

Analytical Mind

Steel Fin

Words & Music by Lord of the Night

Standard tuning

♩ = 65

E minor scale

Intro

E-Gt

1

f

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

3

T	0	0	0	0	0	0	0	0	0	0	0
A	(0)-2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

5

T	0	0	0	0	0	0	0	0	0	0	0
A	(0)-2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

7

T	0	0	0	0	0	0	0	0	0	0	0
A	(0)-2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

piano enters

9

TAB: 0 0 | (0) 2 2 0 2 0 2 2 0 2 0 2 | 0 0 | (2) 2 2 3 2 3 2 0 0 2 0 2 0

11

TAB: 0 0 | (0) 2 2 0 2 0 2 0 2 2 0 2 | (2) 2 2 3 2 3 2 0 0 2 0 2 0 |

Piano only **Verse 1**

14

TAB: | | | 0 0 | 2 2 2 0 2 2 2 0 2 2

18

TAB: 0 0 | (2) 2 2 3 2 3 2 0 0 2 0 2 0 | 0 0 | (0) 2 2 0 2 0 2 2 0 2 0 2

20

TAB: 0 0 | (2) 2 2 3 2 3 2 0 0 2 0 2 0 | | |

Chorus

24

T
A
B

$\text{♩} = 120$
Post Chorus Synth Section

27

T
A
B

30

T
A
B

$\text{♩} = 65$
Piano Solo

$\text{♩} = 65$

35

T
A
B

Verse 2

40

T
A
B

44

mf

TAB 0 0 5 4 5 7 5 7 8 8 7 5 3 2 0

TAB 0 2 2 3 4

Chorus

46

f

TAB (4)-2 2 0 2 0 2 2 0 2 0 2

TAB (2)-2 2 3 2 3 2 2 0 0 2 0 2

48

TAB (0)-2 2 0 2 0 2 2 0 2 0 2

TAB (2)-2 2 3 2 3 2 2 0 0 2 0 2

50

TAB 0 2 2 0 2 0 2 2 0 2 0 2

TAB (2)-2 2 3 2 3 2 2 0 0 2 0 2

52

TAB (0)-2 2 0 2 0 2 2 0 2 0 2

TAB (2)-2 2 3 2 3 2 2 0 0 2 0 2

G Harmonic Minor

Chorus Modulated to G Harmonic Minor

55

TAB 0 0 3 0 0 0 0 0 0 0 0 0

TAB 0 0 3 0 0 0 0 0 0 0 0 0

56

T
A
B

0 2 2 0 2 0 2 3 4 5 4 3 4 2 4

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B

0 2 2 0 2 0 2 3 4 5 4 3 4 2 4

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

0 2 2 0 2 0 2 3 4 5 4 3 4 2 4

61

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B

2 2 2 0 2 0 2 3 4 5 4 3 4 2 4

63

T
A
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A
B

2 2 2 0 2 0 2 3 4 5 4 3 4 2 4

65

T
A
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B

2 2 2 0 2 0 2 3 4 5 4 3 4 2 4

Guitar and Synth Solo

67

T
A
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

0 2 2 0 2 0 2 3 4 5 4 3 4 2 4

69

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

70

T
A
B

0 2 2 0 2 0 2 3 4 5 4 3 4 2 4

72

T
A
B

Verse (Modulated)

76

T
A
B

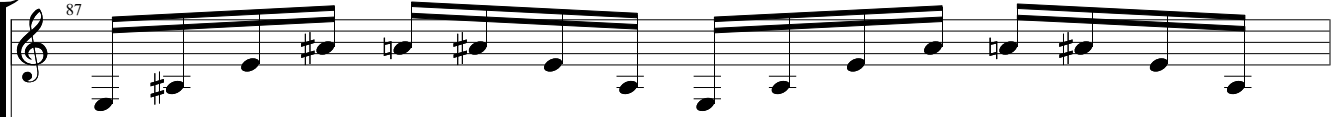
5 7 7 5 5 5 7 7 5 7 7 5 5 7 7

78

T
A
B

5 7 7 8 8 7 7 7 8 8 7 7 4 5 7 8 10 8 7 5 4 5 7 8 10 8 7 5

87




T
A
B

0 1 2 3 2 3 2 1 0 1 2 3 2 3 2 1

Detailed description: This block contains the musical notation for measure 87. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 0, 1, 2, 3, 2, 3, 2, 1, 0, 1, 2, 3, 2, 3, 2, 1.

88




T
A
B

2 0 4 2 4 2 4 2 4 0 2 0 4 2 4 2

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 2, 0, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 4, 2, 4, 2.

89




T
A
B

0 1 2 3 2 3 2 1 0 1 2 3 2 3 2 1

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 0, 1, 2, 3, 2, 3, 2, 1, 0, 1, 2, 3, 2, 3, 2, 1.

90




T
A
B

2 0 4 2 4 2 4 2 4 0 2 0 4 2 4 2

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 2, 0, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 4, 2, 4, 2.

91

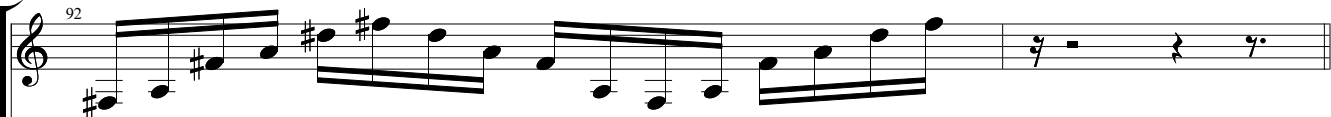


T
A
B

0 1 2 3 2 3 2 1 0 1 2 3 2 3 2 1

Detailed description: This block contains the musical notation for measure 91. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 0, 1, 2, 3, 2, 3, 2, 1, 0, 1, 2, 3, 2, 3, 2, 1.

92



T
A
B

2 0 4 2 4 2 4 2 4 0 2 0 4 2 4 2

Detailed description: This block contains the musical notation for measure 92. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fretting for each note: 2, 0, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 4, 2, 4, 2.

Chorus

94

Musical notation for measures 94-95. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below has two systems. The first system has fret numbers 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2. The second system has fret numbers 0, 2, 2, 3, 2, 3, 2, 2, 0, 0, 2, 0, 2, 0. A triplet of 2s is indicated over the first three notes of the second system.

96

Musical notation for measures 96-97. Similar to the previous system, it shows complex rhythmic patterns. The guitar tab has two systems. The first system has fret numbers 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2. The second system has fret numbers 0, 2, 2, 3, 2, 3, 2, 2, 0, 0, 2, 0, 2, 0. A triplet of 2s is indicated over the first three notes of the second system.

98

Musical notation for measures 98-99. Similar to the previous system, it shows complex rhythmic patterns. The guitar tab has two systems. The first system has fret numbers 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2. The second system has fret numbers 0, 2, 2, 3, 2, 3, 2, 2, 0, 0, 2, 0, 2, 0. A triplet of 2s is indicated over the first three notes of the second system.

100

Musical notation for measures 100-101. Measure 101 ends with a double bar line and a fermata. The guitar tab has two systems. The first system has fret numbers 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2. The second system has fret numbers 0, 2, 2, 3, 2, 3, 2, 2, 0, 0, 2, 0, 2, 0. A triplet of 2s is indicated over the first three notes of the second system.

103

Musical notation for measures 103-107. The staff shows a simple rhythmic pattern of quarter notes with stems pointing up and down. The guitar tab below is empty.

108

Musical notation for measures 108-109. The staff shows a simple rhythmic pattern of quarter notes with stems pointing up and down. The guitar tab below is empty.