

Human Touch

Bruce Springsteen

Standard tuning

♩ = 114

E-Gt

This system contains measures 1 through 6. The guitar part begins with a whole rest in measure 1. From measure 2, it features a rhythmic pattern of eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3). The tablature below shows fingerings: measure 2 (3, 3, 3, 3, 3, 3), measure 3 (1, 1, 0, 1, 0, 1), measure 4 (0, 2, 0, 3), measure 5 (3, 3, 3, 3, 3, 3), measure 6 (1, 1, 0, 1, 0, 1).

This system contains measures 7 through 13. The guitar part continues with eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3). The tablature shows fingerings: measure 7 (1, 1, 0, 1, 0, 1), measure 8 (3, 3, 3, 3, 3, 3), measure 9 (1, 1, 0, 1, 0, 1), measure 10 (3, 3, 3, 3, 3, 3), measure 11 (1, 1, 0, 1, 0, 1), measure 12 (3, 3, 3, 3, 3, 3), measure 13 (1, 1, 0, 1, 0, 1).

This system contains measures 14 through 20. The guitar part continues with eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3). The tablature shows fingerings: measure 14 (3, 3, 3, 3, 3, 3), measure 15 (1, 1, 0, 1, 0, 1), measure 16 (3, 3, 3, 3, 3, 3), measure 17 (1, 1, 0, 1, 0, 1), measure 18 (3, 3, 3, 3, 3, 3), measure 19 (1, 1, 0, 1, 0, 1), measure 20 (3, 3, 3, 3, 3, 3).

This system contains measures 21 through 28. The guitar part continues with eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3). The tablature shows fingerings: measure 21 (1, 1, 0, 1, 0, 1), measure 22 (3, 3, 3, 3, 3, 3), measure 23 (1, 1, 0, 1, 0, 1), measure 24 (3, 3, 3, 3, 3, 3), measure 25 (1, 1, 0, 1, 0, 1), measure 26 (3, 3, 3, 3, 3, 3), measure 27 (1, 1, 0, 1, 0, 1), measure 28 (3, 3, 3, 3, 3, 3).

This system contains measures 29 through 35. The guitar part continues with eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3). The tablature shows fingerings: measure 29 (1, 1, 0, 1, 0, 1), measure 30 (3, 3, 3, 3, 3, 3), measure 31 (1, 1, 0, 1, 0, 1), measure 32 (3, 3, 3, 3, 3, 3), measure 33 (1, 1, 0, 1, 0, 1), measure 34 (3, 3, 3, 3, 3, 3), measure 35 (1, 1, 0, 1, 0, 1).

35

TAB

42

TAB

48

fff f f f f f f

f

TAB

54

TAB

61

TAB

67

TAB

1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0

70

TAB

0	0	0	0	0	0	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X

73

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

									1												
	3	3	5	3	3	3	5	3	2	(2)	3	0	3	2	3	3	2	0	3	0	2

80

TAB

									(1)	1											8
	3	0	3	3	0	1			5	7	5	5	7	7							

83

full full full

A.H.A.H. A.H. A.H.

TAB

89

A.H. A.H.

TAB

98

TAB

104

TAB

109

TAB

114

TAB

121

TAB

127

TAB

134

TAB

141

TAB

148

T	3	1	0
A	3	1	1
B	0	0	0
B	0	3	2
B	X	3	3
B	3	3	3