

# Get To The Gone

Static-X  
Machine

Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

♩ = 92

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The guitar part is marked with a forte 'f' dynamic. The notation consists of a series of chords, primarily triads, with some double bass notes. The fretboard diagram below the staff shows the following sequence of frets: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 3 3 8 8 8 8 7.

The second system continues the guitar part with similar chordal patterns. The fretboard diagram shows the following sequence of frets: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 5 5 5 5 4.

The third system introduces a triplet of eighth notes. The notation includes a repeat sign followed by a 4x measure repeat. The fretboard diagram shows the following sequence of frets: 7 7 8 7 7 8 7 7 8 7 7 8 8, followed by a 4x measure repeat with frets 7 7 8 7.

The fourth system continues with the triplet pattern and includes a 4x measure repeat. The fretboard diagram shows the following sequence of frets: 7 7 8 7 7 8 7 7 8 7 7 8 8, followed by a 4x measure repeat with frets 7 7 8 7.

The fifth system shows the final part of the guitar part, consisting of a few chords and a final triplet. The fretboard diagram shows the following sequence of frets: 7 7 8 7.

8

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 8 8 8 8 7  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 6 6 6 6 5

9

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 5 5 5 5 4  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 3 3 3 3 2

10

TAB

7 7 8 7 7 8 7 7 8 7 7 8 8 4x 7 7 8 7 4x

12

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 8 8 8 8 7  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 6 6 6 6 5

13

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 5 5 5 5 4  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 3 3 3 3 2

14

TAB

5  
 3

