

Born to be wild

Steppenwolf

???

Words & Music by Steppenwolf

Standard tuning

$\text{♩} = 146$

E-Gt

f

T A B

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

4

T A B

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

8

P.M. - - - - -

T A B

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

9 (9) 9 (9) 9 (9) 9 (9) 9 (9)
(9) 9 (9) 9 (9) 9 (9) 9 (9)
9 11 12 9 11 12 9 11 12
(0) 0 0 0 0 0 0 0 0 0 0 0

11

P.M. - - - - - P.M. - - - - -

T A B

9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0

(9) 9 (9) 9 (9) 9 (9) 9 (9)
(9) 9 (9) 9 (9) 9 (9) 9 (9)
9 11 12 9 11 12 9 11 12
(0) 0 0 0 0 0 0 0 0 0 0 0

14

P.M. - - - - - +

let ring let ring

T	(9)-9	9	(9)-9	3	5
A	(9)-9	9	(9)-9	4	6
B	(9)-9 9-11 12	9	(9)-9 9-11 12	5	7
	{7}-7 7-7 7	{7}	{7}-7 7-7 7	5	7
	(0)-0 0-0 0-0-0-0	0	(0)-0 0-0-0-0-0	3	5

Section 1

22

let ring let ring

P.M.-----|

T	3	3	0	2	4	3						9
A						3	4	5				9
G						5	6					9
B	0					5	7	7	2			7
D						3	5		0	0	0	0
E								0	0	0	0	0

Musical score and tablature for guitar part T in measure 29. The score shows a treble clef, a key signature of two sharps, and a measure number 29. The tablature below shows the strings (T, A, B) and fret positions (0-0-0-0-0-0). The score includes a fermata over the first six notes and a grace note. The tablature includes fingerings (9, 9, 9, 9, 9, 9), string crossings (7, 7, 7, 7, 7, 7), and a grace note (0).

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let ring let ring full let ring let ring

T	(9)-9		3		3		3	
A	(9)-9		4	6	5	7	4	6
B	(9)-9	9-11	5	7	0	9	5	7
	(7)-7	7-7	3	5	0	7	3	5
	(0)-0	0-0	0	0		9	0	7

The image shows a musical score for electric guitar. The top staff is a standard five-line staff with a treble clef, indicating a major key signature of four sharps. The bottom staff is a TAB staff, showing the six strings of the guitar with their corresponding fret numbers. The tempo is marked as 44. The music consists of a series of eighth-note chords and rests, primarily using the notes B, D, G, and A. The TAB notation provides a detailed breakdown of the fingerings and string selection for each note.

48

T
A
G
D
B
E

1	(1)	9	9	9	9
2	(2)	9	7	7	9
2	(2)	7	5	7	9
0	(0)	0	0	0	9
					7
					5

ORGUE SOLO

A musical score for orchestra, page 57. The title "ORCHESTRA" is at the top. The key signature has two sharps. The score consists of ten staves, each with a treble clef and a sharp sign. The music is in common time. The first nine staves show a continuous sequence of eighth-note chords. The tenth staff begins with a single eighth note followed by a rest, then continues the sequence of eighth-note chords.

A musical score for piano, page 10, system 61. The score is divided into two staves. The top staff uses a treble clef, a key signature of two sharps, and a tempo of 61. It consists of a series of eighth-note chords and rests. The bottom staff uses a bass clef and follows the same rhythmic pattern as the top staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. Measure 65 starts with a forte dynamic, indicated by a large 'f' above the staff. It features a series of eighth-note chords and a sixteenth-note figure. Measure 66 begins with a eighth-note chord followed by a sixteenth-note figure. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and sixteenth-note figures.

T	8	8	8	X	X	X	8	(8)	8	X	X	X	X	X	X	X
A	7	7	7	X	X	X	7	(7)	7	X	X	X	X	X	X	X
B	6	6	6	X	X	X	6	(6)	6	X	X	X	X	X	X	X
	7	7	7	X	X	X	7	(7)	7	X	X	X	X	X	X	X

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 67 begins with a forte dynamic. Measure 68 starts with a piano dynamic and includes a fermata over the bass clef staff.

