

The Heavy Side

Solo ¹⁴
Stetina

Words & Music by Troy Stetina

Standard tuning

♩ = 142

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a dynamic marking *f*. The notation shows a series of eighth notes in a descending pattern. Below the staff are guitar tablature lines with fret numbers and bar lines.

f

P.M. --| P.M. --| P.M.

P.M. --| P.M. --| P.M.

TAB

5 5 15 15

9 9 9 10 10 10

0-0 0-0 0-0 0-0 0-0 0-0

Measures 4-6: Treble clef, 4/4 time. Measure 4 starts with a measure rest of 4. The notation continues with eighth notes and includes a sharp sign (#) in measure 6. Below the staff are guitar tablature lines.

P.M. --| P.M. --| P.M. --| P.M. -----| P.M. --| P.M.

TAB

12 12 9 9 9

0-0 0-0 0-0 0-0 5-5-3-3-2-2 0-0 0-0 0-0 0-0

Measures 7-9: Treble clef, 4/4 time. Measure 7 starts with a measure rest of 7. The notation continues with eighth notes and includes a sharp sign (#) in measure 9. Below the staff are guitar tablature lines.

P.M. --| P.M. --| P.M.

P.M. --| P.M. --| P.M.

TAB

10 10 10 12 7 9 9 9

0-0 0-0 0-0 0-0 7 5 3 2 0-0 0-0 0-0 0-0

Measures 10-12: Treble clef, 4/4 time. Measure 10 starts with a measure rest of 11. The notation continues with eighth notes and includes a sharp sign (#) in measure 12. Below the staff are guitar tablature lines.

P.M. --| P.M. --| P.M.

P.M. --| P.M. --| P.M. -----|

TAB

10 10 10 12 12 9

0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5-3-3-2-2

34

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - |

TAB

0-0-7 9 0-0-7 9 0-0-7 10 0-0-7 10 0-0-7 12 0-0-9 12 9

37

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-7 9 5-5-3-3-2-2 0-0-7 9 0-0-7 9 10 0-0-7 10 0-0-7 10

40

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-12 9 0-0-7 9 7 5 3 2 0-0-7 9 0-0-7 9 10 0-0-7 10 0-0-7 10

44

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-12 9 0-0-12 9 0-0-7 9 5-5-3-3-2-2 0-0-7 9 0-0-7 9 9

47

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-10 7 0-0-10 7 0-0-10 7 0-0-12 9 0-0-7 9 7 5 3 2 0-0-0-0-0-0-0

51

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 0 5 (5) 2 2 2
 0 0 0 3 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0

55

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 0 5 (5) 2 2 2
 0 0 0 3 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0

59

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 0 5 (5) 2 2 2
 0 0 0 3 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0

63

P.M.-----| P.M.-----| P.M. - | P.M. - | P.M.

TAB

0 2 0 5 (5) 2 2 2 9 9 9
 0 0 0 3 0 0 0 0 0 0 0 0 0 0 7 0 0 7 0 0 7

67

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M.-----|

TAB

10 10 10 12 12 9
 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 2 2

70

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

TAB

9 9 9 10 10 10 12 7 7 7 9 7 5 4

0-0 7 0-0 7 0-0 7 0-0 7 0-0 7 0-0 9 0-0 5 7 7 7 9 7 5 3 2

74

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

TAB

9 9 9 10 10 10 12 12 9 7 5 3 2

0-0 7 0-0 7 0-0 7 0-0 7 0-0 7 0-0 9 0-0 9 7 5 3 2

77

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

TAB

9 10 10 10 9 7 5 3 2 2 0-0 7 0-0 7 0-0 7 10 10 10

0-0 7 5-5-3-3-2-2 0-0 7 0-0 7 0-0 7 0-0 7 0-0 7 0-0

80

P.M.-1 P.M.-1

TAB

12 7 7 7 9 7 5 3

0-0 9 0-0 5 7 7 7 9 7 5 3