

# Chorar

## Stéréotypical working class

### Illusions

Standard tuning

♩ = 215

E-Bass

9

14

4x

23

33

41

48

T  
A  
B

54

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B

71

let ring -----|

T  
A  
B

77

let ring -----|

T  
A  
B

87

T  
A  
B

95

TAB 2 1 1 2 0 1 X X

This system contains measures 95 through 100. The notation includes a bass staff with notes and rests, and a guitar tab staff below it. The tab indicates fretting numbers (2, 1, 1, 2, 0, 1) and 'X' marks for muted strings.

101

TAB 5 5 X 0 1 X X 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 101 through 104. It features a repeat sign at the beginning and end of the system. The guitar tab includes the sequence: 5 5 X 0, 1 X X, 0 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 3.

105

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 X 0 1

This system contains measures 105 through 108. It includes a repeat sign at the end of the system. The guitar tab includes the sequence: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 5 5 X 0, and 1.

109

TAB 0 3

This system contains measures 109 through 112. The notation consists of a continuous eighth-note bass line. The guitar tab shows a consistent 0-3-3 pattern across all four measures.

113

TAB 5 5 X 0 1 X X 0 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 113 through 116. It features a repeat sign at the beginning and end of the system. The guitar tab includes the sequence: 5 5 X 0, 1 X X, 0 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 3.

117

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 X 0 1

This system contains measures 117 through 120. It includes a repeat sign at the end of the system. The guitar tab includes the sequence: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 5 5 X 0, and 1.

121

TAB 0 3

This system contains measures 121 through 124. The notation consists of a continuous eighth-note bass line. The guitar tab shows a consistent 0-3-3 pattern across all four measures.

125

TAB

This system contains measures 125 through 130. The notation shows a series of whole rests in the bass staff. The guitar tab is empty.

131

T  
A  
B

137

T  
A  
B

144

T  
A  
B

152

T  
A  
B

160

T  
A  
B

169

T  
A  
B

176

T  
A  
B

181

T  
A  
B

186

5 7 7 5 7 7 14 14 17 14 17 17

let ring let ring let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0

191

let ring let ring let ring let ring let ring let ring let ring let ring

14 17 14 17 17 12 16 12 16 16 12 16

TAB 0 0 0 0 0 0 0 0 0 0 0 0

196

let ring let ring let ring let ring let ring let ring let ring

12 16 16 14 17 14 17 17 14 17 14 17 17

TAB 0 0 0 0 0 0 0 0 0 0 0 0

201

let ring let ring let ring let ring let ring let ring let ring let ring

12 16 12 16 16 12 16 12 16 16 14 17

TAB 0 0 0 0 0 0 0 0 0 0 0 0

206

let ring let ring let ring let ring let ring

17 19 17 14 17 17 19 17 12 16 16 17 16

TAB 0 0 0 0 0 0 0 0 0 0 0 0

211

let ring let ring let ring let ring let ring let ring let ring

12 16 16 17 16 14 17 14 17 17 14 17

TAB 0 0 0 0 0 0 0 0 0 0 0 0

216

let ring let ring let ring let ring let ring

T	14	17	17	12	16	12	16	16	16	16	14	12	14
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

221

let ring -----

T	(14)	(14)	(14)	12	(12)	(12)	(12)	14	(14)	(14)
A	(14)	(14)	(14)							
B										

231

T	(14)	12	(12)	(12)	(12)	0	(0)	(0)	(0)
A									
B									