

Stand Up

Steel Dragon

Filme RockStar

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = A#

♩ = 100

Intro

First system of the Intro, measures 1-4. The staff is labeled "E-Gt". The key signature has two sharps (D# and F#) and the time signature is 4/4. The first measure starts with a treble clef and a first finger position (1). The notes are: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), and D7 (quarter). The second measure is a whole rest. The third measure is: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), and D7 (quarter). The fourth measure is a whole rest. Below the staff is a TAB line with fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Second system of the Intro, measures 5-8. Measure 5: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 6: whole rest. Measure 7: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 8: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). The TAB line shows: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 8-6, 7-5, 6-4, 0-3.

Third system of the Intro, measures 9-13. Measure 9: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 10: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 11: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 12: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 13: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). The TAB line shows: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0.

Chorus

First system of the Chorus, measures 14-18. Measure 14: whole rest. Measure 15: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 16: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 17: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 18: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). The TAB line shows: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6-5, 5-4, 3, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

18

TAB

2 3 5 5 3 | 4 4 4 4 4 4 | 2 3 5 5 3

21

TAB

4 4 4 4 4 4 | 2 3 5 5 3 | 4 4 4 4 4 4

Verse

24

TAB

6 5 4 3 | 2 4 | 2 4

28

TAB

2 3 5 5 3 | 2 4 | 2 | (2) | 2 4

32

TAB

2 3 5 5 2 4 2 2 4

0 0 0 0 0 0 0 0 0

36

TAB

2 3 5 5 2 4 2 2 (2)

0 0 0 0 0 0 0 0

39

Chorus

TAB

0 2 2 0 2 2 0 2 2 0 2 0 2 0 2 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

41

TAB

2 3 5 5 2 4 2 2 4 2 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB 4 4 4 4 4 4 2 3 5 5 3 4 4 4 4 4 4

B 0 0 0 0 0 0 0 3 5 5 3 0 0 0 0 0 0

Verse

47

TAB 6 5 4 3 2 2 4 2 4 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB 2 3 5 5 2 2 4 2 2 (2) 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 2 3 5 5 2 2 4 2 2 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB 2 3 5 5 2 2 4 2 2 (2) (2)

B 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

62

ff

f

TAB

0 2 2 0 2 2 0 2 2 0 2 0 2 0

4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0 0

Detailed description: This system contains measures 62 and 63. Measure 62 features a continuous eighth-note pattern in the treble clef, starting with a sharp sign on the first string. The dynamic is *ff*. Measure 63 continues the pattern with a sharp sign on the first string and a dynamic of *f*. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0.

64

1/2

TAB

2 0 3 5 5 3

4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0 0

2 0 3 5 5

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a sharp sign on the first string and a dynamic of *ff*. Measure 65 continues the pattern with a sharp sign on the first string and a dynamic of *f*. The guitar tab below shows the fretting for each note: 2, 0, 3, 5, 5, 3. A wavy line above the staff indicates a vibrato effect. A $\frac{1}{2}$ note symbol with an arrow points to the 5th fret in measure 64.

67

1/2

TAB

4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0 0

2 0 3 5 5

4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0 0

Detailed description: This system contains measures 67 and 68. Measure 67 continues the eighth-note pattern with a sharp sign on the first string and a dynamic of *ff*. Measure 68 continues the pattern with a sharp sign on the first string and a dynamic of *f*. The guitar tab below shows the fretting for each note: 4, 4, 4, 4, 4, 4, 2, 0, 3, 5, 5, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0.

Solo

70

ff

TAB

6 5 4 3

0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

Detailed description: This system contains measures 70 and 71. Measure 70 features a descending eighth-note pattern in the treble clef, starting with a sharp sign on the first string. The dynamic is *ff*. Measure 71 continues the pattern with a sharp sign on the first string and a dynamic of *f*. The guitar tab below shows the fretting for each note: 6, 5, 4, 3, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2.

72

TAB

0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

Detailed description: This system contains measures 72 and 73. Measure 72 continues the eighth-note pattern with a sharp sign on the first string and a dynamic of *f*. Measure 73 continues the pattern with a sharp sign on the first string and a dynamic of *f*. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tablature below shows the fretting: 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2.

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

T
A
B

2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

88

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

89

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

90

T
A
B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 0 0 0 0 0 0

93

T
A
B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Chorus

98

T
A
B 6 5 4 3 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 3 5 5 | 1/2 3

101

TAB

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 3 5 5

1/2

4 4 4 4 4 4

2 2 2 2 2 2

0 0 0 0 0 0

104

TAB

2 4 4 4 4 4 0 (0)

0 2 2 2 2 2 0 (0)

0 0 0 0 0 0 6 5 4 3 (3)

1/2