

Outside

Acoustic Version (live)
Aaron Lewis (Featuring Fred Durst)
The Family Values Tour

Words & Music by Aaron Lewis

Standard tuning

♩ = 74

Intro

S-Gt

The score is divided into four systems. The first system is labeled 'Intro' and contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system is labeled 'Verses' and contains measures 13-16. Each system includes a treble clef staff with notes and stems, and a corresponding guitar tablature staff with fret numbers. Dynamic markings include *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the start of the fourth system, and *f* (forte) further into the fourth system. Measure numbers 1, 2, 3, and 4 are placed above the first notes of their respective systems. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1

2

3

4

f

mf

f

Verses

6

TAB (4) 4 4 4 4 4 4 X X
 TAB (6) 6 6 6 6 6 6 X X
 TAB (4) 4 4 4 4 4 4

7

TAB (X) 4 4 4 4 4 4 6
 TAB 4 4 4 4 4 4 6
 TAB 2 2 2 2 2 2 4

mf *f*

8

TAB (X) 4 4 4 4 4 4 4 4
 TAB (6) 6 6 6 6 6 6 6 6
 TAB (4) 4 4 4 4 4 4

9

TAB 8 8 8 8 8 8 4 (4) 4 4 4 4
 TAB 6 6 6 6 6 6 6 6 6 6 6 6
 TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4

11

TAB (6) 4 4 4 X X 4 6
 TAB 2 4 2 2 X X 2 4
 TAB 2 4 2 2 X X 2 4

mf *f*

12

TAB (6) 4 4 4 X X 4 4 4
 TAB (6) 6 6 6 X X 6 6 6
 TAB (4) 4 4 4 X X 4 4 4

13

TAB

15

TAB

16

TAB

18

TAB

Chorus

21

TAB

23

TAB (9) 6 6 6 6 6 6 6 6 | (9) 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

1.

25

TAB (9) (9) 8 8 8 8 8 8 6 | (9) 4 4 4 4 4 4 X X

(6) 6 6 6 6 6 6 6 | (4) 4 4 4 4 4 4 X X

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

27

TAB (9) (X) 4 4 4 4 4 4 6

4 4 4 4 4 4 4

2 2 2 2 2 2 4

28

TAB (9) (X) 4 4 4 4 4 4 4 4 | (9) 8 8 8 8 8 8 6

(6) 6 6 6 6 6 6 6 6 | (4) 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

30

TAB (9) (4) 4 4 4 4 4 4 X X

(6) 6 6 6 6 6 6 X X

(4) 4 4 4 4 4 4 X X

31

mf *f*

(9)

TAB

(X)									6
4	4	4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	2	2	4

Interlude

| 1-2.

32

mf *f*

(9)

TAB

(X)		4	4	4	4	4	4	4	4	(9)											6	
(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

mf *f*

(9)

TAB

(4)			4	4	4	4	4	4	4	4	X	X
(6)	6	6	6	6	6	6	6	6	6	6	X	X
(4)	4	4	4	4	4	4	4	4	4	4	X	X

35

mf *f*

(9)

TAB

(X)													6
4	4	4	4	4	4	4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	2	2	2	2	2	2	4

36

mf *f*

(9)

TAB

(X)		4	4	4	4	4	4	4	4		(9)											
(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

