

Babylon

Troy Stetina

Heavy metal lead guitar volume 2

Words & Music by Troy Stetina

Standard tuning

♩ = 168

Tempo 168

Intro

S-Gt

1

Tempo 82

9

♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82 ♩ = 82

T
A
B

16

T
A
B

Vers 1

20

T
A
B

24

T
A
B

First Chorus

Musical notation for First Chorus, measures 28-31. Includes treble clef, staff with notes, and TAB lines.

Vers 2

Musical notation for Vers 2, measures 32-35. Includes treble clef, staff with notes, and TAB lines.

Musical notation for Vers 2, measures 36-39. Includes treble clef, staff with notes, and TAB lines.

Second Chorus

Musical notation for Second Chorus, measures 40-43. Includes treble clef, staff with notes, and TAB lines.

Musical notation for Second Chorus, measures 44-47. Includes treble clef, staff with notes and a tempo marking above the staff: J = 82 82 82 82 82 82 82 82 = 82 82 82 82 82 82 82 82 = 82 82 82 82 82 82 82 82 = 82 82 82 82 82 82 82 82 = 50. Includes TAB lines.

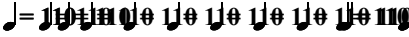
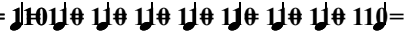
Tempo 50

Interlude

Musical notation for Interlude, measures 48-51. Includes treble clef, staff with notes, and TAB lines.


Tempo 110 x8

Tempo 110

----- ♩ = 50 *accel.* ----- ♩ =  =  = 110

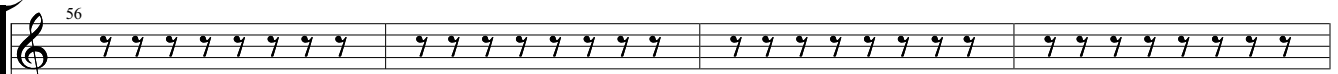
Bridge

52



T
A
B

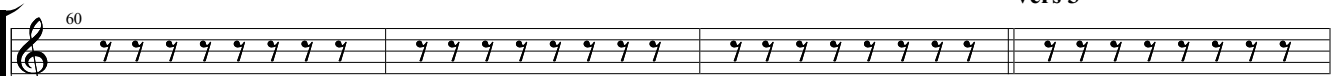
56



T
A
B

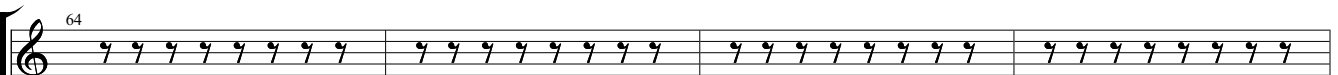
Vers 3

60



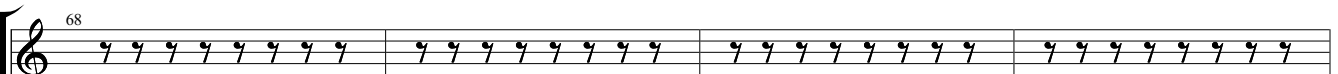
T
A
B

64




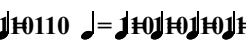
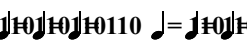

T
A
B

68

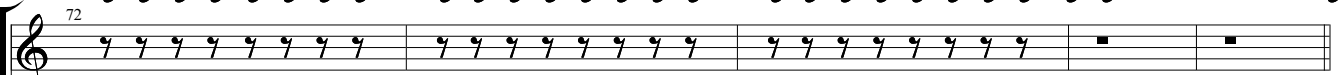


T
A
B

Tempo 168 x8

♩ =  ♩ =  ♩ =  =  = 168 *accel.* ----- ♩ = 168

72



T
A
B

Tempo 168

Bridge To Final

Finale!

77

Musical notation for measures 77-86. The top staff is a treble clef with a single eighth note on the first line of the staff in each measure. The bottom staff is a guitar TAB with six lines, corresponding to the notes on the top staff.

Phrase 2

87

Musical notation for measures 87-96. The top staff is a treble clef with a single eighth note on the first line of the staff in each measure. The bottom staff is a guitar TAB with six lines, corresponding to the notes on the top staff.

Phrase 3

97

Musical notation for measures 97-106. The top staff is a treble clef with a single eighth note on the first line of the staff in each measure. The bottom staff is a guitar TAB with six lines, corresponding to the notes on the top staff.

Here Is The Ritard for

♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 ♩ = 168 *rall.*

Phrase 4

107

Musical notation for measures 107-116. The top staff is a treble clef with a single eighth note on the first line of the staff in each measure. The bottom staff is a guitar TAB with six lines, corresponding to the notes on the top staff.

rall. ----- ♩ = 1

117

Musical notation for measure 117. The top staff is a treble clef with a single eighth note on the first line of the staff. The bottom staff is a guitar TAB with six lines, corresponding to the note on the top staff. The notation ends with a double bar line.