and 17. The melody continues with eighth and sixteenth notes and a triplet. The percussion pattern changes in measure 17, featuring a mix of eighth and sixteenth notes. The bass line continues with eighth notes, ending with a rest in measure 17.

18

melody

melody

percussion

bass

Detailed description: This system covers measures 18, 19, and 20. The melody features a long note with a slur in measure 18, followed by eighth and sixteenth notes and a triplet. The percussion continues with eighth notes. The bass line has a more sparse pattern with rests and eighth notes.

20

melody

melody

percussion

bass

22

melody

melody

percussion

bass

24

melody

melody

percussion

bass

27

melody

melody

percussion

bass

30

melody

melody

percussion

bass

32

melody

melody

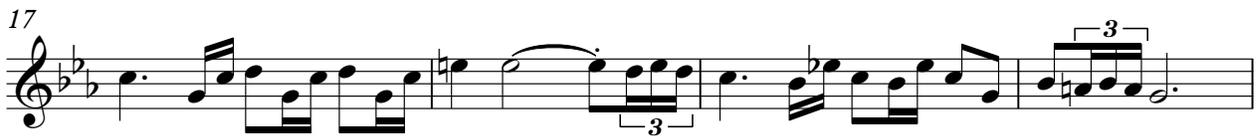
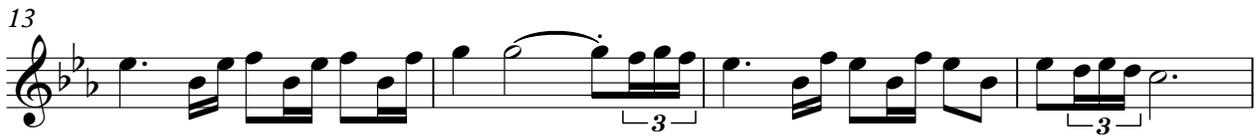
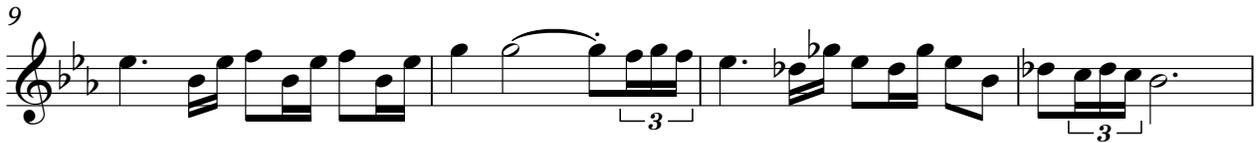
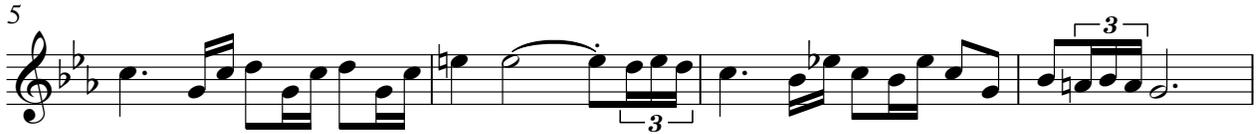
percussion

bass

melody

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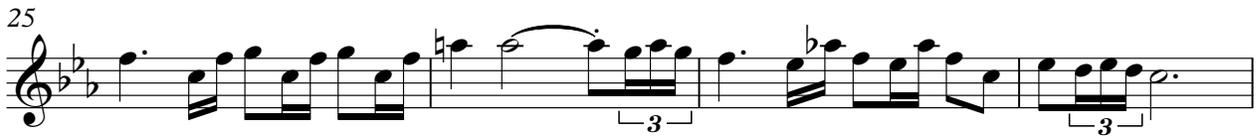
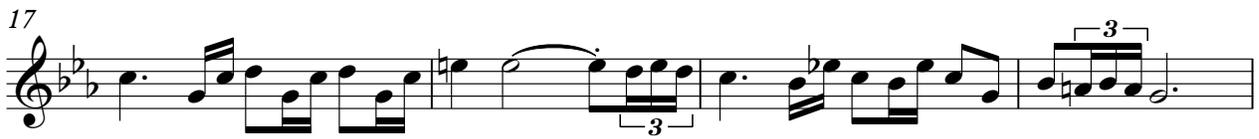
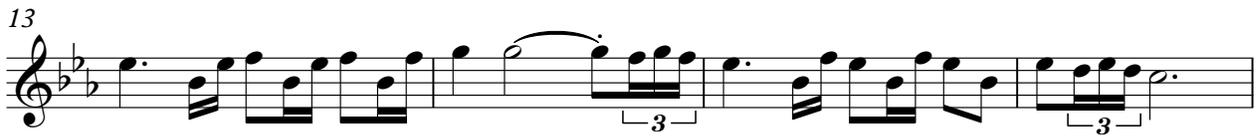
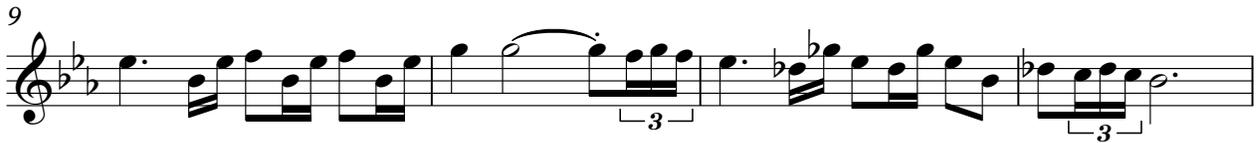
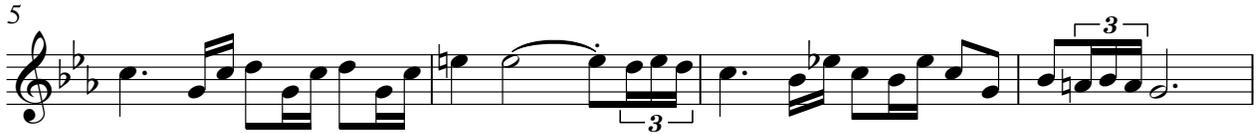


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melody

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♩ = 138,999893



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percussion

♩ = 138,999893

4

7

11

15

18

21

24

28

31

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 138,999893. The score consists of ten systems of music, each starting with a measure number (4, 7, 11, 15, 18, 21, 24, 28, 31). Each system has two staves: the top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a bass line with notes. The rhythm is a complex, syncopated pattern of eighth notes and rests. The notation includes various note values, rests, and dynamic markings like accents and slurs.

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bass

♩ = 138,999893



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