

# Born To Be Wild

Steppenwolf  
Steppenwolf (1968)

Standard tuning

♩ = 148

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and E major. Measure 1 starts with a first fret barre. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, and 1.

T	9	9	9	9	9	9	9	9	X	9	9
A	9	9	9	9	9	9	9	9	X	9	9
B	0	7	7	7	7	7	7	7	7	7	7

Measures 4-6 of the guitar score. Measure 4 begins with a fourth measure rest. The notation continues with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab shows fret numbers for strings 6, 5, 4, 3, 2, and 1.

T	9	9	9	9	9	9	X	9	9	9	9
A	9	9	9	9	9	9	X	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7

PM - - - - - |

Measures 7-9 of the guitar score. Measure 7 starts with a seventh measure rest. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab shows fret numbers for strings 6, 5, 4, 3, 2, and 1.

T	9	9	9	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9
B	0	7	7	0	0	0	0	0	0	0	0

PM - - - - - |

Measures 10-12 of the guitar score. Measure 10 starts with a tenth measure rest. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab shows fret numbers for strings 6, 5, 4, 3, 2, and 1.

T	(9)	(9)	(9)	9	9	9	9	9	9	9	9
A	(9)	(9)	(9)	9	9	9	9	9	9	9	9
B	(7)	(7)	(7)	7	7	7	7	7	7	7	7







PM - - - - - | PM - - - - - |

61

TAB

0 0 0 0 0 0 0 7 | (9) 9 | (9) 9 | (9) 9 | 7 0 7 11 9 12 | 7 0 0 0 0 0 0 0 7

mp f

full

TAB

(9) 9 | (9) 9 | (9) 9 | (9) 9 | 7 0 7 11 9 12 | 5 4 (4) 6 6 6 | 5 5 (5) 7 7 7 | 7 9 7 9 10 9 7 9 | 0 3 5 7 7 5 0

mp f

full

full 1/2 1/2

TAB

5 4 6 | 5 5 7 7 | 5 5 12 14 | 12 14 16 14 12 | 4 6 | 5 7 7 | 0 5 7 | 5 7 8 8 7

mp f

TAB

4 4 (4) 6 6 | 9 9 9 9 <9> 14 | 9 9 9 9 | 3 3 3 3 | 4 4 4 6 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

TAB

9 9 9 3 | 3 3 3 3 | 4 4 4 6 | 7 7 7 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 6 | 5 5 5 7 | 7 7 7 7 | 7 7 7 7





116

Musical notation for measures 116-118. Measure 116 contains a series of eighth notes with chords. Measure 117 continues with similar eighth notes. Measure 118 features a whole note chord with a sharp sign above it.

TAB

5	5	5	4	4	3	3	0	9	9	9	9
7	7	7	5	5	5	5	7	7	7	7	7
7	7	7	5	5	5	5	7	7	7	7	7

121

Musical notation for measures 121-126. Measure 121 has a whole note chord. Measures 122-126 consist of eighth notes with chords, including a sharp sign above the notes in measure 125.

TAB

9	7	9	0	9	9	9	0	9	9	9	9	9	9	9
7	7	5	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

127

Musical notation for measures 127-130. Measure 127 has a whole note chord. Measures 128-130 consist of eighth notes with chords, including a sharp sign above the notes in measure 129.

TAB

9	0	9	9	9	9	9	9	9	0	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

130

Musical notation for measures 130-133. Measure 130 has a whole note chord. Measures 131-133 consist of eighth notes with chords, including a sharp sign above the notes in measure 132. A 'PM' (Palm Mute) marking is present above measures 130-133.

TAB

9	9	9	9	9	9	9	9	9	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

Musical notation for measures 133-136. Measure 133 has a whole note chord. Measures 134-136 consist of eighth notes with chords, including a sharp sign above the notes in measure 135. 'PM' markings are present above measures 133-136.

TAB

(8)-8	8	(8)-8	0	0	0	0	0	0	0	0	0	0	0	0
(7)-7	7	(7)-7	8	8	8	8	8	8	8	8	8	8	8	8
(7)-7	7	(7)-7	7	7	7	7	7	7	7	7	7	7	7	7
(0)-0	0	(0)-0	7	7	7	7	7	7	7	7	7	7	7	7



137

T 5 12 14 14 15 14 14

A 6-0 12 14 12 14 16 15 14 16 14 14

B 7-0 12 14 14 16 15 14 16 14 14

0

full