

Glory Days

Bruce Springsteen

Born in the USA

Words & Music by Bruce Springsteen

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes: G2, B1, D2 (marked *fff*). Measure 3 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 4 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 5 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 6 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 7 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*).

TAB

	2	2	4	2	3	4	2	2	2	4	2
	0	0	0	0				0	0	0	0
											3>2

Measures 4-5 of the guitar part. Measure 4 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 5 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 6 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 7 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 8 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*).

TAB

	2	2	4	2	3	4	2	2	2	4	2
	0	0	0	0				0	0	0	0
											3>4

Measures 6-8 of the guitar part. Measure 6 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 7 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 8 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*).

TAB

	2	2	4	2	2	2	4	2	2	2	4
	0	0	0	0	0	0	0	0	0	0	0

Measures 9-11 of the guitar part. Measure 9 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 10 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 11 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 12 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*).

TAB

	2	2	4	2	2	2	4	2	2	2	4
	0	0	0	0	0	0	0	0	0	0	0

Measures 12-14 of the guitar part. Measure 12 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*). Measure 13 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *fff*). Measure 14 contains eighth notes: G2, B1, D2, E2, G2, B1, D2, E2 (marked *f*).

TAB

	2	2	4	2	2	2	4	2	2	2	4
	0	0	0	0	0	0	0	0	0	0	0

15

f fff f fff

T	2	2	4	2	2	2	4	4	2	2
A	0	0	0	0	0	0	0	0	0	0
B										

18

f fff f fff

T	2	2	2	2	4	2	2	2	2	2	2
A											
B											

21

f fff f fff

T	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

25

f fff f fff

T	4	4	4	4	4	4	4	4	2	2	4	2
A	2	2	2	2	2	2	2	2	0	0	0	0
B												

28

f fff f fff

T	2	2	4	2	2	2	4	2	2	2	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

31

f fff f fff

T	2	2	2	2	2	2	2	4	2	2	2	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

34

f fff

T									
A	2	2	4	2	2	2-4	2	2	2-4
B	0	0	0	0	0	0	0	0	0

37

f fff f fff

T									
A	2	2	4	2	2	2-4	2	2	2-4
B	0	0	0	0	0	0	0	0	0

40

f fff

T									
A	2	2	4	2	2	2-4-4	2-2	2-2	2-4
B	0	0	0	0	0	0-0	0-0	0-0	0

43

f fff

T									
A	2	2	2	2-4	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

46

f fff f

T									
A	2	2	2-2	2-2	2-2	4	4-4	4-4	4-4
B	0	0	0-0	0-0	0-0	0	0-0	0-0	0-0

50

fff f fff

T									
A	2	2	4	2	2	2-4	2	2	2-4
B	0	0	0	0	0	0	0	0	0

53

f fff

TAB

2	2	4	2	2	2	4	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

56

f fff

TAB

2	2	4	2	2	2	4	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

59

f fff f fff

TAB

2	2	2	4	4	4	4	2	2	2	4	2	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9
												7	7	7	7	7	7	7	7	7	7	7

63

f fff

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

f fff

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

71

fff f

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

fff *fff* *f*

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B																									

78

fff *f fff* *f fff*

T									2	2	4	2													
A									0	0	0	0						0	0	4	0				
B																									

81

f fff *f fff* *f fff*

T									2	2	4	2													
A									0	0	0	0						0	0	4	0				
B																									

84

f fff *f fff* *f fff*

T									2	2	4	2													
A									0	0	0	0						0	0	4	0				
B																									

87

f fff *f fff* *f fff*

T									2	2	4	2													
A									0	0	0	0						0	0	4	4	2	2		
B																								2	2

90

f fff *f fff* *f fff*

T									2	2								2	2						
A									0	0								0	0						
B																									

92

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

94

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

96

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

98

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

100

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

102

TAB 2 2 2 4 4 2 2 | 2 2 2 4 4 2 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

104

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

106

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

108

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

110

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

112

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

114

f *fff*

TAB 2 2 2 4 4 2 2 2 2 2 4 4 2 2

116

Treble clef staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4

TAB: $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix} \quad \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

f *fff*

118

Treble clef staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4

TAB: $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix} \quad \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

f *fff*

120

Treble clef staff: C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 E_4 C_4

TAB: $\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix} \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix} \quad \begin{matrix} 2 & 2 & 2 & 4 & 4 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

f *fff*