

# Remember This Summer

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**Steez54**  
Bad words

Words & Music by Cesar A. Cabal.

Standard tuning

♩ = 100

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E-Gt

1 8

7 8 7 8 8 8 5 8 5 8 5 8 7 8 8 5 8

T  
A  
B

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and standard tuning. The melody starts with a quarter note G4 (8th fret) followed by eighth notes G4-A4-B4-C5-D5-E5-F5-G5. The bass line consists of eighth notes: 7-8, 7-8, 8-8, 5-8, 5-8, 7-8, 8-8, 5-8, 8-8.

Press F5 Press F5 Press F5 Press F5

3 #

2 2 2 3 3 0 0 0 0 2 3 3 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

Detailed description: This system shows the second measure. The melody continues with eighth notes G4-A4-B4-C5-D5-E5-F5-G5, with a sharp sign above the first G4. The bass line continues with eighth notes: 2-3, 2-3, 2-3, 3-3, 3-3, 0-3, 0-3, 0-3, 0-3, 2-3, 3-3, 3-3, 0-3, 3-3.

Tempo 100 Use Overdriven and distortion Guitars

4

3 3 3 5 5 2 2 2 2 3 5 5 2 5 8 7 5 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8

5 5 5 5 5 5 5

T  
A  
B

Detailed description: This system shows the third measure. The melody continues with eighth notes G4-A4-B4-C5-D5-E5-F5-G5, with a sharp sign above the first G4. The bass line continues with eighth notes: 3-4, 3-4, 3-4, 5-4, 5-4, 2-4, 2-4, 2-4, 2-4, 3-4, 5-4, 5-4, 2-4, 5-4, 8-8, 7-8, 5-8, 8-8. The final part of the system shows a double bar line followed by eighth notes: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

6

7 7 7 8 8 5 5 5 5 7 8 8 5 8 2 2 2 3 3 0 0 0 0 2 3 3 0 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

Detailed description: This system shows the fourth measure. The melody continues with eighth notes G4-A4-B4-C5-D5-E5-F5-G5, with a sharp sign above the first G4. The bass line continues with eighth notes: 7-8, 7-8, 7-8, 8-8, 8-8, 5-8, 5-8, 5-8, 5-8, 7-8, 8-8, 8-8, 5-8, 8-8, 2-3, 2-3, 2-3, 3-3, 3-3, 0-3, 0-3, 0-3, 0-3, 2-3, 3-3, 3-3, 0-3, 3-3.

8

3 3 3 5 5 2 2 2 2 3 5 5 2 5 8 7 5 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8

5 5 5 5 5 5 5

T  
A  
B

Detailed description: This system shows the fifth measure. The melody continues with eighth notes G4-A4-B4-C5-D5-E5-F5-G5, with a sharp sign above the first G4. The bass line continues with eighth notes: 3-4, 3-4, 3-4, 5-4, 5-4, 2-4, 2-4, 2-4, 2-4, 3-4, 5-4, 5-4, 2-4, 5-4, 8-8, 7-8, 5-8, 8-8. The final part of the system shows a double bar line followed by eighth notes: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

10

TAB

5	7	5	4	5	5	5	5	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X
3	5	3	2	3	3	3	3	5	5	5	5

15

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	5	5	5	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5

17

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	7	5	4	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	5	3	2	3

22

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	

24

TAB

7	7	7	8	8	8	8	8	5	5	5	5	7	8	8	8	8	8	8	8	2	2	2	3	3	0	0	0	0	2	3	3	0	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	

26

TAB

3	3	3	5	5	2	2	2	2	3	5	5	2	5	8	8	7	5	8	8	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	5	5	5	5	5	5

28

TAB

7 7 7 8 8 5 5 5 5 7 8 8 5 8 2 2 2 3 3 0 0 0 0 2 3 3 0 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

TAB

3 3 3 5 5 2 2 2 2 3 5 5 2 5 8 7 5 8  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8  
5 5 5 5 5 5  
5 5 5 5 5 5

32

TAB

5 7 5 4 5 5 5 5 7 7 7 7  
X 5 X X X X  
3 5 3 2 3 3 3 3 5 5 5 5

37

TAB

5 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 7 7 7 7  
3 3 3 3 3 3 5 4 4 4 4 4 4 3 3 3 5 5 5 5  
2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

39

TAB

5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 7 5 4 5  
3 3 3 3 3 3 3 2 2 2 2 2 2 2 X X X X X  
3 5 3 2 2 2 2 3 5 3 2 3

44

TAB

5 5 5 5 7 7 7 7 5 5 5 5 4 4 4 4 4 4 4 5  
3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 3  
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3

47

let ring -----|

T  
A  
B

3 5 5 5 2 5 4 | 3 3 5 5 5 2 5 0 | 5 4 5 2 0 2 0

50

let ring -----|

T  
A  
B

5 4 5 2 2 0 2 | 3 5 5 5 2 5 4 | 3 3 5 5 5 2 5 0

53

let ring -----|

T  
A  
B

5 4 5 2 0 2 0 | 5 4 5 2 2 0 2

55

let ring -----|

T  
A  
B

3 3 5 5 7 7 3 3 5 5 7 7 4 4 5 5

56

let ring -----|

T  
A  
B

7 7 4 4 5 5 7 7 5 5 7 7 8 8 5 5 | 7 7 8 8 8 8 8 8 10 12 10 12 15 12 10 12 15

full ↗

59

T  
A  
B

15 12 15 12 15 12 15 14 14 12 | 14 12 14 12 10 7 7 5 4 5 5 3 | 7 7 8 8 8 8 7 7 8 8



73

TAB

5	7	5	4	5	5	5	5	7	7	7	7	
X	X	X	X	X	3	3	3	3	5	5	5	5
3	5	3	2	3								

78

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	7	7	7	7			
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5

80

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	7	5	4	5
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	X	X	X	X	X
																3	5	3	2	3

Hope you enjoy it

$\text{♩} = 100 \text{ rall.}$  -----  $\text{♩} = 10$

85

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	2
3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	X
																								0