

New Lands

Solo 19
Stetina

Words & Music by Troy Stetina

Standard tuning

♩ = 97

E-Gt

Measures 1-6 of the guitar solo. Measure 1 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. A first finger (1) is indicated above the first measure. A forte (f) dynamic marking is present. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers for strings T, A, and B. The tab for measure 1 shows frets 2, 2, and 0 for strings T, A, and B respectively. Measures 2-6 include various fret numbers and 'P.M.' (pick attack) markings.

Measures 7-10 of the guitar solo. Measure 7 starts with a 7. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers for strings T, A, and B. The tab for measure 7 shows frets 2, 2, and 0 for strings T, A, and B respectively. Measures 8-10 include various fret numbers and 'P.M.' markings.

Measures 11-14 of the guitar solo. Measure 11 starts with an 11. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers for strings T, A, and B. The tab for measure 11 shows frets 2, 2, and 0 for strings T, A, and B respectively. Measures 12-14 include various fret numbers, a 15th fret bend (15~), and 'P.M.' markings.

Measures 15-18 of the guitar solo. Measure 15 starts with a 15. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers for strings T, A, and B. The tab for measure 15 shows frets 4, 2, 2, 2, 2, 2 for strings T, A, and B respectively. Measures 16-18 include various fret numbers and 'P.M.' markings.

19

P.M. P.M. P.M. P.M.

T	4	4 4 4	7 7 7	2 2 2	2 2 2	3
A	2	4 4 4	7 7 7	2 2 2	2 2 2	3
B	2	2 2 2	5 5 5	0 0 0	0 0 0	1

23

P.M. P.M. 1/4 P.M. P.M. P.M.

T	4	4 4 4	7 7 7	2 2 2	(2)	2	(2)
A	2	4 4 4	7 7 7	2 2 2	(2)	2	(2)
B	2	2 2 2	5 5 5	0	(0)	0	(0)

29

P.M. P.M. P.M.

T	2	2 3 2	2 3 2	2 2 3 2	0 3 0 3
A	2	2 2 2	3 3 3	2 2 2 2	2 3 2 0
B	0	0	0	0	0

33

P.M. P.M. P.M.

T	2	2 3 2	2 3 2	2 2 3 2	0 2 3 0
A	2	2 2 2	3 3 3	2 2 2 2	2 3 2 0
B	0	0	0	0	0

37

P.M. P.M. P.M. P.M.

T	2 2 2	2 2 2	4 4 4	7 7 7
A	2 2 2	2 2 2	4 4 4	7 7 7
B	0 0 0	0 0 0	2 2 2	5 5 5

41

P.M. P.M. P.M. ---| P.M.

T	2-2-2	2-2-2	3	4-4-4	7-7-7	5-4
A	2-2-2	2-2-2	3	4-4-4	7-7-7	5-4
B	0-0-0	0-0-0	1	2-2-2-2-2-2-2	5-5-5-5	5-5

45

P.M. P.M. P.M. ---| $\frac{1}{4}$ P.M. ---|

T	2-2-2	2-2-2	3	4-4-4	7-7-7	7-7
A	2-2-2	2-2-2	3	4-4-4	7-7-7	7-7
B	0-0-0	0-0-0	1	2-2-2-2-2-2-5	5-5-5-5-5-5-5	5-5

49

P.M. P.M.

T	2	(2)	2	(2)	2-2-3	2-3	2
A	2	(2)	2	(2)	2-2-2	2-3	2
B	0	(0)	0	(0)	0	0	0

55

P.M. P.M.

T	2-2-3	2-3
A	2-2-2	2-3
B	0	0