

Standard tuning

♩ = 120

(♩ = $\overset{\frown}{\text{3}}$)

S-Gt

TAB

0	0-3	0-3	(3)-0	0-3	0-3	0-3	0-3
				3-2-0			
						2	

TAB

(3)-0	0-3	0-3	0-3	0-3	(3)-0	0-3	0-3
			3-2-0				3-2-0
				2			

TAB

0	0-3	0-3	(3)-0	0-3	0	0	0
					5-5		
2							

TAB

2	2	0	0	5	5	0	0

44

fff let ring f fff let ring f

0	0-3	0-3	(3)-0	0-3	0	5	5	0	0
2									

48

fff let ring f fff f fff let ring f fff let ring f

2	2	0	0	5	5	0	0

52

fff let ring f fff let ring f fff let ring f

2	2	0	2	5	5	0	0

57

fff let ring f fff f fff let ring f fff let ring f

2	2	0	0	5	5	0	0

61

fff *f* *fff* *f* *fff* *f*

let ring - +

TAB: 2 2 | 7 0 7 5 3 0 7 | (7) 0 7 5 3 0 7 | 0 1 0 1 | 1 2 2 2 3 | 0 1 2

67

TAB: 3 3 0 | 2 1 2 | 3 3 0 | 2 3 2 | 2 3 2 | 0 0 0 | 2 3 4 | 0 1 0 2 | 0 0 0 | 0 0 0

76

TAB: 2 3 4 | 0 1 2 | 0 0 0 | 0 0 3 0 3 (3) 0 0 3 0 | 3 2 0

81

TAB: 0 0 3 0 3 (3) 0 0 3 0 | 3 2 0 | 0 0 0 | 0 0 0 | 0 0 0

86

fff *f*

let ring - +

TAB: (0) 0 0 3 0 | 3 2 0 | 2 0 0 3 0 3 (3) 0 0 3 0 | 5 5

90

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring - - | let ring - - | let ring - - - - - |

T	0	0	2	2	0	0	5	5
A								
B								

94

$\text{♩} = 108$ $\text{♩} = 108$

fff *f* *fff* *f*

let ring - | let ring - |

T	0	0	2	2	0	0	0	0
A					0	0	0	0
B					2			

100

$\text{♩} = 108$

T								
A								
B								

107

T								
A								
B								

113

$\text{♩} = 120$

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring - - |

T	2	2	2	0	2	0	0	0	2	0	0
A	3	3	3	0	3	1	0	0	3	1	0
B	2	2	2	0	4	0	0	0	4	0	0

122

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '122' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.