

# Battle To Victory

Solo <sup>11</sup>  
Stetina

Words & Music by Troy Stetina

Standard tuning

♩ = 88

The score is written for E-Guitar in 4/4 time, standard tuning. It consists of three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#).

**System 1 (Measures 1-6):** Measure 1 has a first ending bracket. Measures 5 and 6 feature tremolos marked with *f* and *ff*. The TAB for measure 5 is 5-(5)-(5) and for measure 6 is 7-(7)-(7)-(7).

**System 2 (Measures 7-9):** Measure 7 has a first ending bracket. Measure 8 has a tremolo marked *ff* with TAB 12-(12)-(12). Measure 9 has a tremolo marked *f* with TAB 9-9-7. Measures 10-12 feature power chords (P.M.) with TABs 12-12-10, 12-12-10, and 12-12-10 respectively.

**System 3 (Measures 10-12):** Measure 10 has a first ending bracket. Measure 11 has a tremolo marked *f* with TAB 9-8-8-8-9-9. Measure 12 has a tremolo marked *f* with TAB 9-12-12-12-10-10.

15

TAB

2	0	5	5	7	7	9	6	8	6	6	6	8
2		3	4	5	6	7	4	6	4	4	7	8
0						5	2				9	7

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TAB

	9	12	12	12	9	9	8	8	8	9	9
0	0	0	0	0	0	0	0	0	6	8	9
	7	10	10	10	7	7	8	8			

23

TAB

	9	12	12	9	9	8	8	8	9	9
0	0	0	0	0	0	0	0	6	8	9
	7	10	10	7	7	8	8			

25

TAB

2	0	5	4	2	0	5	5	7	7	9	6	4
2		3	2	0		3	4	5	6	7	4	4
0				0						5	2	2

31

TAB

8	6	6	6	6	8	9	12	12	12
	4	4		7	8	9	0	0	0
							7	10	10

