

Danger Ahead

Solo 15
Stetina

Words & Music by Troy Stetina

Standard tuning

♩ = 135

E-Gt

f

TAB

2	2	0	5	3	5	2	5	3	(5)	2	0	5	3	5	5	3
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P.M. - | P.M. - | P.M. - - - | P.M. - - - |

TAB

3	2	2	0	0	0	0	5	3	2	3	(5)	15	15	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	-----	----	----	---	---	---	---	---

P.M. - |

TAB

2	2	0	5	3	5	2	5	3	(5)	0	2	0
---	---	---	---	---	---	---	---	---	-----	---	---	---

TAB

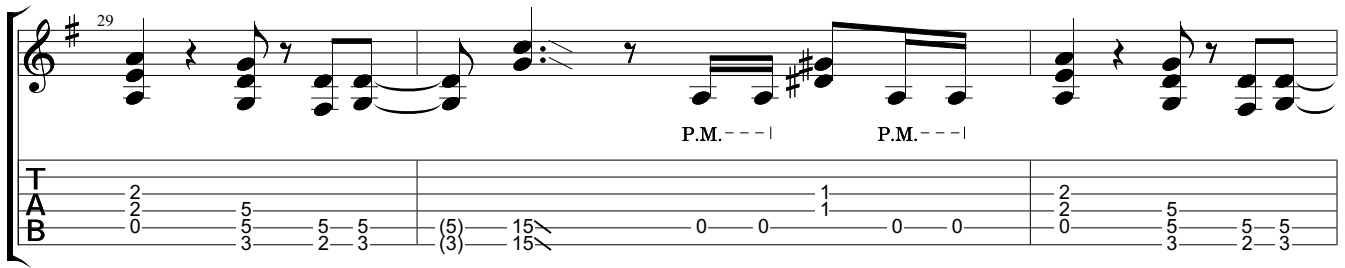
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P.M. - | P.M. - |

TAB

2	2	0	5	3	5	2	5	3	(5)	2	0	5	3	5	5	3	0	0	2	0	0
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---

29

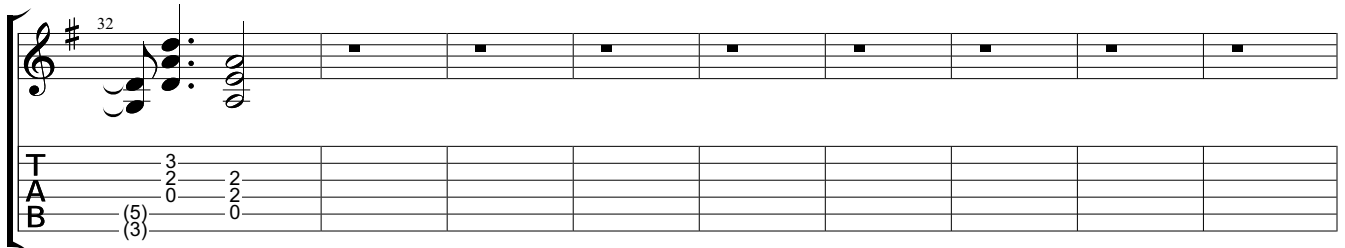


Musical notation for measures 29-31 in G major. The melody features eighth-note patterns and a triplet. The guitar tab includes fret numbers and a P.M. (pick mute) instruction.

P.M. --- | P.M. --- |

T	A	B
2	2	0
5	5	3
5	5	2
5	5	3
(5)	15	(3)
	0	0
	1	1
	0	0
2	2	0
5	5	3
5	5	2
5	5	3

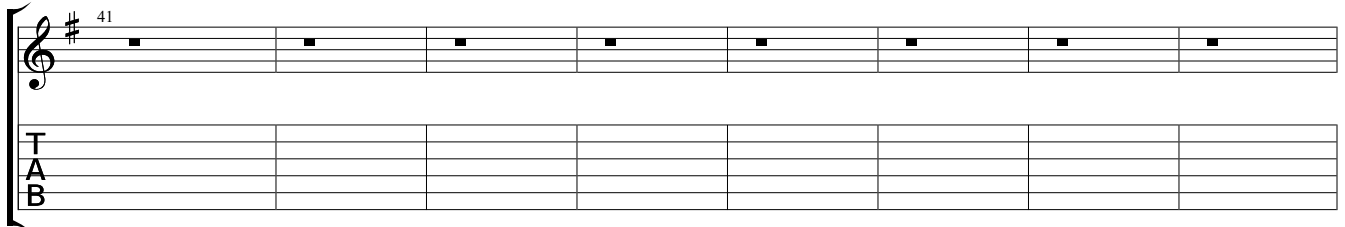
32



Musical notation for measures 32-33. Measure 32 contains a triplet chord. Measure 33 is a whole rest.

