

Open The Door

Sputnik

Words & Music by Jono McLauchlan

Standard tuning

$\text{♩} = 120$

Intro

E-Bass

f

The first system of the Intro consists of two measures. The bass staff shows a rhythmic pattern of eighth notes with a 'z' symbol above them, indicating a specific picking technique. The guitar tab staff below shows the fretting: 3-5-5-5-3-5-5-5 in the first measure, and 3-5-5-5-3-5-5-5 in the second measure.

The second system of the Intro consists of two measures. The bass staff continues the rhythmic pattern. The guitar tab staff shows: 3-5-5-5-3-5-5-5 in the first measure, and 3-5-5-5-3-5-5-5 in the second measure.

The third system of the Intro consists of two measures. The bass staff continues the rhythmic pattern. The guitar tab staff shows: 3-5-5-5-3-5-5-5 in the first measure, and 3-5-5-5-3-5-5-5 in the second measure.

The fourth system of the Intro consists of two measures. The bass staff continues the rhythmic pattern. The guitar tab staff shows: 3-5-5-5-3-5-5-5 in the first measure, and 3-5-5-5-3-5-5-5 in the second measure.

Verse 1

The first system of Verse 1 consists of two measures. The bass staff shows a more complex rhythmic pattern with eighth notes. The guitar tab staff shows: 3-3-3-3-5-5-5-5-3-3-3-3-5-5-5-5 in the first measure, and 3-3-3-3-5-5-5-5-3-3-3-3-5-5-5-5 in the second measure.

The second system of Verse 1 consists of two measures. The bass staff continues the rhythmic pattern. The guitar tab staff shows: 5-5-5-5-3-3-3-3-1-1-1-1-3-3-3-3 in the first measure, and 3-3-3-3-5-5-5-5-3-3-3-3-5-5-5-5 in the second measure.

13

T
A
B 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 | 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5

15

T
A
B 5-5-5-5 3-3-3-3 1-1-1-1 3-3-3-3 | 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5

Chorus
17

T
A
B 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12 | 12 14-12 14-12 14-12 14

20

T
A
B 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12

23 **Verse 2**

T
A
B 12 14-12 14-12 14-12 14 | 10 12-10 12-10 12-10 12 || 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5

26

T
A
B 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 | 5-5-5-5 3-3-3-3 1-1-1-1 3-3-3-3

28

T
A
B 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 | 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5

30

TAB: 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 | 5-5-5-5 3-3-3-3-1-1-1-1-3-3-3-3

Double Chorus

32

TAB: 3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 | 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12

35

TAB: 12 14-12 14-12 14-12 14 | 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12

38

TAB: 10 12-10 12-10 12-10 12 | 12 14-12 14-12 14-12 14 | 10 12-10 12-10 12-10 12

41

TAB: 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12 | 12 14-12 14-12 14-12 14

44

TAB: 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12 | 10 12-10 12-10 12-10 12

47

TAB: 12 14-12 14-12 14-12 14 | 10 12-10 12-10 12-10 12 | 3 5-5-5-5 3 5-5-5-5

50

50

3 5 5 5 3 5 5 5 | 3 5 5 5 3 5 5 5

This system contains two measures of music. The first measure (50) features a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (51) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The first measure of the tab shows fret numbers 3, 5, 5, 5, 3, 5, 5, 5. The second measure shows 3, 5, 5, 5, 3, 5, 5, 5.

52

52

3 5 5 5 3 5 5 5 | 3 5 5 5 3 5 5 5

This system contains two measures of music. The first measure (52) features a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (53) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The first measure of the tab shows fret numbers 3, 5, 5, 5, 3, 5, 5, 5. The second measure shows 3, 5, 5, 5, 3, 5, 5, 5.

54

54

3 5 5 5 3 5 5 5 | 3 5 5 5 3 5 5 5

This system contains two measures of music. The first measure (54) features a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (55) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The first measure of the tab shows fret numbers 3, 5, 5, 5, 3, 5, 5, 5. The second measure shows 3, 5, 5, 5, 3, 5, 5, 5.

56

56

3 5 5 5 3 5 5 5 | 3

This system contains two measures of music. The first measure (56) features a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (57) consists of a quarter note G2 followed by seven eighth notes: A2, B2, C3, D3, E3, F3, G3. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The first measure of the tab shows fret numbers 3, 5, 5, 5, 3, 5, 5, 5. The second measure shows 3.