T	8	8	8	X	X	X	8	(8)	8	X	X	X	X	X	X
A	7	7	7	X	X	X	7	(7)	7	X	X	X	X	X	X
B	6	6	6	X	X	X	6	(6)	6	X	X	X	X	X	X
	7	7	7	X	X	X	7	(7)	7	X	X	X	X	X	X

A musical score for guitar, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 69 begins with a sixteenth-note grace note followed by a eighth-note chord. The right hand plays eighth-note chords. Measure 70 starts with a sixteenth-note grace note, followed by a sixteenth-note rest, then eighth-note chords. The right hand continues to play eighth-note chords.

71

T	8	8-8	X	X-X	X-8	8	8-X	X-X-X-X-X-X-X-X	9	9-9	9-9-9-9-9-9-9
A	7	7-7	X	X-X	X-7	6	6-6	X-X-X-X-X-X-X-X	9	9-9	9-9-9-9-9-9-9
B	7	7-7	X	X-X	X-7	6	6-6	X-X-X-X-X-X-X-X	9	9-9	9-9-9-9-9-9-9

74

T	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

78

P.M. -----| P.M. -----|

P.M. -----|

T	(9) 9	9	(9) 9	9	(9) 9	9	(9) 9	9	(9) 9	9	(9) 9
A	(9) 9	9	9-11	12	(9) 9	9	9-11	12	(9) 9	9	9-11
B	(7) 7	0	0-0	0-0	(0) 0	0	0-0	0-0	(0) 0	0	0-0

85

P.M. -----| let ring let ring full

89

let ring *let ring* full *let ring* *let ring*

T	3	5			3	5		3	5		3	3	0	2	3
A	4	6			0	2	0	4	6		4	6		2	4
B	5	7			2		0	5	7		5	7		2	4
	3	5			0		0	3	5		0				

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of four sharps, and a tempo of 93 BPM. The tablature shows a six-string guitar with the strings labeled T, A, B from top to bottom. The tablature consists of two measures. In the first measure, the strings are muted (x) except for the 3rd string which is played at the 5th fret. The second measure starts with a vertical bar line. The strings are muted again except for the 3rd string which is played at the 0th fret. The tablature is annotated with "let ring" under the first and second measures.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of four sharps, and a tempo of 97 BPM. It consists of ten measures of music. The first measure contains a sixteenth-note chord followed by three eighth-note chords. Measures 2 through 9 each contain a sixteenth-note chord followed by three eighth-note chords. Measure 10 contains a sixteenth-note chord followed by two eighth-note chords. The tablature below shows the corresponding fingerings for each note on a six-string guitar.

Musical score for guitar tablature showing measures 1-10. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 100 BPM. The bottom staff shows a standard six-string guitar tablature.

Outro

T A B

	9	7	9	9	9	9	9	9
T	9	7	9	9	9	9	9	9
A	(9)	7	9	9	9	9	9	9
B	(7)	5	7	7	7	7	7	7
	(0)							

113

T 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | 9 9 9 9
A 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | 9 9 9 9
B 7 7-7 7 | 7 7 7 7 | 7 7-7 7 | 7 7 7 7

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T 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | 9 9 9 9
A 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | 9 9 9 9
B 7 7-7 7 | 7 7 7 7 | 7 7-7 7 | 7 7 7 7

121

T 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | 8 8-8 8
A 9 9-9 9 | 9 9 9 9 | 9 9-9 9 | X X X 8
B 7 7-7 7 | 7 7 7 7 | 7 7-7 7 | X X X 7

124

T (8) 8 X-X-X-X-X-X | 8
A (7) 6 X-X-X-X-X-X | 6
B (7) 7 X-X-X-X-X-X | 7