

Born to be wild

Steppenwolf

???

Words & Music by Steppenwolf

Standard tuning

♩ = 146

E-Gt

f

TAB

9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

TAB

9	9	9	9	9	9	9	9	9	9	9
9	9	11	12	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

P.M. -----|

TAB

9	9	9	9	9	9	(9)	9	9	9	9
9	9	11	12	9	9	(9)	9	9	9	9
7	7	7	7	7	7	(7)	7	7	7	7
0	0	0	0	0	0	(0)	0	0	0	0

P.M. -----|

P.M. -----|

TAB

9	9	9	9	9	9	(9)	9	9	9	9
9	9	9	9	9	9	(9)	9	9	9	9
7	7	7	7	7	7	(7)	7	7	7	7
0	0	0	0	0	0	(0)	0	0	0	0

P.M.-----| *let ring let ring*

TAB (9) 9 (9) 9 (9) 9 (7) 7 (0) 0 | 9 9 9 9 9 9 7 7 0 | (9) 9 (9) 9 (9) 9 (7) 7 (0) 0 | 9 11 12 7 7 7 0 | 3 4 5 5 7 5

Section 1

18 *full let ring let ring let ring let ring*

TAB 9 7 9 7 9 3 4 5 5 7 7 0 2 0 2 0 3 4 5 5 7 7

22 *let ring let ring* P.M.-----|

TAB 3 3 0 2 4 3 3 4 5 5 7 7 2 0 0 0 0 0 0 0 0 0

25 P.M.-----|

TAB (9) 9 (9) 9 (9) 9 (7) 7 (0) 0 | 9 11 12 7 7 7 0 | 0 0 0 0 0 0 0 0 0 | (9) 9 (9) 9 (9) 9 (7) 7 (0) 0 | 9 11 12 7 7 7 0

29 P.M.-----| P.M.-----|

TAB 9 9 9 9 9 9 7 7 0 | (9) 9 (9) 9 (9) 9 (7) 7 (0) 0 | 9 11 12 7 7 7 0 | 0 0 0 0 0 0 0 0 0

Musical notation for measures 35-38. Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 starts with a 32nd fret barre. Measure 36 includes the instruction "let ring" above the staff. Measure 37 includes the instruction "full" above the staff with an arrow pointing to a note. Measure 38 includes the instruction "let ring" above the staff.

TAB

(9)	9				3	5				3	5
(9)	9	9	11		4	6				4	6
(7)	7	7	7		5	7				5	7
(0)	0	0	0	0	3	5	0			3	5

Musical notation for measures 39-43. Treble clef, key signature of three sharps (F#, C#, G#). Measure 39 includes the instruction "full" above the staff with an arrow. Measure 40 includes the instruction "let ring" above the staff. Measure 41 includes the instruction "let ring" above the staff. Measure 42 includes the instruction "let ring" above the staff. Measure 43 includes the instruction "let ring" above the staff.

TAB

	2	0	2		3	5			3	5			3	5
					4	6			3	3	0	2	4	3
					5	7			0					
0		0		0	3	5	0						3	5

Musical notation for measures 44-47. Treble clef, key signature of three sharps (F#, C#, G#). This section consists of a rhythmic pattern of chords.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3
9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3
0				0								3	3	3	3

Musical notation for measures 48-51. Treble clef, key signature of three sharps (F#, C#, G#). This section consists of a rhythmic pattern of chords.

TAB

3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3
4	4	4	4	2	2	2	2	3	3	3	3	3	3	3	3
5	5	5	5	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3

Musical notation for measures 52-55. Treble clef, key signature of three sharps (F#, C#, G#). This section consists of a rhythmic pattern of chords.

TAB

1	(1)			9				(9)				7		
2	(2)			7				7				7		
0	(0)			0				0				0		

ORGUE SOLO

57

TAB

61

TAB

65

TAB

67

TAB

69

TAB

71

TAB

8	8	8	X	X	X	8	8	8	X	X	X	X	X	X	9	9	9	9	9	9	9
7	7	7	X	X	X	7	7	7	X	X	X	X	X	X	9	9	9	9	9	9	9
7	7	7	X	X	X	7	7	7	X	X	X	X	X	X	0	0	0	0	0	0	0

74

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

P.M.-----|

TAB

								9	(9)	9					9	9	9	9	9	9
								9	(9)	9					9	9	9	9	9	9
								7	(7)	7					7	7	7	7	7	7
								0	(0)	0					0	0	0	0	0	0

82

P.M.-----|

TAB

(9)	9							9	(9)	9					9	9	9	9	9	9
(9)	9							9	(9)	9					9	9	9	9	9	9
(7)	7							7	(7)	7					7	7	7	7	7	7
(0)	0							0	(0)	0					0	0	0	0	0	0

85

P.M.-----|

let ring let ring

full

TAB

								9	(9)	9					3	5					
								9	(9)	9					4	6					
								7	(7)	7					5	7					
								0	(0)	0					5	5					

89

let ring let ring

full

let ring let ring

TAB

3	5	3	5	3	3	0	2	4	3
4	6	4	6	4	4	0	0	5	3
5	7	5	7	5	5	0	2	7	5
3	5	3	5	3	3	0	0	5	5

93

let ring let ring

TAB

3	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
4	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

3	3	3	3	3	3	3	3	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0
5	5	5	5	5	5	5	5	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0

100

TAB

3	3	3	3	3	2	1	(1)	9	7	9
4	4	4	4	4	0	2	(2)	9	7	9
5	5	5	5	5	0	0	(0)	7	5	7
3	3	3	3	3	0	0	0	0	0	0

108

Outro

TAB

(9)	9	7	9	9	9	9	9	9	9	9
0	7	7	7	7	7	7	7	7	7	7
0	7	5	7	7	7	7	7	7	7	7
0	7	5	7	7	7	7	7	7	7	7

113

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

117

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

121

T
A
B

9	9	9	9	9	9	9	9	8	8	8	X	X	X	8
7	7	7	7	7	7	7	7	7	7	7	X	X	X	7
7	7	7	7	7	7	7	7	7	7	7	X	X	X	6
											X	X	X	7

124

T
A
B

(8)	8	X	X	X	X	X	X	8
(7)	7	X	X	X	X	X	X	7
(6)	6	X	X	X	X	X	X	6
(7)	7	X	X	X	X	X	X	7