T	A	B
3	2	2
0	0	0
(5)	2	(3)
0	0	0

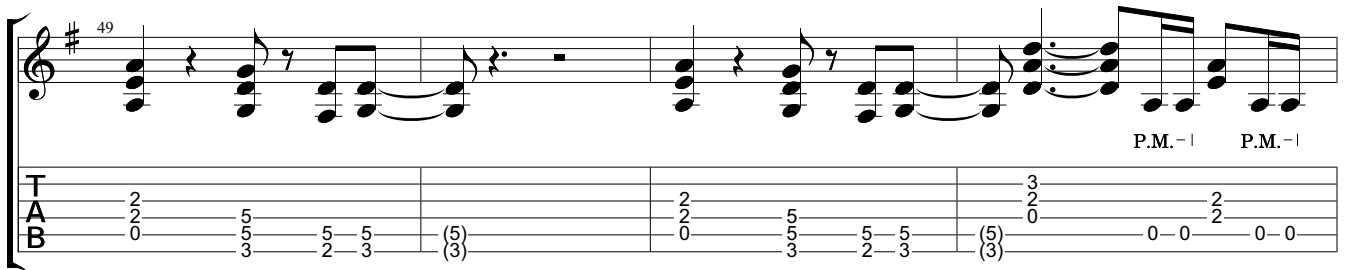
41



Musical notation for measures 41-43, all of which are whole rests.

T	A	B

49

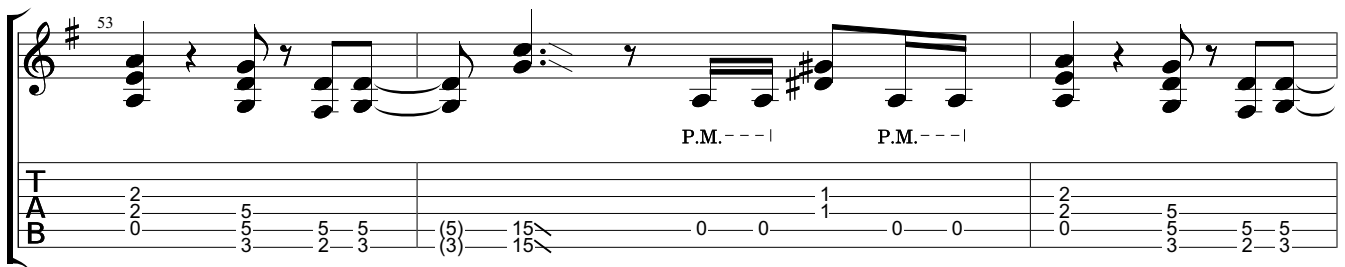


Musical notation for measures 49-51. The melody continues with eighth-note patterns and a triplet. The guitar tab includes fret numbers and P.M. instructions.

P.M. - | P.M. - |

T	A	B
2	2	0
5	5	3
5	5	2
5	5	3
(5)	15	(3)
2	2	0
5	5	3
5	5	2
5	5	3
(5)	15	(3)
0	0	0
0	0	0
3	2	2
0	0	0

53

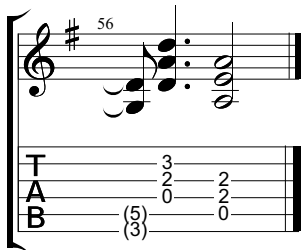


Musical notation for measures 53-55. The melody continues with eighth-note patterns and a triplet. The guitar tab includes fret numbers and P.M. instructions.

P.M. --- | P.M. --- |

T	A	B
2	2	0
5	5	3
5	5	2
5	5	3
(5)	15	(3)
	0	0
	1	1
	0	0
2	2	0
5	5	3
5	5	2
5	5	3

56



Musical notation for measures 56-57. Measure 56 contains a triplet chord. Measure 57 is a whole rest.

T	A	B
3	2	2
0	0	0
(5)	2	(3)
0	0	0